

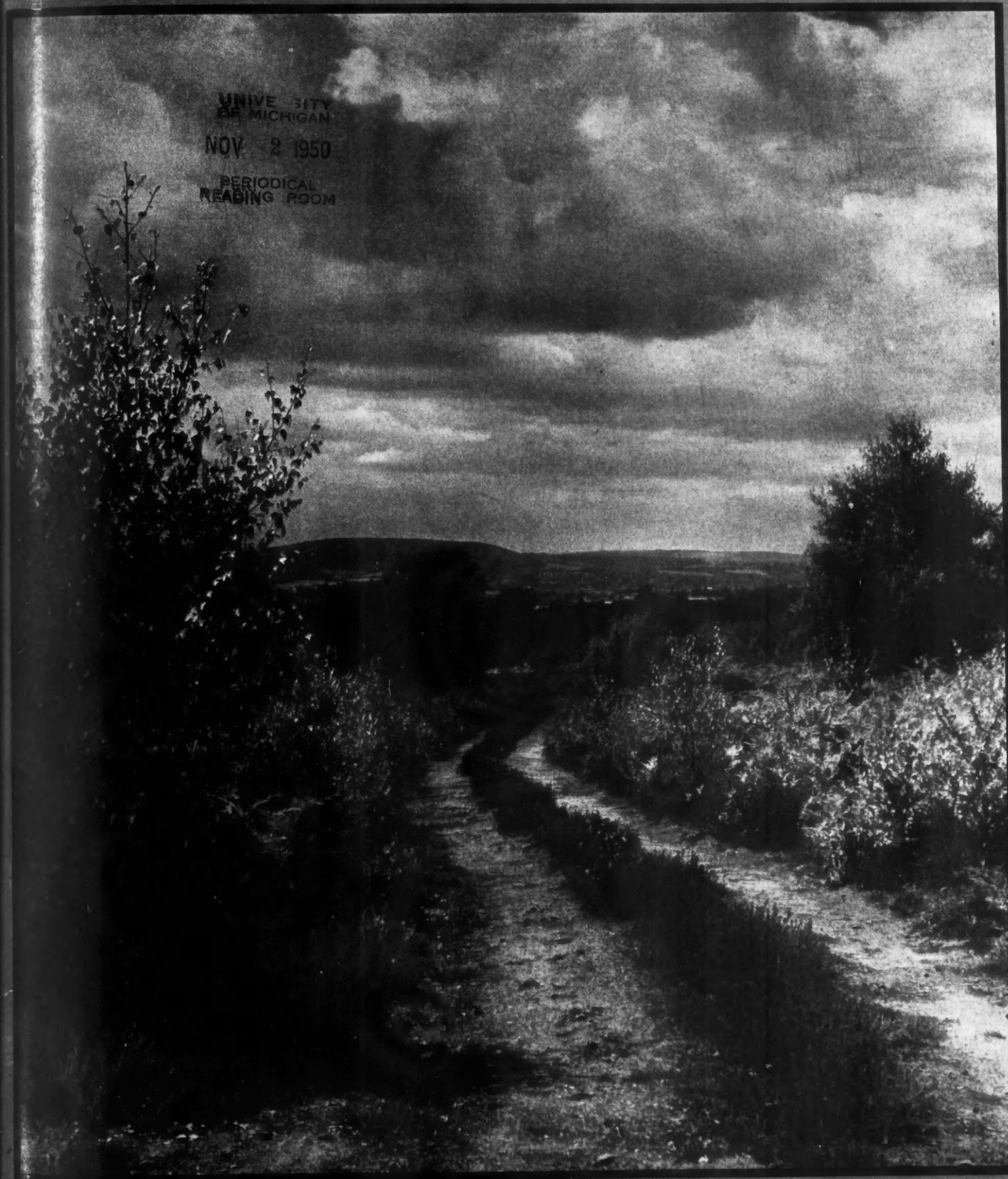
MOTOR SHOW NUMBER

COUNTRY LIFE

On Sale Friday

OCTOBER 20, 1950

TWO SHILLINGS



THE WAY TO THE DOWNS: ROGATE COMMON, SUSSEX

G. F. Allen

AUCTIONS

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PERSONAL—contd.

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ALVIS, ASTON MARTIN, HEALEY and LAGONDA. Distributors for London, BROOKLANDS OF BOND STREET, LIMITED, have available for inspection in their showrooms all current models. Catalogues available on request.—103, New Bond Street, W.1. MAYfair 8351.

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Wanted

A CLEAN and complete copy of "Country Life" dated September 26, 1936.—Please write to JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

"COUNTRY LIFE," 1930, 1931 and 1932. Iso 1924, Dec. 27; 1933, May 27, Oct. 14; 1935, Feb. 16, Apr. 6, 13, 20 and 27; 1937, May 8; 1938, Dec. 31.—Box 3724.

LEVENS HALL, Westmorland. "Country Life" published an illustrated article on Levens Hall on October 9, 16 and 23, 1926. Has anyone copies of these issues for sale, please?—Box 16.

WANTED. Copies of issues, "Country Life," April 24, May 1, May 8, 1942. Must contain article re Highcliffe Castle. Also copy of "Story of Two Noble Lives," by A. J. C. Hare.—Secretary, HIGHCLIFFE CASTLE CHILDREN'S HOME, Highcliffe, Hants.

CLASSIFIED ADVERTISEMENTS

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	Properties

COUNTRY LIFE

Vol. CVIII No. 2805

OCTOBER 20, 1950

KNIGHT, FRANK & RUTLEY

By direction of F. A. Wright, Esq.

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2 COTTAGES.

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[Continued on pages 1251 and 1261]

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5 best bed and dressing rooms, with 2 bathrooms.

3 staff bedrooms and 3rd bathroom; hall and 3 reception rooms.

Stabling, garage and flat. Gardener's excellent cottage.

Delightful walled garden, shady lawns and ancient yews, flower garden, pasture and woodland.

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1½ miles from Hildenborough Station and Village.



The well-appointed Residence, constructed of brick with tiled roof, is in extremely good order throughout.

It occupies a sheltered position 300 ft. up facing south and is approached by a drive with a lodge at entrance. Lounge hall, 3 reception rooms, 6 principal bed and dressing rooms (5 with basins), 3 staff bedrooms, 4 bathrooms, excellent offices. Main electricity, power and water. Central heating. Garages, stabling and harness room. Well-timbered gardens. Kitchen and fruit garden.

Farmery of about 43 acres with bailiff's house, cowstalls for 10.

Parklike pasture, arable and woodland ½

ABOUT 49 ACRES



For Sale by Auction as a Whole or in 2 Lots, in the Hanover Square Estate Room, on Tuesday, October 31, at 2.30 p.m. (unless previously sold privately).

Solicitors: Messrs. THORNTON, LYNN & LAWSON, 31, Bedford Row, W.C.1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1, and Messrs. IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks, Kent, also at Oxted Reigate and Tunbridge Wells.

SUSSEX

HAILSHAM 5 MILES. LEWES 10 MILES. LONDON 52 MILES

The Freehold Residential and Agricultural Property.

PARK FARM, CHIDDINGLY. 308 ACRES

THE ATTRACTIVE MEDIUM-SIZED RESIDENCE contains hall, 4 reception rooms, 4 principal and 3 secondary bedrooms, bathroom. Private electricity and water supplies. Pleasure gardens and grassland. ABOUT 5 ACRES.

THE OAST HOUSE, a secondary residence with 4 bedrooms.

THE HOME BUILDINGS, comprising implement sheds, stable for 5, loose boxes, open sheds and Dutch barn.

THE STUD BUILDINGS, including tyings for 47 cows, dairy, 6 loose boxes.

Cowman's bungalow and 5 cottages.

VACANT POSSESSION (except a cottage and about one acre).

For Sale by Auction as a Whole or in 2 Lots, at the White Hart Hotel, Lewes, on Monday, October 30, at 3 p.m. (unless previously sold).

Solicitors: Messrs. M. L. MOSS & SON, Savoy House, 115-116, Strand, W.C.2.

Auctioneers: Messrs. A. BURTENSHAW & SON, Market Square, Hailsham, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

WEST SUSSEX COAST

CLOSE TO THE SEA. 2 MILES FROM STATION



A MODERN HOUSE OF CHARACTER being a replica of an old Sussex Manor House, built of brick, with massive oak timbering and tiled roof.

Facing south-east and south-west, it occupies a secluded situation and contains lounge hall, 3 reception rooms, 7 bed and dressing rooms, 2 bathrooms, 2 attics (if required).

Main electric light and water.

Double garage.

COTTAGE with modern bathroom.

Delightful, wooded gardens and grounds, inexpensive to maintain, kitchen garden and paddock. ABOUT 2½ ACRES

FOR SALE WITH VACANT POSSESSION

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,837).



By direction of Mortgagees

OXTED, SURREY

Within ¼ mile of station



THE QUARRY, QUARRY ROAD An attractive House in first-class order. Entrance hall, 4 reception rooms, billiards room, 4 main and 5 secondary bedrooms, 2 bathrooms. With Vacant Possession. Self contained flat with lounge, kitchen, 2 bedrooms. All with electricity, gas and water. Modern drainage. IN ALL ABOUT 3 ACRES For Sale by Auction at an early date (unless previously sold).

Solicitors: Messrs. JOHNSON, GARRARD & CO., Northampton House, 68, Sidney Street, Cambridge.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

MAYfair 3771 (15 lines)

BETWEEN ASHFORD AND CANTERBURY

Station 3 miles. Close to a village.

CHARMING BRICK-BUILT GEORGIAN HOUSE

4 reception rooms, 5 bedrooms, 2 bathrooms. Partial central heating. Main electric light available shortly. Main water. Modern drainage. Garage for 2. Stabling for 4. Attractive well-timbered garden with walled kitchen garden, orchard, paddock and arable.

IN ALL 10 ACRES

FOR SALE FREEHOLD £5,750

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47,655)



Telegrams: "Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REgent 5222 (15 lines)

Telegrams: "Selaniet, Piccy, London"



KENT—EDGE OF PICTURESQUE VILLAGE

27 miles London. Commanding position 500 ft. above sea level.

AN EXCELLENT RESIDENTIAL AND AGRICULTURAL PROPERTY, OF ABOUT 129 ACRES
CHARMING GEORGIAN HOUSE



with later additions.
Lounge hall, fitted cloakroom,
3 reception, 6 family and guest
bedrooms (2 with basins), dressing
room, 2 luxuriously fitted bath-
rooms, day and night nurseries,
3rd bathroom, boxrooms, etc.,
modern domestic offices, including
kitchen with Aga cooker, and
servants' hall.

Main electricity. Co.'s water.

Polished teak floors.

GARAGES. Four Loose Boxes.
OAST HOUSE.

THREE COTTAGES
(all with bathrooms).



Delightful gardens and grounds studded with specimen trees and shrubs, 2-acre orchard. Greenhouse. HOME FARM WITH EXCELLENT BUILDINGS, with cowhouse for 20, etc.
TWO BUNGALOWS. Useful enclosures of excellent pasture and productive arable land.

TO BE SOLD WITH POSSESSION

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.14,758)

ADJOINING THE 7TH TEE OF THE WELL KNOWN ST. GEORGE'S HILL GOLF COURSE

Few mins. walk of bus services. Under 1 mile Weybridge Station and Town. Perfect seclusion.
LOVELY MODERN HOUSE WITH HALF-TIMBERED ELEVATIONS AND
BEAUTIFUL FITMENTS



Hall, cloakroom, fine
double lounge with ingle-
nook fireplace. Oak pan-
elled dining room, con-
venient offices with staff
sitting room, 5 principal
bedrooms, 2 half-tiled
bathrooms, staff rooms,
and bathroom (would
form a separate flat).

Double Garage.

All main services. Central
heating throughout.

Fitted basins.

Polished oak floors.

Delightful gardens of charm, needing the minimum of upkeep, 2½ ACRES
FOR SALE FREEHOLD

Recommended by Joint Agents: J. PURDIE & SON, Temple Market Chambers, Wey-
bridge, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.55,672)

CORNISH RIVIERA

At the head of and with direct and uninterrupted view down one of
Cornwall's most beautiful Harbours.
Truro 4½ miles. Falmouth 8. Penzance 25.
"PENPOL HOUSE," POINT, DEVORAN



A Freehold Property of
distinction.

Providing 200-year-old
house brought thoroughly
up to date with Co.'s
electric light, modern
drainage, constant and
central heating installa-
tion. Hall, 3 reception,
6 bedrooms, 2 bathrooms,
2 compact offices.

Garage. Outbuildings.

Delightful and matured
pleasure gardens, nursery
and kitchen garden, in all

OVER 2 ACRES

For Sale privately or by Auction at the St. James's Estate Rooms, S.W.1,
on November 15, 1950.

Solicitors: Messrs. McMILLAN & MOTT LTD., 14-20, King William St., London, E.C.4.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUSSEX COAST

Close to sea.

DELIGHTFUL ARCHITECT-DESIGNED RESIDENCE OF CHARM

with all principal rooms facing south and west.



Loggia, panelled hall,
cloakroom, lounge, pan-
elled dining room, modern
domestic offices.

Approached by
JACOBEAN OAK
STAIRCASE.

3 principal bedrooms
(2 basins), 2 secondary
bedrooms (1 basin),
bathroom.

All main services.

Garage.

Attractive gardens include
lily pond, lawns, kitchen
garden.

PRICE FREEHOLD £28,500. VACANT POSSESSION

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.55,313)

IN A DELECTABLE PART OF SURREY

About 540 ft. up.

"BULMER TYE", KINGSWOOD

A LOVELY TWO-FLOORED MODERN FREEHOLD RESIDENCE

of the lesser kind, con-
taining oak panelled hall
and dining room, delight-
ful lounge, loggia, 4 beds.
and a dressing room,
bath and model offices.

All Co.'s services.

Main drainage.

GARAGE for 4.

Greenhouse, etc.

Colourful garden of
delight with attractive
features, and kitchen
garden, in all over

¾ OF AN ACRE

For Sale privately or by Auction at the St. James's Estate Rooms, S.W.1, on
November 16 next.

Solicitors: Messrs. FRANK TAYLOR, NIGHTINGALE & BAKER, 39, Jernyn
Street, St. James's, S.W.1.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By Order of Trustees.

OXFORDSHIRE

Over 500 ft. up. Good rivers. Sporting facilities. Reading 8 miles.

ATTRACTIVE FREEHOLD COUNTRY VILLAGE PROPERTY

"WAYSIDE", WOODCOTE

Well-built and maintained Residence.

Hall, 4 reception rooms,
7 principal bedrooms, 4
bathrooms, writing room,
staff accommodation.

Usual offices.

2 COTTAGES.

GARAGE.

Outbuildings.

Delectable gardens.

Kitchen garden.

Arable and pasture lands,
in all nearly

22 ACRES

For Sale Privately or by Auction at the St. James's Estate Rooms, S.W.1,
on November 1 next.

Solicitors: Messrs. GODDEN HOLME & CO., 5, Upper Belgrave Street, S.W.1.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ONE OF KENT'S OUTSTANDING CHARACTER HOUSES

With a unique King Post, skilfully restored and modernised; full of old oak.

Scheduled as an ancient
monument.

Close to pretty village,
20 miles South Coast.

Hall and cloakroom, pan-
elled dining room, lounge
and 2 small sitting rooms,
modern kitchen and
offices, 5 bedrooms, with
period features. Well
fitted bathroom. Fine
timbered room suitable
for studio.

MAIN ELECTRICITY.

POWER AND WATER

Central heating.

Garage and outbuildings.

Greenhouse.



LOVELY OLD GARDENS WITH TROUT STREAM, IN ALL ABOUT 1 ACRE

OFFERS INVITED FOR THE FREEHOLD

Recommended by Sole Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.40,098)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. WIM. 0031), & BISHOPS'S STORTFORD (Tel. 243) [Continued on page 1245]

REGENT
4304

OSBORN & MERCER

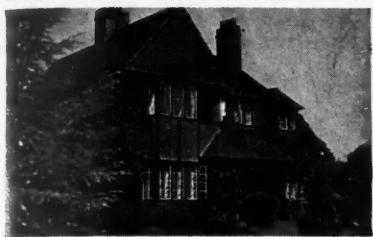
MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b ALBEMARLE ST.,
PICCADILLY, W.1

KINGSWOOD

Delightfully situated in one of the best parts of this favourite locality.

A PICTURESQUE MODERN SMALL HOUSE



2 reception rooms, 4 bedrooms, bathroom, model kitchen. Main services. Brick-built garage.

Charming and tastefully displayed gardens.
IN ALL ABOUT 1½ ACRES
FOR SALE FREEHOLD

Inspected and strongly recommended by the Owner's Agents: OSBORN & MERCER, as above. (18,635)

ESSEX

Between Bishop's Stortford and Saffron Walden. 2 miles from Newport Station main line.

A CHARMING SMALL HOUSE

Built of red brick and standing high up. With hall, 2 reception rooms, 4-5 bedrooms, bathroom. Main electricity and water. Garage. Matured gardens with excellent kitchen garden and well stocked orchard, in all

ABOUT 1½ ACRES

FOR SALE FREEHOLD

Sole Agents: OSBORN & MERCER, as above. (18,950)

ON THE EDGE OF DARTMOOR

About 9 miles from Exeter.

Charming 16th-CENTURY COTTAGE RESIDENCE

Built of stone with slated roof and facing south. Just remodelled and redecorated.

2 reception, 5 bedrooms, 2 bathrooms.

Electric light. Central heating throughout. Garage.

Swimming pool.

Orchard, 2 paddocks, with

Small trout stream, in all

ABOUT 3 ACRES

FREEHOLD ONLY £7,000 INCLUDING FITTED

CARPETS AND FIXTURES AND FITTINGS

Sole Agents: OSBORN & MERCER, as above, and RICEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter. (18,976)

HEREFORDSHIRE

In lovely undulating country about 1 miles North West of Leominster.

Beautiful 16th-Century Residence standing in well-timbered grounds and commanding lovely views.



Lounge hall, 4 reception, 7 principal and 5 secondary bedrooms, 3 bathrooms. Complete central heating. Electricity and power. EXCELLENT RANGE OF

OUTBUILDINGS SUITABLE FOR CONVERSION TO COTTAGES. Matured gardens, pasture, arable and woodland, in all ABOUT 203 ACRES

FOR SALE AS A WHOLE OR IN LOTS
Sole Agents: OSBORN & MERCER, as above. (18,978)REGENT 0293/3377
Funding 4441/2

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD READING

Telegrams:

"Nichenyer, Piccy, London"
"Nicholas, Reading"

Border of the Mortgagees.

CREEKSEA PLACE, BURNHAM-ON-CROUCH, ESSEX

Adjacent to this famous yachting centre. At a very low reserve.

A STATELY OLD TUDOR RESIDENCE

Restored and modernised, standing in a small park. Brick built, mullioned windows, panelled rooms, masses of old oak work. 2 oak staircases, 18 bed. and dressing rooms, 4 bathrooms, 5 or 6 reception rooms, excellent offices. MAIN ELECTRICITY AND WATER. CENTRAL HEATING. GARAGES AND STABLING. LOVELY OLD-WORLD GARDENS WITH CHAIN OF LAKES. 30 ACRES IN ALL.
For Sale by Auction at the London Auction Mart on Tuesday, October 24, 1950.

Particulars of the Auctioneers: Messrs. NICHOLAS, as above.

ATHELHAMPTON HALL, DORSET

6 miles from Dorchester, 16 miles from Weymouth and 23 miles from Bournemouth.

ONE OF THE FINEST SPECIMENS OF
TUDOR DOMESTIC ARCHITECTURE
IN ENGLAND

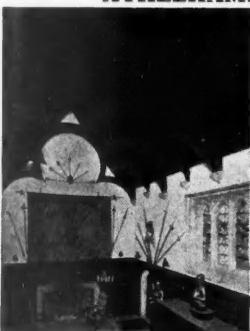
and rich in historical associations, seated with quiet dignity amid beautiful old gardens and pleasaunces.

The accommodation briefly comprises the great hall with magnificent timbered roof, linenfold panelling and minstrel gallery.

5 reception rooms, all oak panelled, 10 bedrooms, many panelled in oak, 9 bathrooms, mostly superbly fitted, and secondary accommodation, excellent modern offices. The house has a wealth of panelling and oak work generally; old fireplaces, a secret staircase, secret panels and concealed doors, and has been wonderfully restored. The gardens are typical with clipped yew hedges, lily tanks and fountains, and fine wrought-iron gates.

Ample stabling and garage accommodation.

12 ACRES IN ALL

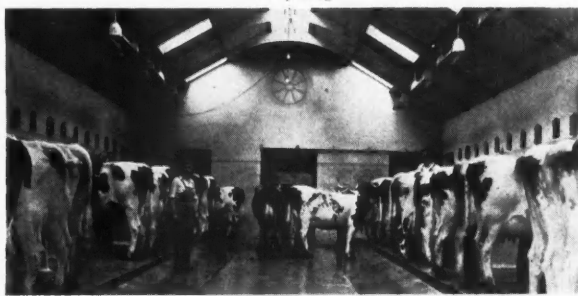


This wonderful old place, probably the best of the smaller show places of the West Country, will be sold by Auction at Dorchester on November 1 next, unless sold privately in the meantime.

Particulars of the Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1, and at Reading, Berks.

SOUTH AYRSHIRE

A valuable and well-known

DAIRY FARM, SHEEP REARING AND SPORTING ESTATE
comprising

2,490 ACRES

240 arable, 2,230 rough grazing, remainder woodland.

A comfortable dwelling house, 2 staff residences, 3 cottages, modern farm buildings and equipment.

FOR SALE WITH VACANT POSSESSION OF THE WHOLE

to include stock.

Recommended by Sole Agents, as above.

PRESTON HALL, SIDLEY GREEN, NEAR BEXHILL,
SUSSEX

In lovely country 3 miles from the coast and easy daily travel to London.

FOR SALE WITH IMMEDIATE POSSESSION

A HIGH-CLASS SMALL T.T. ATTESTED ESTATE

In a delightful secluded area, in excellent condition throughout.

Comprising an exceptionally bright and easily-run residence (2 floors only).

5 bedrooms, 2 bathrooms, 2 reception rooms, kitchen. Main services. Pleasure and walled kitchen garden, large orchard, tennis court. Bailiff's house and entrance lodge.

Range of first-class buildings, including modern cowshed (11), dairy, stabling for 6 with loft over, concrete yards, etc.

The land is well farmed and has been examined and found suitable for fruit growing, with main water connected, comprising 23 acres arable, remainder pasture.

IN ALL ABOUT 43 ACRES

FOR SALE BY AUCTION AT AN EARLY DATE

Auctioneers: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1.

TOTTENHAM COURT RD., W.1
(EUSon 7000)

MAPLE & Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1
(REGent 4685)

HERTS—MIDDLESEX BORDERS

In a perfectly secluded situation practically adjoining golf course, 10 minutes' walk station, 15 miles from Town.

FASCINATING 17th-CENTURY FARMHOUSE RESIDENCE WITH LATER ADDITION

Many original features, including oak panelling, beamed raftered ceilings, etc. Modernised with CENTRAL HEATING, MAIN SERVICES, OAK FLOORS, etc.

Fine lounge hall, dining room, charming lounge with panelled walls, coved ceiling and sprung floor, study, maid's sitting room, 6 bedrooms, 2 bathrooms.

MAGNIFICENT TITHE BARN. DOUBLE GARAGE.

LANDSCAPE GARDENS, fine lawns, herbaceous borders, orchard, spring-fed pond, etc.

IN ALL ABOUT 6 ACRES

FREEHOLD £10,750



Inspected by the Agents: MAPLE & Co., LTD., 5 Grafton Street, W.1. REG. 4685.

JOHN D. WOOD & CO.

FOR SALE PRIVATELY OR TO LET, PREFERABLY ON LONG LEASE, WITH SHOOTING AND FISHING

TOROSAY CASTLE, ISLE OF MULL, ARGYLLSHIRE

Ideally situated near the sea, with superb views over the Firth of Lorne. Craignure (post office and daily boat service to Oban) 1 mile, Salen 12 miles, Oban 7 miles (by sea). On the route from Oban to Iona.



TOROSAY CASTLE

COMFORTABLE MODERNISED CASTLE at present run as a hotel. 3 reception rooms, hall, 19 guests' bedrooms, 2 dressing rooms, 6 other bedrooms, 7 bathrooms, 8 W.C.s, kitchen (Esse Major), and ample offices. Easily convertible, if required, to conveniently run medium-sized house (3 reception, hall, 10 bedrooms, 2 dressing rooms, kitchen, etc.). Magnificent policies and garden, tennis court, orchard, etc. **SEVERAL COTTAGES.**

ABOUT 11 ACRES

2 miles of good sea trout and salmon fishing offered with the castle on lease up to 21 years.

Stalking and rough shooting available. Excellent wild fowling, sailing, boating, bathing, sea fishing, etc.



VIEW FROM THE CASTLE

FOR SALE, in addition, are 4 ADJOINING FARMS at present let, but providing good low ground and rough shooting.

IN ALL ABOUT 1,327 ACRES

Further particulars from JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

Factors and Solicitors: Messrs. D. M. MACKINNON & Co., The British Linen Bank Buildings, Oban (Tel.: Oban 2113).

By direction of the Executors of Isabel, Lady Mildmay, dec'd.

HAMPSHIRE

Winchfield Station 2½ miles; Odiham 3 miles; Basingstoke 12 miles.

THE DOWER HOUSE, DOGMERSFIELD

Overlooking parkland and enjoying beautiful panoramic views.

A fine modern

GEORGIAN-STYLE RESIDENCE

Containing: 3 reception rooms, 5 principal and 4 staff bedrooms, 3 bathrooms and complete offices. Central heating.

MAIN ELECTRICITY AND WATER.

MODERN DRAINAGE.

GARAGE FOR 3 CARS WITH ROOM OVER.

Attractive labour-saving grounds, park and woodlands.

IN ALL ABOUT 38 ACRES

(LEASEHOLD)

FOR SALE BY AUCTION 25th OCTOBER (unless sold privately meanwhile) at the Station Hotel, Basingstoke, at 3 o'clock.

Solicitors: CRAWLEY & DE REYA, 1, Princes Street, Cavendish Square, London, W.1. Auctioneers: JOHN D. WOOD & Co. (62,462)



AUCTION WEDNESDAY NEXT

BERKS—WILTS BORDERS

WEXCOMBE MANOR, NEAR MARLBOROUGH

Near the Downs and close to Hungerford.

A late SEVENTEENTH or early EIGHTEENTH-CENTURY GABLED MANOR HOUSE with 37 acres, 2 cottages and buildings for an Attested T.T. Herd.

The house lies on the edge of a small village enjoying lovely views.

4 excellent sitting rooms, 5 main bedrooms, 3 bathrooms, 3 dressing rooms, 3 staff rooms, modern kitchen with Aga. Central heating throughout, electricity (own plant).

TWO COTTAGES AND BUILDINGS FOR AN ATTESTED T.T. HERD.



Charming inexpensive garden, tennis court, orchard.

Modern farm buildings accommodating a pedigree Guernsey herd.

2 GOOD COTTAGES (one with bath).

All very compact, well fenced and in good heart.

FOR SALE FREEHOLD

AT A SUBSTANTIALLY REDUCED PRICE AND OPEN TO OFFER

Land Agents: PINK & ARNOLD, Westgate Chambers, Winchester. Inspected and recommended by JOHN D. WOOD & Co. (60,785)

HERTFORDSHIRE—THE GADDESSENS

In lovely Ashridge Park near Berkhamsted.

"APPLETREES," LITTLE GADDESSEN

A PICTURESQUE SMALL COUNTRY HOME

400 years old, with fine oak beams.

FULLY MODERNISED AND PERFECTLY MAINTAINED.

2 SITTING ROOMS, 3 BEDROOMS, 2 BATHROOMS.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.



GARAGES FOR 3-4 CARS.

MOST LOVELY GARDENS with private gate to golf course.

ABOUT 2½ ACRES

FREEHOLD

FOR SALE BY AUCTION

AT BERKHAMSTED

ON NOVEMBER 17, 1950

Joint Auctioneers: STIMPSON LOCK & VINCE, 159, High Street, Berkhamsted, and JOHN D. WOOD & Co.

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

JOHN D. WOOD & CO.

By direction of the Trustees of Edward C. Clifton-Brown, deceased and Francis Morgan Esq.

BURNHAM, BUCKS

Close to the Village and Burnham Beeches.

IN LOTS,

FREEHOLD WITH VACANT POSSESSION IN EVERY CASE

Portions of

THE BURNHAM GROVE ESTATE

Comprising

POUND COTTAGE (the Agent's house), 8 OTHER COTTAGES (all with baths and main services).

MARKET GARDENING LAND, BRITWELL FARM, THE CHERRY ORCHARDS.

ACCOMMODATION LANDS AND BUILDINGS SUITABLE FOR SMALLHOLDING AND WOODLAND SITES (mostly clear felled)

THE WHOLE EXTENDING TO ABOUT 240 ACRES

To be offered for SALE BY AUCTION in LOTS (unless previously sold privately) at the ROYAL HOTEL, SLOUGH, on TUESDAY, NOVEMBER 14, 1950, at 3 p.m.

Vendors' Solicitors (for the Clifton-Brown Trustees): Messrs. TURBERVILLE SMITH & Co., Old Bank House, 64, High Street, Uxbridge (Tel.: Uxbridge 840). (For F. Morgan, Esq.): Messrs. CHURCHILL CLAPHAM & Co., 1, Broad Street Place, London, E.C.2 (Tel.: London Wall 3081). Auctioneers: JOHN D. WOOD & Co.

PRACTICALLY ALL WITH VACANT POSSESSION

SUSSEX AND KENT BORDERS

Midway between East Grinstead and Tunbridge Wells. Edenbridge 6 miles.

PERRYHILL FARM, HARTFIELD

An excellent Attested Residential Farm
with a lovely Elizabethan Sussex Residence

Having a wealth of old oak and inglenook
fireplaces.

Hall, 3 reception rooms, 7 bed. and dressing
rooms, 2 bathrooms.

Panoramic views over the Medway Valley to
Ashdown Forest.

Secondary RESIDENCE; 4 modern Cottages.

194 ACRES



BOLEBROKE MILL

and

MILL HOUSE

4 bedrooms.

Excellent Attested buildings.

51 ACRES

Detached Cottage and 3 pairs of modern

Cottages of 3-4 bedrooms with fine views.

Attested Farm Land and Woodland.

IN ALL ABOUT 295 ACRES

FOR SALE BY AUCTION AS A WHOLE OR IN 13 LOTS (unless previously disposed of) at Hartfield on November 3, 1950, at 2.30 p.m.

Solicitors: H. KENNARD & SON, 849, High Road, Leytonstone, E.11

Auctioneers: FOX & MANWARING, Edenbridge, Kent (Tel. 2184), and JOHN D. WOOD & Co.

SOMERSET AND DEVON BORDERS

Taunton 9 miles. Views of the Blackdown Hills. 400 ft. above sea level.

CHARMING GEORGIAN RESIDENCE

3 reception rooms, study, 5 bed. and 2 dressing
rooms, 2 bathrooms, modern kitchen, Esse
cooker, staff flat with bath. Complete central
heating.

Lodge. Bailiff's house. Cottage, stabling,
garages.

MAIN ELECTRICITY AND EXCELLENT
WATER SUPPLY THROUGHOUT.

Park, woodlands, arable and pasturelands,
fruit plantation, walled kitchen garden.



MODEL HOME FARM CARRYING
T.T. PEDIGREE HERD

Modern buildings under construction to include
cowhouse for 19 and Alfa-Laval milking plant

IN ALL ABOUT 71 ACRES

FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

Recommended by the Joint Sole Agents: RISDON, HOSEGOOD & MORLE, Wiveliscombe (205), and JOHN D. WOOD & Co. (73,156)

WEST SUSSEX COAST

Adjoining and with views over the sea.

Opportunity to purchase

MODERN LABOUR-SAVING RESIDENCE OF
CHARACTER



within daily reach of London.

Lounge with dining room recess, sun lounge, 4 bedrooms
with basins, tiled bathroom, cloakroom, maids' sitting
room, built-in garage. Main services, central heating.
Tennis lawn. ABOUT ¾ ACRE with private beach.

FREEHOLD. MUST BE SOLD QUICKLY

Agents: JOHN D. WOOD & Co.

RYE, SUSSEX

One of the lovely old Cottages of Rye.

MELLOWED OAK TIMBERED

16th-CENTURY RESIDENCE

Fully modernised with charming features.

4 bedrooms and basins, modern bathroom and kitchen
with Esse, 3 reception.

All main services and fitted electric radiators.

Delightful old walled gardens with lily pool and lawn.

Highly recommended by the Joint Sole Agents: GEERING
AND COLYER, Cinque Ports Street, Rye (Tel.: Rye 3155),
and JOHN D. WOOD & Co. (32,984)

NORTH HEREFORD—ON THE SHROPSHIRE BORDERS

Hereford 12 miles, Weobley 2 miles. Bus service nearby.

A HANDSOME GEORGIAN RESIDENCE



Containing hall, 5 reception rooms, 17 bedrooms (most
with basins), 4 bathrooms. Central heating. Main elec-
tricity. Excellent water supply. Pleasant grounds with
walled kitchen garden.

ABOUT 5 ACRES

Garage for 4, stabling, 2 cottages.

To be Let Furnished or Unfurnished on 7, 14, or 21
year lease.

Agents: JOHN D. WOOD & Co. (72,006)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT ST., GROSVENOR SQ., W.1.Hobart Place, Eaton Sq.,
West Halkin St.,
Belgrave Sq.,
and 68, Victoria St.,
Westminster, S.W.1ADJOINING AND OVERLOOKING
FAMOUS SURREY GOLF COURSEViews to the Hogs Back. London 40 minutes.
DELIGHTFUL MODERN COUNTRY HOUSE
in secluded position, yet on bus route, containing:6 principal bed and dressing
rooms, 3 principal bath-
rooms, 2 staff bedrooms and
bathroom. Separate flat
with bathroom. 3 fine
reception rooms, billiards
room, modern domestic
offices.CENTRAL HEATING
(oil-fired).MAIN ELECTRICITY
AND WATER.SEPTIC TANK
DRAINAGE.GARAGE AND
OUTBUILDINGS.

Beautiful gardens and grounds of over 5 ACRES

FOR SALE FREEHOLD WITH POSSESSION
(A pair of semi-detached cottages may be available.)Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
(D.1498)

50 MILES NORTH OF LONDON

2 miles from main line station. Frequent bus service close by.

MODERN RESIDENCE (1939) OF GEORGIAN
DESIGN in first-class order throughout.6 principal bedrooms, 2 bathrooms, 3 servants' rooms and
bathroom, 4 reception rooms, billiards room. Main water
and electricity. Central heating. Garages. Gardener's
cottage. Well-maintained grounds with 2 tennis courts,
fruit trees, paddock, etc.Recommended by GEORGE TROLLOPE & SONS, 25, Mount
Street, W.1. (BX614)15 MILES FROM HYDE PARK
CORNER

A FULLY MODERNISED OLD-WORLD COTTAGE

With a small but lucrative Market Garden.

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS.

MAIN SERVICES. GARAGE.

COTTAGE OF 4 ROOMS, OUTBUILDINGS.

Pleasure garden with small stream, splendidly stocked
market garden portion.

IN ALL ABOUT 3 ACRES

FREEHOLD £8,000

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount
Street, W.1. (BX.668)

SUSSEX

Unspoiled and beautiful district between South Downs and Ashdown Forest. 1 mile country
town. Buses at entrance.A CHARMING OLD
MANOR HOUSEBeautifully restored and
modernised, containing 4
bedrooms, 2 dressing rooms,
2 bathrooms, hall, 2 recep-
tion rooms. Main water and
electricity. Modern drain-
age. Garage, oast house
(dated 1652) and out-
buildings.Very beautiful yet easily
maintained garden, small
paddock and large arable
field (let).IN ALL ABOUT
17 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION except arable field.

Strongly recommended by the Joint Agents: DAVID BURNETT & SON, 9, Fenchurch
Street, E.C.3, and GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.2758)SUSSEX, BLATCHINGTON, NEAR
SEAFORD

Near station, sea and golf links.



In a completely walled garden.

THIS CHARMING TUDOR-STYLE RESIDENCE
2 rec., 5 bed., bath. All main services. 2 garages.
Old-world but simple gardens.

ABOUT 1/2 ACRE

FREEHOLD £8,500. VACANT POSSESSION

All further particulars of GEORGE TROLLOPE & SONS,
25, Mount Street, W.1. (D.2855)CENTRAL
9344/5/6/7/8

FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS
29, FLEET STREET, LONDON, E.C.4.Telegrams:
"Farebrother, London"

DORSET

Buckland-Newton 1 mile Dorchester 11 miles, Sherborne 10 miles Templecombe Junction 15 miles.

AN ATTRACTIVE
RESIDENCE

HALL, 6 BEDROOMS,

3 RECEPTION ROOMS,

BATHROOM, CLOAKROOM,

DOMESTIC OFFICES.

COMPANIES' ELECTRIC LIGHT AND
WATER.

MODERN DRAINAGE.



GARAGE.

ATTRACTIVE GARDENS
WITH HERBACEOUS BORDERS
AND CHOICE SHRUBS.IN ALL ABOUT ONE THIRD
ACRE

PRICE £6,750 FREEHOLD

(Subject to contract.)

Particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CEN. 3344/5/6/7

184, BROMPTON ROAD
LONDON, S.W.3.

BENTALL, HORSLEY & BALDRY

KENSINGTON
0152-3

COTTAGE IN UNSPOILT SUSSEX COUNTRYSIDE. £2,850

Attractive little place ideal for modernising at very low cost. Plans passed for
bathroom, etc. 3 bedrooms, 2 reception, kitchen. All on two floors, soundly built
brick and tile. Excellent water. Main elec. nearby. Range of outbuildings. ABOUT
5 ACRES. Freehold. Will be sold quickly. Inspect at once.

DEVON, IN BEAUTIFUL EXE VALLEY

CHOICE 50-ACRE FARM, SUPERIOR RESIDENCE, £7,250

Near Somerset border 9 miles Tiverton. Easily managed farm mainly pasture, ideal
cattle, poultry, pigs. Lovely old house, 3 sitting, 6 beds., bath. h. and c. Central
heating. Water and lighting laid on. Probably most extensive piggeries in Devon.
13 tons food monthly. Good bldgs. also bungalow.

JUST OVER ONE HOUR FROM LONDON

PERFECT LITTLE 16th-CENTURY COTTAGE RESIDENCE. 1 ACRE

Amidst delightful country-
side near Saffron Walden.
Oak beams, Tudor fireplace,
3 rec., 3 beds., bathroom
h. and c., usual domestic
offices. Main water. S.T.
drainage. Telephone.
Matured garden with pretty
stream.FREEHOLD
ONLY £3,950No reasonable offer refused
for real bargain.

5, MOUNT STREET,
LONDON, W.1

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875

ON THE SURREY—KENT BORDERS

In the favourite Crockham Hill district, on the southern slopes of the North Downs.

UNIQUE 15th-CENTURY FARM-HOUSE PERFECTLY RESTORED

THE DELIGHTFUL PERIOD HOUSE is exquisitely appointed and combines the charm of antiquity with modern amenities and conveniences.

Contains central hall, 3 other reception rooms, up-to-date offices, 8 principal bed and dressing-rooms, all with basins or opening to one of the 3 bathrooms.

5 staff rooms and bathroom. Butler's flat.



MAIN WATER AND ELECTRICITY.

LOVELY OLD GARDENS, partly walled, intersected by a small rivulet and having SWIMMING POOL AND HARD COURT.

Flagged terrace, walled-in gardens, wide-spreading lawns and long herbaceous borders

Excellent kitchen garden and orcharding.

USEFUL PADDOCKS.

ABOUT 15 ACRES

FOR SALE FREEHOLD, WITH CURTAINS AND CARPETS IF REQUIRED

Agents: CURTIS & HENSON, as above.

SURREY—NEAR REIGATE

Conveniently situated within 5 minutes' walk of a station and shops. London 23 miles.

ATTRACTIVE ARCHITECT-DESIGNED HOUSE



Built in 1938, very well fitted throughout, and easy to run. Contains entrance hall, cloakroom, large oak-panelled lounge, breakfast room, 4 bedrooms, modern tiled bathroom, compact domestic offices.

Main electric light and water. Partial central heating. Garage.

Delightful matured garden, inexpensive to maintain, with flower beds, fruit trees and good kitchen garden. Greenhouse.

ABOUT 1½ ACRES. PRICE £5,750 FREEHOLD

Owner's Agents: CURTIS & HENSON, as above.

CHILTERN HILLS

In a favourite village, and only 7 minutes' walk from Met. trains.

MAINLY JACOBEEAN HOUSE



Part dating back to 15th century, with exposed oak and linenfold panelling.

Contains panelled hall, 3 reception rooms, 7 bedrooms, 2 bathrooms.

Annexe cottage of 5 rooms usable jointly or separately.

Central heating. Main services. Garage and outbuildings. Swimming pool. Kitchen garden. Flower garden.

ABOUT 2 ACRES. FOR SALE FREEHOLD

Owner's Agents: CURTIS & HENSON, as above.

3, MOUNT ST.,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34



SOUTH OXFORDSHIRE

Standing high on the fringe of the Chilterns

In a magnificent stretch of undulating heavily wooded country, 3 miles from Henley and 7½ miles from Reading.

**RETIRED AND SECLUDED POSITION,
OVERLOOKING PICTURESQUE GREEN]**

A REALLY CHARMING XVIIth-CENTURY COTTAGE RESIDENCE

In first-class order and replete with every modern convenience.

6 bedrooms, 3 bathrooms, lounge hall and 3 reception rooms. Compact labour-saving offices, maids' sitting room. Central heating throughout.

MAIN ELECTRICITY AND WATER.

Modern sanitation. Garage for 2 cars and other useful outbuildings. Exquisite gardens and grounds (easily maintained). Orchard, kitchen garden. Paddock and delightful woodland in all

ABOUT 13½ ACRES

FREEHOLD FOR SALE. JUST IN MARKET

Personally inspected and confidently recommended by the Sole London Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

TUFFLEY, GLOUCESTER

Bruton, Knowles & Co. will sell by Auction at the Bell Hotel, Gloucester, on Friday, November 3, 1950, at 3 p.m. punctually, in 1 Lot, the following Freehold Property.

TAN-Y-FFORDD



A CHARMING AND SUBSTANTIALLY BUILT RESIDENCE

Situate in the favourite district of Tuffley in an elevated position with extensive views over the Vale of the Severn to May Hill and beyond.

It is compactly planned and contains: hall, 3 reception rooms, cloakroom (h. and c.), 8 bed and dressing rooms, 2 bathrooms and usual domestic offices, with main water, electricity and gas.

Delightful gardens with tennis lawn, excellent garage accommodation for 3 cars. Cottage.

Pasture orchard and enclosures of accommodation pasture land,

IN ALL ABOUT 11½ ACRES. VACANT POSSESSION ON COMPLETION

Further particulars may be had of Messrs. TAYNTON & SON, Solicitors, Clarence Chambers, Gloucester, or of the Auctioneers, Albion Chambers, Gloucester.

ON THE COTSWOLDS

Gloucester and Cheltenham about 6 miles. Stroud 7 miles. Good bus service. In superb position about 400 ft. up, with lovely views.

BEAUTIFULLY FITTED MODERN RESIDENCE (built under supervision of architect)

3 reception rooms, sun parlour, cloakroom (h. and c.), 5 bedrooms, 2 dressing rooms, 3 bathrooms.

Well-equipped domestic offices.

MAIN ELECTRICITY. CENTRAL HEATING.

DOUBLE GARAGE.

MODERN DETACHED COTTAGE.

Well-timbered undulating pasture land.

**ABOUT 16½ ACRES
VACANT POSSESSION**

Particulars of BRUTON, KNOWLES & Co., as above.

(M.340)

23, MOUNT ST.,
GROSVENOR SQ., LONDON, W.1

WILSON & CO.

GROSVENOR
1441

WEST SUSSEX. SMALL QUEEN ANNE HOUSE

Close to the Downs in unspoilt village with beautiful views.



EXCEPTIONALLY CHARMING PROPERTY 2 MILES FROM GOODWOOD
Set within old-world gardens. 6-8 bedrooms, 3 bathrooms (arranged in 3 suites), 3 charming reception rooms. Excellent offices with "Aga" and sitting room. Central heating. Main services. Garage and cottage. Old-world gardens and paddock.
FOR SALE WITH 4 ACRES

Joint Sole Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1; WILSON & Co., 23, Mount Street, W.1.

BETWEEN GUILDFORD AND DORKING

In a remarkably beautiful setting with glorious views.



A VERY LOVELY MODERN HOUSE

Surrounded by its own small estate of **ABOUT 30 ACRES**. All in splendid order ready for immediate occupation. 10 bedrooms, 4 bathrooms, 4 reception rooms. "Esse." Central heating. Main services. Garage and excellent flat. Good cottage. Gardens with fine trees and parklike pasture.

PRICE £12,500. Furniture, carpets and curtains can be purchased if required.
Sole Agents: WILSON & Co., 23, Mount Street, W.1.

NORWICH
STOWMARKET
BURY ST. EDMUNDS

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH
CAMBRIDGE, and
ST. IVES (HUNTS)

SUFFOLK

ATTRACTIVE TUDOR RESIDENCE

Situated in delightful, undulating country.



Modernised yet retaining its original and characteristic features and in a first-class condition.

3 rec., 5 bed., 2 bathrooms, cloakroom. Well-planned domestic offices. Electricity from "Kohler" automatic set. Outbuildings, including double garage. Gardens and grounds are most attractive and are flanked by poplars and conifers.

DELIGHTFUL COTTAGE CONTAINING 4 ROOMS 8 ACRES of land.

VACANT POSSESSION. FREEHOLD. PRICE £6,950.

Particulars from Messrs. R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384-5), or 130 Mount Street, W.1.

AUCTION 3rd NOVEMBER AS A WHOLE OR 3 LOTS

LORDINE COURT, EWHURST, SUSSEX

Comprising:
A GENTLEMAN'S RESIDENTIAL AND SMALL AGRICULTURAL PROPERTY including:

BEAUTIFULLY RESTORED RED BRICK MANOR HOUSE
3 reception, 7 bed. and dressing rooms, 2 bathrooms, etc., also

PICTURESQUE MODERNISED PERIOD COTTAGE
and small Farmery with substantial buildings, together with valuable arable, pasture and woodland.

IN ALL ABOUT 37 ACRES

Joint Auctioneers: Messrs. GEERING & COLYER, Hawkhurst, Kent (Tel.: Hawkhurst 3181-2), and Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1. (Tel.: MAYfair 0023-4).

Messrs. R. C. KNIGHT & SONS, 130, Mount Street, W.1, are acting for a client seeking
A GEORGIAN OR QUEEN ANNE RESIDENCE
Containing 3-4 reception rooms, 10-12 bedrooms, 4-6 bathrooms, together with Home Farm (in hand) up to **250 ACRES**. in

HERTFORDSHIRE

Hertford—Brent Pelham—Bishops Stortford triangle preferred—other areas considered.
Owners, Solicitors or Agents may submit details in confidence to the Purchaser's Agents: Messrs. R. C. KNIGHT & SONS, as above, who **DO NOT REQUIRE ANY COMMISSION FROM THE VENDOR.**

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

MILLHURST, BOREHAM STREET, NEAR HERSTMONCEUX



A LUXURIOUS SMALL CHARACTER HOUSE
Built in traditional farmhouse style.

5 bed., 2 bath., 2 reception. Oak woodwork and floors. Lattice windows. Central heating. Main services. Garage. Delightful gardens, paddock. **IN ALL ABOUT 9 ACRES**

For Sale Privately or by Auction in 2 lots on October 20 next at Tunbridge Wells.

Joint Auctioneers: GEERING & COLYER, Rye (Tel. 3155-6) and TRESIDDER & Co., 77, South Audley Street, W.1.

BERKS-WILTS BORDERS. Views to the White Horse Hill. Interesting old **COTTAGE RESIDENCE** in cul-de-sac in attractive village. Good hall, 2 reception, 4 bedrooms, modern bathroom. Main c.l. and gas. Phone. Garage. Delightful garden, $\frac{1}{4}$ ACRE. **FREEHOLD £4,500.**

TRESIDDER & Co., 77, South Audley Street, W.1. (25.611)

SUFFOLK. 10 miles Ipswich. **FASCINATING TUDOR MANOR HOUSE** in excellent order. Hall, 2 reception, cloakroom, 5 bedrooms, dressing room, bath-room. Main water and e.l. Garage. Picturesque gardens, meadow. **7 ACRES. £7,250 FREEHOLD.** Would sell with contents.

TRESIDDER & Co., 77, South Audley Street, W.1. (24.966)

50 ACRES. £14,000

SUSSEX. (Hour London.) Amidst lovely country. **ATTRACTIVE RESIDENCE.** Hall, 3 reception, 2 bathrooms, 6 bedrooms (all h. & c.). Staff rooms. Main electricity and water. Central heating. Excellent garage, stabling and buildings. Entrance Lodge, charming grounds, paddocks, woodland and pasture.

TRESIDDER & Co., 77, South Audley Street, W.1. (22.876)

SOUTHAMPTON WATER

DELIGHTFULLY RURAL AND SECLUDED SITUATION, about 5 miles from Southampton. **ATTRACTIVE RESIDENCE** in really excellent order. 3 reception, 3 bath., 5 bedrooms (all h. & c.). Wing (2 reception, bath., bedroom). Main services, telephone. Garage and outbuildings. Beautifully timbered grounds, pretty lake. Kitchen garden, orchard, paddocks and woodland. **9 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (22.119)

MAIDSTONE, 3 miles away from traffic. **CHARMING CHARACTER HOUSE** (Tudor replica). Oak panelling, beams and rafters, leaded casement windows, hardwood floors. Hall, 2 reception, cloakroom, modern kitchen. Tiled bathroom, 4 bedrooms (2 h. & c.). Main services. Garage. Delightful garden and woodland, $\frac{3}{4}$ ACRE. TRESIDDER & Co., 77, South Audley Street, W.1.

And at
ALDERSHOT

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388).

FLEET ROAD, FLEET, HANTS. (Tel. 1066).

And at
FARNBOROUGH

IDEAL FOR HOTEL A COMMODIOUS AND PERFECTLY EQUIPPED COUNTRY RESIDENCE

In a delightful situation with private drive from an important main road.

HAMPSHIRE—SURREY BORDER

30 miles London.

The Residence is in beautiful condition.

23 bedrooms (many with basins), 7 bathrooms and fine suite of reception rooms, including **LOVELY DANCE ROOM.**

Modern domestic offices.

MAIN WATER AND ELECTRICITY.

Boiler with automatic oil stoker.

Entrance Lodge. Range of outbuildings.

Matured grounds and parkland. 2 tennis courts.

ABOUT 10 ACRES

IMMEDIATE OCCUPATION.

PRICE £17,500

Fleet Office.

WINCHESTER 2 MILES A SUPERIOR COUNTRY RESIDENCE AND FARMERY



6 BED. AND DRESSING ROOMS, 2 BATHROOMS, 4 RECEPTION ROOMS. SERVICE FLAT.

Electricity, water and gas. Modern drainage.

ATTRACTIVE BRICK AND THATCHED COTTAGE (service tenancy). **About 16 ACRES** with useful buildings.

POSSESSION. PRICE £5,750 (Mainly Freehold)

Sole Agents: Winchester Office.

REQUIRED IN HAMPSHIRE

SMALL BUT SUPERIOR COUNTRY RESIDENCE

Having 4 bedrooms and 3 reception rooms with garden and some land an advantage.

The area 7 miles north or west of Basingstoke is favoured.

The applicant, who is keen on fishing, has just sold a large property and is ready to inspect houses at once.

Ref. B.M.H.

Fleet Office.

FARM URGENTLY REQUIRED

SOUTHERN COUNTIES

50-100 ACRES WITH SUPERIOR FARMHOUSE

The condition of the land is not important.

A good price will be paid and applicant is now devoting his whole time to inspecting properties. Ref. L.H.

Fleet Office.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGent 8222 (15 lines)

Telegrams: "Solantet, Piccy, London"



ON THE WENTWORTH ESTATE

"COMBE LODGE," VIRGINIA WATER, SURREY

A modern two-storey pleasingly designed Freehold Residence.
Actually adjoining the golf course and enjoying views to Chobham Common.



Hall, loggia, 3 sunny reception, 6 bedrooms, dressing room, 3 bathrooms, compact offices.

Companies' services.

Central heating.

GOOD COTTAGE.

GARAGE FOR 2 CARS.

Delightful grounds of nearly 1½ ACRES

For Sale by Auction, November 1 next.

Solicitors: Messrs. J. D. LANGTON & PASSMORE, 8, Bolton Street, Piccadilly, W.1.
Joint Auctioneers: Messrs. CHANCELLORS & CO., London Road, Sunningdale (Tel. 63 and 64), and HAMPTON & SONS, as above.

SURREY—KINGSWOOD

"SMUGGLERS RIDGE," EYHURST CLOSE



Picturesque Freehold modern Residence on 2 floors. Lounge hall, 3 reception rooms, 8 bed., bath-dressing and 3 bathrooms (including 2 suites).

Main services.

Complete central heating.

Gas-fired thermostatic boilers.

Garage for 2-3 cars.

Delightful well-timbered gardens, new hard tennis court, in all 3 ACRES.

For Sale privately or by Auction, November 1, 1950.

Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, W.C.2.
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. 0081), and BISHOP'S STORTFORD (Tel. 243)

VALLEY OF THE WAVENEY, NEAR DISS NORFOLK AND SUFFOLK BORDERS

Superbly situated and well maintained
Miniature Estate, edge of favoured village

PICTURESQUE MODERNISED REGENCY STYLE RESIDENCE

IN 14½ ACRES

Parklike grounds.

2 Capital Cottages.

3 fine reception, 6-8 bedrooms, 2 bathrooms, compact domestic offices with Esse cooker.

First-class outbuildings.

Garage 3-4.

Stabling for 4. Studio.

Feature walled gardens, well timbered paddocks.



£8,250 FREEHOLD FOR QUICK SALE

Inspected and recommended: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.45,654)

UNRIVALLED POSITION on KENT COAST

Panoramic views enjoyed over the Channel extending to coast of France.
"SANDGATE POINT," THE LEAS, FOLKESTONE

Well planned modern architect-designed Freehold Residence.

3 reception rooms, 8 bedrooms, dressing room, 2 bathrooms.

Main services.

Central heating.

Detached Garage.

Delightful terraced cliff-side gardens with tennis lawn, summer house, etc.,



in all ABOUT 1¼ ACRES. VACANT POSSESSION
For Sale privately or by Auction on November 15, 1950.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

6, ARCADE STREET,
IPSWICH.
Ipswich 4334.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

A GUERNSEY GEM

THIS REMARKABLY FINE MEDIUM-SIZED HOUSE

Built in granite, regardless of expense, with mahogany doors, Adams and Georgian interior decorations, etc.



THE HOUSE, LOOKING UP FROM THE HARBOUR

Inspected by Joint Sole Agents: WOODCOCKS, 30, St. George Street, London, W.1, and LOVELL & Co., 7, Smith Street, St. Peter Port (Guernsey 1973).

6 reception, including very fine ballroom; 9 principal and 3 service bedrooms, many with basins; 7 bathrooms. Central heating.

All main services.

Garage 2 cars. Cottage (let).

Delightful grounds of great maturity, large heated vineyard and walled fruit garden.

IN ALL 3 ACRES

A lovely home, or suitable other purposes.

FOR SALE WITH
POSSESSION



SOUTH EAST VIEW OVER GROUNDS, HARBOUR AND SEA

CHARTERED
SURVEYORS

MANN & CO.

Established 1891.

ESTATE
AGENTS

BETWEEN WOKING AND GUILDFORD

PERFECTLY APPOINTED TUDOR RESIDENCE
INSTALLED WITH ALL MODERN COMFORTS

Situate amidst agricultural farmland.

6 bedrooms, 2 dressing rooms, 4 bathrooms.

3 reception rooms, study.

Lovely nursery suite.

COMPLETE OFFICES. CENTRAL HEATING.

6 ACRES. EXCELLENT COTTAGE AND
OUTBUILDINGS.

Garage for 3.

FREEHOLD

Would be sold without cottage and land.
Woking Office.

WEST BYFLEET

CHARMING FAMILY RESIDENCE IN VERY
CENTRAL POSITION

Easy reach station and shops yet still handy to open country
and golf course.

7 bedrooms (2 would make excellent staff quarters).

2 reception rooms, study, 2 bathrooms.

Excellent kitchen with Aga cooker.

FULL CENTRAL HEATING THROUGHOUT.

GARAGE, OUTBUILDINGS, DELIGHTFUL GARDEN

ABOUT 1½ ACRES. EASILY MAINTAINED.

FREEHOLD £7,000

West Byfleet Office.

BETWEEN GUILDFORD AND WOKING

Very conveniently placed for buses to Guildford or Woking

CHARMING OLD TUDOR-STYLE FARMHOUSE
OVERLOOKING COMMONLANDS

6 principal bedrooms, 2 staff bedrooms.

3 bathrooms, 4 reception rooms.

MODEL OFFICES, INCLUDING STAFF

SITTING ROOMS.

GARAGE FOR 4. BUNGALOW.

36 ACRES. FREEHOLD

Guildford Office.

Surrey Offices: 70, High Street, Esher (Tel. 3537/8); 38, High Street, Walton (Tel. 2331/2); 43, High Street, Weybridge (Tel. 4124); Station Approach, West Byfleet (Tel. 3288/9); 3, High Street, Woking. Head Office (Tel. 2248/9); 22, Epsom Road, Guildford (Tel. 4379); 68, High Street, Haslemere (Tel. 1160); and at 1b, Riverside, Sunbury-on-Thames, Middlesex (Tel. 3508).

BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.
E. STODDART FOX, F.R.I.C.S., F.A.I.
H. INSLEY FOX, F.R.I.C.S., F.A.I.

FOX & SONS

LAND AGENTS

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

SOUTHAMPTON
ANTHONY B. FOX, F.R.I.C.S.,
T. BRIAN COX, F.R.I.C.S., F.A.I.

BRIGHTON
J. W. SYKES, F.A.I.P.A.

BOURNEMOUTH

Right on Boscombe sea front.

ATTRACTIVE FREEHOLD RESIDENCE BUILT UNDER ARCHITECT'S SUPERVISION

Commanding uninterrupted sea views from Isle of Wight to Purbeck Hills. Within easy level walking distance of Boscombe Arcade, shopping centre and main bus route.



"CLIFF LODGE,"

5, BOSCOMBE OVERCLIFF DRIVE

4 principal bedrooms, 2 bathrooms, 2 staff bedrooms, cosy lounge, capital dining room, breakfast room, lounge hall, cloakroom, kitchen and complete offices. Excellent cellar for central heating. Plant and fuel storage. Special features include: Oak floors to reception rooms and hall. All metal casement windows. Plate glass windows to lounge, dining room and 3 principal bedrooms. Modern central heating system throughout serviced by "Ideal" gas boiler. Garage for 2 cars. Separate workshop and tool house independently heated. Two floors only.

CHARMING ORNAMENTAL GROUNDS with sunken rose garden, lily pond and small plot for vegetables and fruit.

VACANT POSSESSION

To be sold by Auction on November 16, 1950, unless previously sold privately.

Solicitors: Messrs. DUGGAN ELTON & JAMES, Newton Chambers, 43, Cannon Street, Birmingham, 2.

Auctioneers: Messrs. FOX & SONS, 730, Christchurch Road, Boscombe; 44-52, Old Christchurch Road, Bournemouth, and Branch Offices.

MID-SUSSEX

In a delightfully timbered rural setting, yet only a few minutes' walk from omnibus route. 8 miles Haywards Heath, 8 miles Brighton, 14 miles Horsham, 43 miles London.

A DELIGHTFUL MODERN RESIDENCE IN THE DUTCH STYLE



4 bedrooms (3 h. and c.), bathroom, lounge hall, cloakroom, dining room, splendid sun lounge (24 ft. x 13 ft. 9 in.). Good kitchen with Esse. Large garden room. Two heated glasshouses. Garage and other useful buildings. Pleasant SECLUDED GARDENS, including lawns, rose beds, borders, fish pool, kitchen garden and natural woodland. IN ALL ABOUT 2 ACRES. VACANT POSSESSION PRICE £6,500 FREEHOLD

Apply: Fox & Sons, 117-118 Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SOUTH HAMPSHIRE

About 1½ miles from a market town, 14 miles from Bournemouth.

Standing well back from the road, entirely secluded and commanding delightful extensive views.

A CHOICE WELL-CONSTRUCTED RESIDENCE

Built in the semi-bungalow style and fitted with all up-to-date conveniences and comfort.

7 bedrooms, 2 bathrooms, attractive lounge, dining room, study.

Kitchen and good offices.

MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

Double garage. Toilet basins in principal bedrooms.

Beautiful gardens. Grounds including large lawns, herbaceous borders and rose garden.

Swimming pool. Kitchen garden. Excellent orchard and two useful paddocks.



ABOUT 5 ACRES

PRICE £9,000 FREEHOLD (OR NEAR OFFER)

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

BEAUTIFUL NEW FOREST

2 miles from a market town. 10 miles from the coast. 13 miles from Bournemouth. 18 miles from Southampton.

PICTURESQUE LABOUR-SAVING MODERN RESIDENCE

Occupying an elevated position planned to obtain the maximum amount of sunshine and in excellent order throughout.



2 ACRES. PRICE £9,900 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

5 bedrooms, dressing room, 2 bathrooms, 3 charming reception rooms, excellent domestic offices.

Garage with flat. Outbuildings.

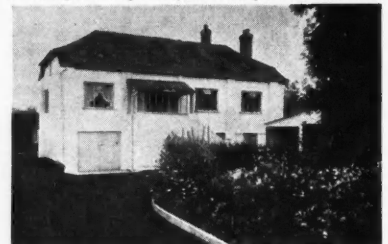
MAIN ELECTRICITY AND WATER.

CENTRAL HEATING.

Charming pleasure grounds, ornamental lawn, rose garden, herbaceous borders, kitchen garden and span greenhouse, the whole covering an area of about

NEAR BLANDFORD, DORSET

Situated about 2 miles from this important market town. 13 miles from Shaftesbury, 17 miles from Bournemouth.



A PROPERTY OF UNUSUAL CHARACTER

recently altered and modernised, the living accommodation practically all on one floor. 3 bedrooms, bathroom, large lounge dining room, sitting room, sun porch, kitchen. Excellent garages. Large store or play room. Main water and electricity. Beautifully matured garden of ABOUT ½ ACRE. PRICE £5,850 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth

A YACHTSMAN'S PARADISE—SOUTH HAMPSHIRE

Abutting on to Christchurch Harbour and possessing 215 ft. of water frontage.

A VERY ATTRACTIVE PROPERTY WITH SEMI-BUNGALOW STYLE RESIDENCE



5 bedrooms, dressing room, 2 bathrooms, entrance hall, lounge 24 ft. x 15 ft., dining room, study and morning rooms, kitchen and offices.

Garage. Summer house or lookout.

Main water, gas and electricity.

Well matured grounds of

ABOUT 2 ACRES

PRICE £8,000 FREEHOLD

Or would be sold including the nursery garden of about ½ acre with 3 large greenhouses and stock.

PRICE £9,500 FREEHOLD

FOX & SONS 44-52, Old Christchurch Road, Bournemouth.

(Continued on page 1259)



ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

NORTH WALES

*Glorious views. Overlooking the Conway Valley and Snowdonia.***BEAUTIFUL GRANITE-BUILT RESIDENCE IN FIRST-CLASS ORDER**
500 ft. above sea level.

Containing large lounge hall, 2 reception rooms (fine panelling), 8 bedrooms, 2 bathrooms, complete offices. Excellent water, electric light, central heating, modern drainage.
Garage for 2 cars.
Lodge and 2 cottages.
Home Farm with tying for 7 cows, ancillary buildings and Dutch barn.
Inexpensive grounds with shrubbery, rock garden, lawns, etc., together with rich pastureland.

IN ALL ABOUT 50 ACRES. PRICE £13,750. WITH VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809 and 806). c.2

OXFORDSHIRE CHILTERN

Standing high above Henley, about three quarters of a mile from the town and river, and enjoying a delightful view.

ATTRACTIVE AND SUBSTANTIAL RESIDENCE



4 reception rooms, 6 best bedrooms, 2 bathrooms, 2 secondary bedrooms. Wing of house converted to cottage of 3 bedrooms, sitting room, kitchen and bathroom.
Main water, gas and electricity, fitted basins in bedrooms.
GARAGE FOR 5 CARS.
OUTBUILDINGS.
COW HOUSE (registered, with land for Attested herd).
2 COTTAGES each with bathroom and main services.

GROUND OF ABOUT 4 ACRES, AND 16 ACRES OF PASTURE FREEHOLD £14,000. VACANT POSSESSION

Strongly recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 809). c.2

WALTON ON THE HILL AND TADWORTH

20 miles London. Extensive views. Bus passes entrance.

PICTURESQUE BUNGALOW



With many unusual features, including e. light, gas, Co.'s water. Main drainage. Hall, 2 reception rooms, 4 bedrooms, bathroom, sun room, etc.

Good garage and outbuildings.

WELL ESTABLISHED GARDEN.

Lawns, fruit trees, kitchen garden.
¼ ACRE. £5,500 FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806). c.4

NORFOLK

On the coast in an unspoilt village, 5 miles from a good town.

CHARMING GEORGIAN RESIDENCE ON 2 FLOORS ONLY



3 large reception, 7 bed and dressing, bathroom, complete offices.

All Co.'s mains. Aga cooker.

Garage for 2 cars. 2 cottages, outbuildings.

Delightful old-world grounds with large lawns, tree shrubbery, well-stocked walled kitchen garden.

IN ALL ABOUT 3 ACRES ONLY £6,000 FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 810). c.1

AUCTION NOV. 15 (UNLESS SOLD PRIVATELY)

GULL ROCK HOUSE,
CARLYON BAY, CORNWALL*Right on the Cornish coast with superb views.*

A MODERN SUN-TRAP HOUSE

With every convenience and no staff problems. 5 bedrooms, 2 reception, large kitchen, maid's sitting room, 2 bathrooms. Central heating. Oak floors.

MAIN SERVICES. LARGE GARAGE.

SLEEPING BALCONIES AND SUN-BATHING ROOF.

Small garden.

Auctioneers: HARRODS LTD., 34-36, Hans Crescent, London, S.W.1 (Tel.: KENsington 1490. Extn. 809). c.2

BUCKS. 45 MINUTES TOWN

In an old-world Village.

INTERESTING JACOBAN RESIDENCE

Rich in exposed oak beams and original panelling.

Large hall, 3-4 reception rooms, 5-7 bedrooms, 2 bathrooms, good offices.

Annexe cottage of 5 rooms.

All Co.'s mains. Central heating. Independent hot water. Garage for 2.

Several useful outbuildings.

PARTLY WALLED GROUNDS.

Good lawns, flower beds, kitchen garden, orchard. **SWIMMING POOL.****IN ALL ABOUT 2 ACRES. £11,000 FREEHOLD**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806). c.4



SUSSEX DOWNS. About 500 feet above sea level

Magnificent views extending to the sea.

A FREEHOLD RESIDENCE OF CHARM AND CHARACTER

Built under architect supervision.

Oak-pannelled hall, 3 reception, billiards room, charming sun parlour, 6 bedrooms, 3 bathrooms, main services. Central heating.

Large garage and useful outbuildings.

The gardens are a feature with sun terrace, ornamental pond and fountains, spacious lawns, kitchen garden, fruit trees.



FOR SALE FREEHOLD

Recommended by the Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 807-9). c.32

AUCTION NOVEMBER 1 (if not sold privately) at the Knightsbridge Estate Sale Rooms, London, S.W.1.

OPENWOOD, TILFORD, NEAR FARNHAM, SURREY

An outstanding Freehold Property in excellent order, occupying a picked situation in lovely country between Farnham and Godalming. Enjoying superb views to the south and west.

THE MODERN RESIDENCE

Contains hall, 3 elegant reception rooms, 7 beds. (2 basins h. & c.), 2 baths.

Main electric light, power and water. Electric central heating.

Double garage. Modern cottage.

Very charming gardens and wooded grounds.



ABOUT 10 ACRES. VACANT POSSESSION

Solicitors: Messrs. VANDERCOM STANTON & Co., 35, Spring Gardens, S.W.1.

Auctioneers: HARRODS LTD., 34-36, Hans Crescent, London, S.W.1 (Tel.: KENsington 1490. Extn. 810), and 58, High Street, Haslemere, Surrey (Tel. 953-4). c.1

Auction November 8 (if not sold privately) at the Knightsbridge Estate Sale Rooms, London, S.W.1.

LADYGATE, GRAYSHOTT,
HAMPSHIRE*Fine situation adjoining National Trust Land. 600 ft. up, facing south with extensive views. Completely secluded yet only 5 minutes from buses.*

WELL-APPOINTED FREEHOLD RESIDENCE

Hall, 3 reception rooms with parquet floors, 6 bedrooms (2 basins h. & c.), 2 fine BATH/DRESSING ROOMS and 3rd bathroom. Main electric light, power and water. Modern drainage. Central heating. EXCELLENT MODERN COTTAGE. 2 garages. Very pleasant garden. Kitchen garden and woodland. **IN ALL ABOUT 6½ ACRES. VACANT POSSESSION**

Solicitors: Messrs. BOTTERELL, ROCHE & TEMPLERLEY, Milburn House, Newcastle on Tyne, 1. Auctioneers: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel.: KENsington 1490. Extn. 806), and 58, High Street, Haslemere (Has. 953-4). c.4

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 248:

STONE HOUSE, STONE STREET, SEAL, NEAR SEVENOAKS, KENT

FOR SALE BY PRIVATE TREATY OR BY AUCTION AT A LATER DATE

Lovely setting adjoining National Trust Land with extensive views over well-timbered parkland and miles of richly wooded country. Under one hour London.



MAGNIFICENTLY BUILT RESIDENCE IN KENTISH RAGSTONE

With spacious and lofty rooms. Easy to run.

3 RECEPTION ROOMS, 6 OR 7 BEDROOMS,

2 BATHROOMS.

Central heating. Main services.

Garage. Stabling. Cow shed.

2 superior cottages in first-class condition.

Well stocked gardens, orchard and nursery garden with 200 young pear trees, which could easily be let to local farmer if not required.

FOR SALE WITH 6 ACRES

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. REGent 2481.



KINGSWOOD, SURREY

Occupying a delightful situation in this favourite district, 6 minutes' walk station, easy reach Kingswood golf course and Walton Heath.



Perfect in every detail.

UNUSUALLY CHARMING ARCHITECT- DESIGNED RESIDENCE IN SPOTLESS ORDER

An attractive hall and cloak, 3 reception, 4 beds., 3 expensively fitted bathrooms (one marble panelled). Central heating, main services, 2 garages, lovely inexpensive gardens. **1½ ACRES. FOR SALE FREEHOLD**

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1 (Tel.: REGent 2481).

A CHARMING PERIOD HOME WITH A WONDERFUL ATMOSPHERE

Outskirts of picturesque Kentish village within easy reach of Canterbury.

Exceptionally Fine Small

WILLIAM AND MARY RESIDENCE

Regarded as one of the architectural gems of the county.

With Queen Anne panelling and fine spacious rooms. Sympathetically restored and in perfect condition.

3 fine reception rooms, 5 main bedrooms, 2 bathrooms (3 attic bedrooms easily shut off if not required).

CENTRAL HEATING. MAIN SERVICES.

Tithe barn with double garage. Stabling. Superior detached cottage with possession.

Old-world gardens.

2½ ACRES. FREEHOLD £10,000

Additional 13 acres available.

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

DEVONSHIRE

Magnificent position with wonderful sea views. About 2 miles from Westward Ho! 3 from Bideford and 12 from Barnstaple.



THE ENCHANTING RESIDENCE

has been skilfully modernised and possesses a very charming atmosphere.

Tastefully decorated, easy to run. 3 reception, 6 bedrooms, dressing room, 3 modern bathrooms. All main services. Large double garage. Stable.

Very lovely gardens, productive kitchen garden, tennis court.

FOR SALE WITH 3 ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481.

CHARMING REGENCY HOUSE

WEALD OF KENT

FOR SALE WITH 2, 5 OR 30 ACRES (FARMLAND IS LET)

4 reception rooms, 7 bedrooms (basins), 3 bathrooms. Central heating. Main services. Aga cooker.

Garage. Stable. 2 cottages.

Attractive well-timbered garden.

£6,000 with 2 acres; £7,000 with 5 acres and 2 cottages, or £8,750 for the whole.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

CORNISH COTTAGE & SMALLHOLDING

In delightful country between Launceston and Camelford, 8 miles sea.

VERY PICTURESQUE,

STONE-BUILT AND MODERNISED

Lounge-dining room 20 ft. x 15 ft., 3 bedrooms, bathroom. Main electric light and power. Fully stocked and productive garden plus large paddock.

£3,950 WITH OVER 7 ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

WEST SUSSEX COAST

ARTISTIC MODERN HOUSE

Outskirts of Littlehampton. Built 1938.

Lounge, built-in loggia, dining room, 4 bedrooms (basins), bathroom.

MAIN SERVICES. GARAGE.

LEASE NEARLY 100 YEARS FOR SALE. £4,950

Ground Rent £5.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

CHARMING REGENCY STYLE HOUSE

at

WALTON-ON-THAMES, SURREY

Could easily be converted into two.

3 reception rooms, 8 bedrooms (some with basins), 2 bathrooms. All main services. 2 garages. Really lovely gardens and grounds of **2 ACRES**

PRICE £7,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REG. 2481.

UNIQUE POSITION IN DEVON

In lovely country between Moretonhampstead and Okehampton, 17 miles Exeter; easy reach of the coast.

FASCINATING MODERN RESIDENCE IN SUSSEX FARMHOUSE STYLE

3 reception rooms, 6 bedrooms (basins), 2 bathrooms. Central heating. Electric light. Garage.

Exceptional gardens easily maintained, paddock and woodland.

FOR SALE WITH 6 ACRES

Additional land available.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

UNIQUE RURAL SETTING ON THE THAMES BETWEEN STAINES AND WINDSOR

Adjoining Magna Carta Island; 40 minutes London.

ATTRACTIVE HOUSE

With 2 reception rooms, 4 bedrooms, bathroom. Main electricity. 2 garages. Detached garden room

£6,250 WITH 1½ ACRES

50 ft. river frontage and private landing stage.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

RICKMANSWORTH, HERTS

Convenient situation for the business man; only 17 miles from London.



PICTURESQUE GABLED COUNTRY-STYLE HOUSE

Standing in lovely gardens with many fine old trees. Lounge hall, 2 reception rooms, morning or breakfast room, billiards room, 8 bed. and dressing rooms (fitted basins), 2 bathrooms.

Central heating. Main services. Garage for 2 cars.

Well-stocked gardens, orchard, tennis lawn.

1¼ ACRES. FREEHOLD £8,000

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. (Tel.: REGent 2481).

SUFFOLK

10 miles Ipswich.

Delightful rural setting on the borders of Constable's country.



Quite a show place in miniature. ENCHANTING TUDOR RESIDENCE OF CHARACTER

Beautifully restored and modernised and in immaculate condition. Fine oak beams and panelling. 2 reception rooms, 5 bedrooms, bathroom. Main services. Garage.

Delightful gardens and grounds, useful paddock.

TEMPTING PRICE WITH 7 ACRES

Would be sold complete with furniture if desired.

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

DEVON—SOMERSET BORDERS

Overlooking the Exe Valley. Not far from Exmoor.



DIGNIFIED GEORGIAN HOUSE

With **56 ACRES** half farm and half woodland. (Adjoining farm of 120 acres, available if required with vacant possession.) Residence has been well modernised. Main electric light and power, central heating. Aga cooker, etc. 4 reception (fine lofty rooms), 9 bed. (some with basins). 4 bath. and 2 dressing rooms. Garages, stables, staff flat and entrance lodge.

MIGHT ACCEPT £11,500 WITH 56 ACRES

F. L. MERCER & Co., 40, Piccadilly, W.1. REGent 2481.

JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos: REGent 0911, 2858 and 0577

SURREY HILLS

VERY ATTRACTIVE SMALL ESTATE OF 32 ACRES

About 45 minutes from the West End or City.

THE HOUSE ON TWO FLOORS

could be easily divided, and contains 4 reception rooms, 19 bed and dressing rooms, 3 bathrooms. All main services. Central heating. Garages. Stabling. Flat. Excellent cottage residence. Building suitable for conversion to a cottage. Farm buildings. Pasture and woodland.

PRICE £14,000

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Tel. REGent 0911.



KENT—SUSSEX BORDERS

In a lovely district between Tunbridge Wells and Goudhurst, near Station. *Bus passes the property. Village 1 mile. In market for second time only in 300 years.

FOR SALE FREEHOLD. HISTORICAL COUNTRY RESIDENCE OF CHARACTER, dating from the 15th century, but added to about 1600 and later; modernised and now in beautiful order. Main electricity and power. Central heating. Company's water. 4 sitting rooms (including large music, dance or billiards room), cloakroom, excellent offices including maids' sitting room. Splendid cellars, 7 good bedrooms, dressing room, and 3 bathrooms. There are some attics. Garages for several cars. 3 cottages (2 let). Beautiful flat with bathroom converted from a "William & Mary" stable. (Subject of special article in 'Country Life' in 1948.) Well timbered gardens and grounds with stream and small lake, also hard tennis court (needing restoration), also Parkland. In all **ABOUT 23 ACRES**. Most reasonable price accepted. Thoroughly recommended by the Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. R. H. & R. W. CLUTTON, Land Agents, East Grinstead, Sussex. (L.R.24,091).



NORTH HAMPSHIRE

Convenient for Basingstoke and Reading and for 18-hole golf course.

THE FREEHOLD COUNTRY RESIDENCE, IN GOOD ORDER THROUGHOUT

HALL AND 3 SITTING ROOMS, 7 BEDROOMS (SOME WITH BASINS), 2 BATHROOMS.

Garage with rooms over. Electric light and gas.

CENTRAL HEATING.
MAIN WATER AND DRAINAGE.

PRICE £7,850

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,233)

COTSWOLDS

High up in a sheltered position on a southern slope with fine views. Near a village.

AN ATTRACTIVE STONE-BUILT RESIDENCE

with lounge hall, 4 reception rooms, 9 bedrooms, 3 bathrooms. Central heating. Electric light. Good water. Stabling. Garages.

Farmhouse and 2 excellent cottages.
Lovely gardens, pasture and arable land

IN ALL 64 ACRES

FREEHOLD FOR SALE

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Tel. REGent 0911.

WILTSHIRE

Between Swindon and Marlborough.

£7,000 FREEHOLD

ELIZABETHAN STONE-BUILT COUNTRY RESIDENCE

South-western aspect, secluded but not isolated situation.

4 sitting rooms, 5 good bedrooms, bathroom, 3 attic rooms.

Main electricity and power. Main water available, but present supply abundant. Stabling for 12. Garage.

(Note.—A Cottage can also be purchased with Vacant Possession.)

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,799)

CONVENIENT FOR PETERSFIELD—WINCHESTER—ALTON

65 minutes to Waterloo from Petersfield. Southern aspect commanding panoramic views of the Downs. Frequent bus services.



Galleried hall and 3 sitting rooms, billiards room. Splendidly equipped offices including Esse cooker. Maids' sitting room, 6 bedrooms, 2 dressing rooms, 4 bathrooms (there are 3 attics also). Main electricity and power, partial central heating, abundant water. Stabling and garage. Cottage.

Well-timbered grounds and paddocks of

ABOUT 11 ACRES

Everything in beautiful order.

EARLY VACANT POSSESSION. MODERATE PRICE

Inspected by JAMES STYLES & WHITLOCK. (L.R.24,002)

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD.

Tel. Nos. 4637 and 4638

By order of A. Sancerft-Baker, Esq.

THE OLD HOUSE, GREAT MISSENDEN, BUCKINGHAMSHIRE

London 30 miles, High Wycombe 6 miles, Amersham 5 miles.

THE PERFECT HOME FOR A PROFESSIONAL OR BUSINESS MAN TRAVELLING DAILY TO LONDON

THE ENCHANTING SMALL JACOBEBAN HOUSE

Skilfully modernised, perfectly appointed and in exquisite order throughout, contains, briefly:

Large entrance hall, 3 period reception rooms, up-to-date domestic offices, 5 bed and dressing rooms, 2 bathrooms, and 3 attic boxrooms (one suitable for bedroom). Excellent 3-bedroomed cottage.

ALL MAIN SERVICES of electricity, gas, water and drainage. Central heating.



Garage and outbuildings.

Lovely, partially-walled, old-world gardens, highly productive kit hen gardens, orchard and swimming pool.

IN ALL ABOUT 2 ACRES

FREEHOLD, WITH VACANT POSSESSION

To be sold by Auction during November (unless sold privately meanwhile).

Illustrated particulars obtainable from the Vendor's Solicitors: Messrs. ROUTH, STACEY, HANCOCK & WILLIS, 14, Southampton Place, Bloomsbury, London, W.C.1, or from the Auctioneers: JAMES STYLES & WHITLOCK, 16, King Street, Oxford (Tel. 4637-8).

OXON—BERKS BORDERS

Henley 3 miles, Reading 7 miles.

PEACEFULLY POSITIONED ON THE EDGE OF A RUSTIC GREEN, AGAINST A GLORIOUS NATURALLY WOODED BACKGROUND

A "Show Place" in miniature.

THE UNIQUE SMALL XVIIth-CENTURY HOUSE

constructed of mellowed brick, with tiled roof, skilfully and completely modernised, internally decorated with originality and charm and in perfect order in every detail, contains, briefly: Small lounge or entrance hall, study, dining room, compact, well-equipped kitchen quarters, with ample fitted cupboards and maid's small sitting room, 4 charming principal bedrooms, 2 principal bathrooms, maids' or nursery wing of 2 bedrooms and bathroom.

Main electric light and power. Main water supply. Central heating throughout.

DOUBLE GARAGE AND OTHER NEATLY ARRANGED OUTBUILDINGS.

The garden, though not elaborate, defies description, with its clipped yew hedges, wide massed flower borders, rose beds, old lawns and woodland vistas. There is an admirable kitchen garden, a grass paddock and about 5 acres of beech woodland, the total area covering over

13 ACRES

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Strongly recommended by JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8)

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

41, BERKELEY SQ.
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

HAMPSHIRE—SURREY BORDERS

Between Farnham and Basingstoke. London 1 hour.



UNIQUE PERIOD RESIDENCE
dating from 15th century and earlier.

Approached by gravel drive with entrance lodge.

3 RECEPTION ROOMS, 6 BEDROOMS,

BATHROOMS.

COTTAGE.

ALL MAIN SERVICES.

GARAGE. T.T. COWSHED.

The gardens and grounds are a feature of the property and extend to **ABOUT 13 ACRES**, including 8 acres pasture and 1 acre paddock.



FOR SALE FREEHOLD WITH VACANT POSSESSION

Particulars from Sole Agents: LOFTS & WARNER, 4, New Street, Andover (Tel. 2433), and as above.

OXFORDSHIRE

5 miles Princes Risborough. ½ mile Chinnor.

WELL BUILT CROMWELLIAN COTTAGE



Hall, 2 reception rooms, 4 bedrooms, bathroom. Out-buildings, garage. Main electricity. Central Heating. Old-world garden, orchard and vegetable garden.

IN ALL ABOUT ½ ACRE.

£5,500 Freehold.

Agents: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725 and 48838), and as above.

GLOUCESTERSHIRE

6 miles Bourton-on-the-Water. 9 miles Cheltenham.

FARHILL FARM, SALPERTON

FARMHOUSE, BUILT OF COTSWOLD STONE

having 2 reception rooms, 3 bedrooms, bathroom. Good farm buildings, including stabling, calf pens and loose boxes. Cottage. Arable, pasture and woodland.

IN ALL ABOUT 216 ACRES

WITH VACANT POSSESSION

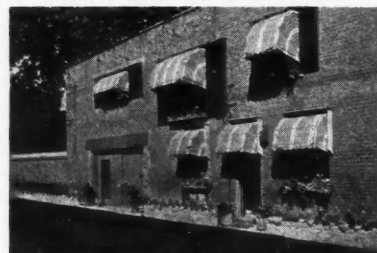
Price £11,000 Freehold. Offers submitted.

Agents: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725 and 48838), and as above.

HYDE PARK

Only 5 minutes' walk from Marble Arch.

A CHARMING MEWS COTTAGE



Close to the Park, and having delightful views overlooking private grounds with formal gardens and tennis courts. 2 bedrooms, sitting/dining room, bathroom. Garage. Space for small roof garden (or another room could easily be added).

Lease having 29 years unexpired for sale at ground rent of £160 p.a.

AT THE LOW PRICE OF £4,500

Agents: LOFTS & WARNER, as above.

BUCKS-OXON BORDERS

Bicester 5 miles, Buckingham 7 miles, Oxford 17 miles.

A STONE BUILT COUNTRY RESIDENCE OF CHARM

Overlooking village green.

Hall, 2 RECEPTION ROOMS,

6 BEDROOMS, 2 BATHROOMS, CLOAKROOM.

MAIN ELECTRICITY. CENTRAL HEATING.

OUTBUILDINGS. GREENHOUSE. SUMMERHOUSE.

WELL LAID OUT GARDEN.

£5,750 FREEHOLD

(Subject to contract.)

Agents: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725 & 48838), and as above.

SALE THURSDAY NEXT

TILFORD, SURREY

In a delightful part of the country, on high ground and close to open commons. Elstead and Tilford village 1 mile, Godalming 5 miles Farnham 4 miles.

CHARLES HILL COURT ESTATE

VALUABLE FREEHOLD PROPERTY COMPRISING:—

LOT 1. Walled garden with range of glasshouses. Suitable for a Market Garden.
LOT 2. FIRBANK COTTAGE. A well-built Residence of 3 bedrooms, 2 sitting with commodious rear premises for further cottage. Main water and electricity. **Suitable for conversion.**

LOT 3. SELF-CONTAINED FLAT. "The Upper Coach House" having 2 bedrooms, bathroom, living room. Main electricity and water. 2 Garages. **Suitable for conversion into a fine Cottage Residence.**

For Sale by Auction as a Whole or in Lots at the Angel Hall, Godalming, on October 26, 1950, at 3 p.m.

Particulars from Solicitors, LOWE & Co., 2, Temple Gardens, London E.C.4.
Auctioneers: LOFTS & WARNER, as above.

Telephone:
Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS, LAND AND ESTATE AGENTS

HORSHAM,
SUSSEX

CLARKES FARM, KIRDFORD, SUSSEX

AN EXCELLENT FREEHOLD AGRICULTURAL HOLDING OF 41 ACRES
with farm buildings and old-world cottage residence.

Suitable for conversion: 5 bedrooms, 2 reception rooms, etc. Vacant Possession.
FOR SALE BY AUCTION, OCTOBER 25, AT HORSHAM

Auctioneers: KING & CHASEMORE, as above.

WEST SUSSEX

Horsham 7 miles.

A DELIGHTFUL RESIDENCE OF CHARACTER

in parkland setting, with 5 bedrooms, 2 bathrooms, lounge hall, 4 reception rooms.
Cottage. Buildings and 13 ACRES

(A further 19 acres, 2 flats, stabling and farm buildings available if required.)

FOR SALE FREEHOLD

KING & CHASEMORE, Horsham (Phone 111).

5 MILES SOUTH WEST HORSHAM

MODERN RESIDENCE

5 bedrooms, bathroom, 3 reception rooms.

ABOUT 1 ACRE

Main water and electricity.

FREEHOLD £4,750

KING & CHASEMORE, Horsham (Phone 111).

By order of the Executors of the late E. T. Neathercoat, C.B.E., J.P.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

HOLBROOK PARK, HORSHAM, SUSSEX

A DIGNIFIED COUNTRY RESIDENCE

Garages. Stabling. Attractive gardens and grounds.

Secondary Residence.

USEFUL DAIRY FARM

LODGES, COTTAGE AND WOODLANDS.

IN ALL ABOUT 176 ACRES

To be offered as a whole or in lots.

FOR SALE BY AUCTION AT THE TOWN HALL, HORSHAM, ON WEDNESDAY, NOVEMBER 15, 1950

Solicitors: Messrs. CLIFFORD-TURNER & Co., 11, Old Jewry, London, E.C.2
Auctioneers: Messrs. KING & CHASEMORE, Richmond House, Horsham, Sussex.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Col. W. J. Maule.

WITH VACANT POSSESSION

POULTON HOUSE GLOUCESTERSHIRE

4 miles Fairford. 5 miles Cirencester and 9 miles Kemble Junction.



THE FINE COTSWOLD RESIDENCE

in really superb structural and decorative order, having 3 reception rooms, 5 principal and 2 secondary bedrooms, 3 bathrooms. Aga cooker and up-to-date offices.

Main electricity and water. Central heating.

Excellent small stabling, garage and good cottage (vacant).

1½ ACRES in all, including inexpensive gardens, small orchard and paddocks, etc., bounded by small stream.

Auction (if not sold privately) at Cirencester, October 30, 1950.

Illustrated details of the Auctioneers: Messrs. HOBBS & CHAMBERS and JACKSON-STOPS, both of Cirencester.

Solicitors: Messrs. LONGRIGG & CO., 37, Gay Street, Bath.

WILTS-DORSET BORDERS

London 2½ hours, Salisbury 10½ miles, Blandford 13.

A CHARMING 18th-CENTURY PERIOD RESIDENCE

Hall, cloakroom, 2 reception rooms, 4 bedrooms, bathroom, kitchen.

GARAGE.

GREENHOUSE.

Delightful Landscape garden.



JUST OVER 1 ACRE

POSSESSION. £5,850 FREEHOLD

Full details from: JACKSON-STOPS & STAFF, Land Agents and Valuers Yeovil (Tel. 1066).

WEST SUSSEX

Between Arundel and Pulborough.

In one of the most attractive villages in the county.

CHARMING SMALL 15th-CENTURY RESIDENCE TASTEFULLY MODERNISED

Living room, lounge, 3 bedrooms, bathroom, kitchen, etc. Small annexe with living accommodation.

MAIN WATER AND ELECTRICITY.

Cesspool drainage.

Very pleasant gardens. Garage.

ABOUT THREE-QUARTERS OF AN ACRE

VACANT POSSESSION OF RESIDENCE.

(ANNEXE LET)

PRICE FREEHOLD £5,350

Details of the Owner's Agents: JACKSON-STOPS AND STAFF, 37, South Street, Chichester (Tel. 2533/4).

By direction of the Rt. Hon. Viscount Bearsted.

SUN RISING HOUSE

EDGEHILL, NEAR BANBURY

To be Let Unfurnished at a nominal rent on a repairing lease.

700 feet up with magnificent views to the Welsh Hills.

4 reception rooms, 4 principal bedrooms, 3 bathrooms 3 bedroomed flat. Nursery wing and servants' quarters.

ELECTRIC LIGHT. CENTRAL HEATING.

STABLING AND GARAGES.

Squash court.

4 COTTAGES.

Charming grounds. In good order.

16 ACRES

Agents: Messrs. JACKSON-STOPS & STAFF, Northampton (Tel. 2515-6). Folio 3853

CAMBRIDGE

Only 2½ miles from the University. Newmarket 12 miles London 55 miles.

GENTLEMAN'S SMALL RESIDENTIAL ESTATE WITH MODERN RESIDENCE

Well built and containing: Hall, cloakroom, 4 reception rooms, study, nursery, 6 main bedrooms, 2 dressing rooms, 3 bathrooms, 3 servants bedrooms, good domestic offices with sitting room. West wing containing 3 bedrooms, 2 reception rooms, bathroom and kitchen.

MAIN ELECTRICITY. CENTRAL HEATING.

Excellent water supply.

GARAGE FOR 4 CARS.

STABLING WITH FLAT OVER.

Lodge Cottage. Charming wooded grounds with part-walled garden, orchards and paddock.

IN ALL ABOUT 20 ACRES

VACANT POSSESSION (except Lodge).

FREEHOLD

Further details from JACKSON-STOPS & STAFF, High Street, Newmarket (Tel. 2229).

AMERSHAM BUCKS

Amersham 2 miles. London 26 miles.

THE PLEASING MODERN RESIDENCE, KIMBLEWICK, FINCH LANE



Containing 3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen.

STAFF FLAT.

MAIN SERVICES.

STABLING, GARAGE.

TWO COTTAGES (one let)

Gardens and pastureland.

ABOUT 15 ACRES

FREEHOLD. VACANT POSSESSION

Auction, November 7, at Amersham (unless previously sold privately). Joint Auctioneers: HOWARD SON & GOOCH, Amersham (Tel. 142); JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316-7).

BETWEEN WINCHESTER AND STOCKBRIDGE

In the lovely village of Sparsholt.
A HOUSE OF CHARACTER RESTORED BY LUTYENS
And standing 400 feet up with fine views.



Fine large drawing room, dining room, modern kitchen, maids sitting room, 4 principal and 2 secondary bedrooms, 2 bathrooms.

Main electricity and water.

Exceptionally beautiful gardens.

PADDOCKS. COTTAGE. GARAGE.

ABOUT 7 ACRES

Sole Agents: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAYfair 3316-7).

FOR SALE BY PRIVATE TREATY MONKSTOWN, COUNTY CORK, EIRE

An unsurpassed example of a later Georgian non-basement residence. Perfectly restored, modernised and decorated, while retaining its original atmosphere and charm. Ornamental ceilings and fine windows are features of the main rooms, facing south and west.

Ideal situation 8 miles city, overlooking Cork Harbour estuary from 300 feet above sea level. Accommodation: 2 halls, 3 very beautiful reception rooms, cloakroom, 6 main bedrooms, 3 luxury bathrooms, etc.

WITH 75 STATUTE ACRES

Beautifully timbered farmland, with most attractive grounds and gardens. Extensive outbuildings include 6 loose boxes, dairy cow-house, garages, etc.



Georgian 4-room Gate Lodge. Main electric light and power throughout. An excellent sporting district.

THE WHOLE PROPERTY IS COMPLETELY FREEHOLD
JACKSON-STOPS & McCABE, Auctioneers and Estate Agents, 30, College Green, Dublin, Eire (Tel. 77601-2).

IN THE BEAUTIFUL VALE OF CONWAY

IDEAL FOR RETIREMENT

Charming Detached Cottage-style Residence

WALDEN, LLANBEDR

Conway 6 miles. With enchanting southerly views.

2 large reception rooms, cloakroom, kitchen. Aga, 5 bedrooms, bathroom.

Mains electric light and power and water. Lovely garden and orchard, paddock, 4 ACRES

FREEHOLD WITH VACANT POSSESSION

Auction at the Castle Hotel, Conway, on Tuesday, October 31, 1950 (unless sold privately).



Illustrated particulars from the Joint Auctioneers: JACKSON-STOPS AND STAFF, 25, Nicholas Street, Chester (Tel. 21522-3); T. BRACKSTONE & CO. Penrhyn Road, Colwyn Bay (Tel. 2886).

Solicitors: Messrs. H. B. BELL & CO., 87, Lord Street, Liverpool (Tel. 6854)

(Continued on page 1261)

Tels. SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

WHITE COTTAGE, SEVENOAKS



Close to Knole Park.
**WELL APPOINTED
COTTAGE
RESIDENCE**

Hall, cloak, 3 reception,
4 bedrooms (2 basins), large
kitchen. Garage. All main
services. Matured garden
with tennis lawn.

HALF AN ACRE

For Sale Privately or by
Auction, November 1.

Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street (and Station Approach), Sevenoaks (Tel. 2247).

SEVENOAKS 6 MILES

Close to an unspoilt old-world village.

17th-CENTURY COTTAGE AND SMALL FRUIT FARM

3 bedrooms, bathroom, lounge 20 ft. 8 in.
by 12 ft. 8 in., dining hall, usual offices.
Companies' electricity and water. Range
of outbuildings with garage.

9 ACRES

With soft fruit and matured orchard.

FREEHOLD £8,350

Joint Sole Agents: IBBETT, MOSELY,
CARD & CO., 125, High Street, Sevenoaks
(Tel. 2247/8/9), and NEVE & SONS, 146,
High Street, Tonbridge (Tel. 3223).



KENT AND SURREY BORDERS

24 miles London.

DELIGHTFUL MODERN ARCHITECT DESIGNED RESIDENCE

In a beautiful setting.
5 bedrooms, 2 bathrooms,
2-3 reception rooms, cen-
tral heating. Garage.

ABOUT 2 ACRES

POSSESSION

FREEHOLD £9,250

Inspected and strongly recommended by: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166), Surrey.



KENT VILLAGE—24 MILES FROM LONDON

This lovely village house only one mile from main line station.

Hall, cloak, 3 reception,
4 bedrooms, 2 bathrooms.
Good domestic offices. All
main services. Part central
heating. Garage for 2 and
other outbuildings. Old-
world gardens, partly
walled.

OVER HALF AN ACRE

PRICE FREEHOLD

£6,500

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks.
(Tel. 2247).



KINGSMEAD, MATFIELD

1 mile Matfield Village, 5 miles Tunbridge Wells.

A dignified, medium-sized Country House with or without small Home Farm,
7 or 25 acres.

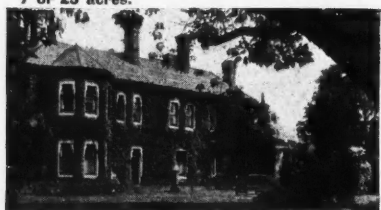
6 principal, 3 secondary
bedrooms, 2 bathrooms, 3
reception and music room,
etc.

Entrance Lodge, garage
and stabling block.

Chauffeur's Cottage.

Home Farm.

Beautifully timbered
grounds.



AUCTION, OCTOBER 27, 1950

Joint Auctioneers: Messrs. ARTHUR L. RUSH, High Street, Tunbridge Wells (Tel. 2772) and Messrs. IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

ENCHANTING TUDOR RESIDENCE

Surrey. Reigate 5 miles, 25 miles London. 1½ miles station.

With all original period
features, inglenook fire-
places, heavy oak beaming,
4-5 bedrooms, bathroom, 3
reception rooms, double
garage. Stabling. Main
services. Easily main-
tained garden and pad-
docks.

5½ ACRES

FREEHOLD £9,250

VACANT POSSESSION

Strongly recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel.: 2938 and 3793).



CARSHALTON
SURREY

W. K. MOORE & CO.

AUCTIONEERS AND SURVEYORS

Wallington 2606
(4 lines)

A VERY INTERESTING PROPOSITION

WALLINGTON, SURREY. A BEAUTIFULLY MAINTAINED DETACHED DOUBLE-FRONTED RESIDENCE with 100 ft. road frontage. Most attractive elevation. Shuttered windows. Tastefully decorated throughout. Situated in quiet, tree-lined road. 4-5 bedrooms, dressing room, 2 reception, breakfast room, tiled kitchen, 2 bathrooms, separate w.c. Parquet flooring on ground floor. Well-stocked garden. **ABOUT ONE-THIRD ACRE.** Brick-built garage for 2 cars. **ONLY £4,750 FREEHOLD.** (Folio 10289/11)

DELIGHTFUL GEORGIAN REPRODUCTION

PURLEY, SURREY. AN EXTREMELY INTERESTING RESIDENCE OF GREAT CHARACTER, built 1934, with 2 acres of garden. Situated in best residential district. 7 bedrooms (basins), (17 ft. by 15 ft., 18 ft. by 14 ft., etc.), 3 reception (lounge 27 ft. by 16 ft.), pine strip flooring. Kitchen (all modern fittings), 2 tiled bathrooms and separate w.c. Separate domestic quarters. Double garage, swimming pool, matured orchard. **£8,000.** (Folio 9829/13)

A PROFITABLE HOLDING

RURAL KENT. (About 1½ miles Meopham Station). **CHARMING AND SPOTLESSLY DECORATED MODERN BUNGALOW, WITH 2 ACRES** of poultry holding (food allocation) and matured orchard. 2 reception rooms, kitchen, 3 good bedrooms, luxury bathroom, w.c. Double garage. Poultry house, runs, egg-packing room, etc. Average weekly profits 25 throughout the year. Live and dead stock at valuation. **PRICE ONLY £4,750 FREEHOLD FOR QUICK SALE.** (Folio 10400/66)

UNIQUE AND PERFECT IN EVERY DETAIL

AN EXTREMELY INTERESTING LITTLE PROPERTY, situate in a private cul-de-sac, in a natural terraced garden of **THREE-QUARTERS OF AN ACRE AT PURLEY, SURREY,** comprising south portion of lovely old mansion and standing well back and screened from the road, approached by long carriage drive, and in perfect decorative order. Large entrance hall with cloakroom, lounge (25 ft. by 15 ft.), parquet flooring, dining room, breakfast room, scullery, 4 excellent bedrooms (all with h. & c.), 2 with electric panel fires, bathroom, separate w.c. Brick garage. **£5,600 FREEHOLD OR NEAR OFFER.** (Folio 9696/12)

SPACIOUS COUNTRY HOUSE

HEATHFIELD, SUSSEX. DELIGHTFUL FAMILY HOUSE, situated in high position with extensive views south. Brick and tile stabling, lounge hall, cloakroom, 2 reception rooms, usual domestic offices, 7 bedrooms (some with radiators), large modern bathroom, separate w.c. Ideal for a private residence or for conversion into self-contained flats. **£6,500 FREEHOLD.** (Folio 10381/57)

BETWEEN EPSOM AND LEATHERHEAD

A CHARMING OLD-WORLD RESIDENCE in a much favoured position on the edge of an extensive common. The house has a long, low elevation and would divide very easily. 7-10 bedrooms (all one one floor), 2 bathrooms, 4 reception, spacious entrance hall with cloakroom. Extensive outbuildings, stabling, garages, etc. **ABOUT 2 ACRES** well timbered grounds. **FREEHOLD AND OFFERED AT REASONABLE PRICE FOR QUICK SALE.** (Folio 10126/27)

6 ASHLEY PLACE,
LONDON, S.W.1. (VIC 2981, 8304)
SALISBURY (2467-2468)

RAWLENCE & SQUAREY, F.R.I.C.S.

SHERBORNE, DORSET (597-598).
ROWNHAM'S MOUNT, Nursling,
SOUTHAMPTON (Rownhams 236).

JUST IN THE MARKET

FREEHOLD

HANTS—WILTS BORDERS

Salisbury 11, Winchester 13, Stockbridge Station 4½ miles. Close to a bus service.

A MOST CHARMING OLD-WORLD RESIDENCE



Carefully modernised and
luxuriously equipped.
4 bedrooms, 2 bathrooms,
lounge 26 ft. by 21 ft. with
sun alcove, dining room,
study and excellent domestic
offices.

**SMALL COTTAGE.
GARAGE.**

Charming garden with
stone paved paths.

In all **ABOUT 1 ACRE**
MAIN ELECTRICITY.
CENTRAL HEATING
THROUGHOUT.

MODERN DRAINAGE. AUTOMATIC WATER SUPPLY.

FOR SALE WITH VACANT POSSESSION

Sole Agents: RAWLENCE & SQUAREY, Salisbury.

WEST HAMPSHIRE

3 miles from Romsey, 12 Salisbury, 10 Southampton.

SMALL FREEHOLD COUNTRY HOLDING

in unspoilt rural surroundings.

ATTRACTIVE MODERN BUNGALOW with sitting room, living room, etc., 3 bedrooms, bathroom.

Also

A WELL-BUILT OUTBUILDING which would easily be converted for residential use.

GARAGE. GREENHOUSE.

20 ACRES OF OAK AND ASH COPPICE.

Unfailing water supply. Own electricity. Septic drainage.

FOR SALE WITH POSSESSION

Apply: RAWLENCE & SQUAREY, Salisbury Office.

CHAMBERLAINE-BROTHERS & HARRISONFOR WEST AND
S.W. COUNTIES42, Castle Street, **SHREWSBURY** (Phone 2061)1, Imperial Square, **CHELTENHAM** (Phone 53439)18, Southernhay East, **EXETER** (Phone 2321)**EAST HEREFORDSHIRE****The Valuable Small Residential and Farming Estate**
MAINSTONE COURT, NEAR LEDBURY. ABOUT 200 ACRES
FINE GEORGIAN HOUSE*In parklike surroundings, drive with lodge.***VACANT POSSESSION**

Joint Auctioneers: Messrs. C. T. & G. H. SMITH, Ledbury, and CHAMBERLAINE-BROTHERS & HARRISON, Cheltenham (as above).

Fine hall and 3 good reception, office, compact modern offices, Aga cooker, 5 principal bed. and 2 bathrooms, staff flat with bathroom. Electric light. Water from private reservoir. Central heat. Fine range of buildings, milking parlour, hop kilns, 6 cottages. Attractive old gardens, orchard, rich feeding land. Valuable hopyard of **14 ACRES**.**GENTLEMAN'S CHOICE SMALL ESTATE OF 105 ACRES WITH ATTESTED FARM****OATLEYS HALL, TURWESTON, NR. BRACKLEY***Lovely country, Bucks-Northants-Oxon borders.***LAVISHLY APPOINTED MODERN HOUSE***Parklike surroundings.*

Lounge hall, 3/4 charming rec., 6 bed., 3 bath., staff flat, model offices. Aga cooker. Main elec. and water. Central heat. Model T.T. cowshed, splendid stabling. Capital land and woods.

POSSESSION. PRIVATELY OR BY AUCTION

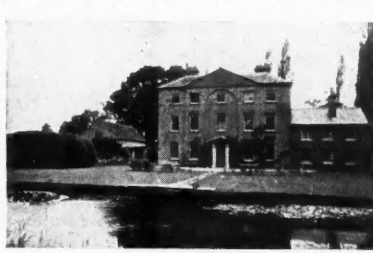
Sole Agents, Cheltenham (as above).

CHELTENHAM 3½ MILES*Secluded, near pleasant village, frequent bus service.***ATTRACTIVE OLD STONE-BUILT COTSWOLD HOUSE OF CHARACTER***Modernised. Delightful views of hills.*

Drive approach. Hall, 3 excellent rec. rooms, cloakroom, offices, 8 bed., 2 dressing rooms, 3 bathrooms, 2 attics. All main services. 2 cottages, extensive outbuildings, farmery. Lovely old gardens, parklike pasture.

12½ ACRES. REASONABLE PRICE

Sole Agents, Cheltenham (as above).

WORCS.—HEREFORDS BORDERS*Near Malvern, in lovely country west of Malvern Hills.***CODDINGTON COURT, near LEDBURY***Secluded, drive approach, parklike surroundings.***BEAUTIFUL GEORGIAN HOUSE OF CHARACTER**Exquisitely appointed, lovely fireplaces and staircase. Compact, easily run. Hall, 3 rec., cloakroom, model offices (Esse cooker), 6 bed., 3 bath., attics. E.I. central heat. Garage 3. Lovely old garden, small orchard and paddock, 3½ **ACRES**. Auctioneers, Cheltenham (as above).**S. CORNWALL-DEVON BORDERS***Near the old town of Liskeard. Looe 9 miles.**Lovely situation in a beautiful district.***COMFORTABLE STONE-BUILT HOUSE**Drive approach. 6 bed., 2 bathrooms, staff flat. Main e.l. and water. Garages, stabling, etc. Attractive matured grounds and parklike land, **20 ACRES****WOULD BE SOLD WITH 1½ ACRES**

Sole Agents, Exeter (as above).

SOUTH HAMPSHIRE. 5 ACRES. £8,850**A VERY CHOICE MELLOWED SMALL MODERN COUNTRY HOUSE.** Lovely country; Beaulieu district; near sea. Lounge hall, 3 rec., cloakroom, 4 bed. (all h. and c.), 2 bathrooms. Main elec. and water. Garage, stables, cowshed, etc. Delightful garden, orchard/paddock. A choice labour-saving and productive little place.—Agents, Cheltenham (as above).**HEREFORD-MONMOUTH BORDERS. 222 ACRES****ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE.** Wonderful situation, lovely country. **FINE GEORGIAN HOUSE**, hall, 3 rec., 11 bed., 3 bath., Aga cooker. Electric light; excellent water. Lodge. 2 Cottages. Old matured grounds. Home farm with superior house. Fine range of buildings. Orchard and woodland. Possession. **£17,750 FREEHOLD**.—Agents: Shrewsbury (as above).**NORTH DEVON MANSION WITH 7 ACRES****RUN SUCCESSFULLY AT PRESENT AS CHILDREN'S HOME.** Lovely position, sea views. Well equipped and modernised. Accommodation for 60 children and staff of 15. All main services. Central heat. Buildings. modern bungalow. **FOR SALE WITH POSSESSION, FULLY EQUIPPED, AS A GOING CONCERN**.—Agents, Exeter (as above).**8 MILES NORTH-WEST OF EXETER****ATTRACTIVE GEORGIAN RESIDENCE WITH 10 ACRES****SITUATED** in beautiful country, 1½ miles Crediton town and station, near golf. Drive approach, lovely views. **MELLOWED BRICK EARLY GEORGIAN HOUSE.** 3 good rec., cloakroom, offices, 7 bed. (3 oak-panelled), 2 bathrooms, staff accommodation with bathroom. (Some of the accommodation suitable for a cottage.) Main e.l. and water. Central heating. Garages, stabling, etc. Gardens and pasture. **£8,250 OR OFFER**.—Joint Sole Agents, Exeter (as above).**NEAR LOVELY DULVERTON, WEST SOMERSET****GENTLEMAN'S DAIRY AND MIXED FARM, WITH 50 ACRES** (or up to 140 acres as desired). **BARGAIN £7,500 FOR QUICK SALE.** Charming old-world residence with lovely views. Carefully modernised 2-3 rec., 5 bed., bath. (h. & c.), w.c. 240 volt elec. plant. Modern T.T. cowstalls and buildings with elec. Ample labour. Hunting and fishing. **POSSESSION**.—Apply: Sole Agents, Exeter, as above.**QUEEN ANNE HOUSE ON VILLAGE GREEN, 2 MILES FROM TEWKESBURY, GLOS.****£4,950****PLEASANT** quiet situation, between Cheltenham and Worcester. Panelled hall, 3 rec., 4/5 bed and bathroom, Main e.l. Central heating. Garage etc. Small half timbered cottage (requires some repair). Old garden and orchard, **1½ ACRES**.—Agents, Cheltenham (as above)**BOURNEMOUTH****RUMSEY & RUMSEY****AND 12 BRANCH OFFICES****ON THE BORDERS OF THE NEW FOREST***In a quiet country village, only 6½ miles from the centre of Bournemouth, with good bus service to main-line station and shops at Christchurch, famous for its sailing and fishing amenities.***AN OLD-WORLD RESIDENCE***of distinction, fully modernised and expensively fitted throughout.*

4 bedrooms, bathroom, lounge hall, fine drawing room, dining room, kitchen with Aga and every labour-saving convenience. Brick garage for several cars, and large brick outhouse. Mains gas, electricity and water. Modern drainage.

Delightful matured ornamental and kitchen gardens, comprising about **1/3rd ACRE**
£5,750 FREEHOLD

Apply: Country Dept., 111, Old Christchurch Road, Bournemouth. Tel. 7080.

SANDBANKS, NEAR BOURNEMOUTH**TO BE LET FURNISHED ON LEASE, OR WOULD BE SOLD***Opposite the sea and bathing beach.***A VERY COMFORTABLY FURNISHED AND WELL EQUIPPED RESIDENCE**standing in a pleasant garden of almost **AN ACRE**, affording complete seclusion.

5 bedrooms, 3 bathrooms, 2 delightful reception rooms.

Double garage, chauffeur's room and summer chalet.



All services and labour-saving amenities throughout.

Full details from Sandbanks Office, Banks Road, Sandbanks. Tel.: Canford Cliffs 77357.

SUNNINGHILL, BERKS
(ASCOT 818)**FRIMLEY, HANTS.**

30 miles from London. Convenient for station, shops and omnibus route.

A LOVELY QUEEN ANNE HOUSE
In perfect order throughout.7 bedrooms, 2 bathrooms, 2 reception rooms and lounge hall. Labour-saving domestic offices. Central heating. Main services. Modern cottage. Garages for 3 cars.
6 ACRES, including paddock.**FREEHOLD**

Highly recommended by MRS. N. C. TUFNELL, as above.

MRS. N. C. TUFNELL**BOURNE END, BUCKS**Under an hour from London.
Executors sale.**A WELL-BUILT SMALL HOUSE**
Standing high with beautiful view.

5 bedrooms, bathroom, 3 reception rooms. All parquet floors. Good offices. Outside workroom with parquet floor. Main services. Garage for 2.

1 ACRE. FREEHOLD A BARGAIN PRICE

Immediate inspection encouraged by MRS. N. C. TUFNELL, as above.

ASCOT, BERKS
(ASCOT 545)**CHOBHAM, SURREY**

3½ miles from Woking. Exceptionally convenient for London.

A GEORGIAN FARMHOUSE OF UNUSUAL CHARM
requiring modernisation.

4-5 bedrooms, bathroom, 3 reception rooms, offices, etc. Main electricity and water.

3 ACRES (more if required)
FREEHOLD £5,000 OR OFFER

All wishing to create a beautiful home must inspect. Apply MRS. N. C. TUFNELL, as above.

Birmingham
(Tel.: CENTRAL 2238)**BRIGHT WILLIS & SON, F.A.I.**

(Neville S. Roberts, F.A.I., and Denis Clews, F.A.I.)

For BIRMINGHAM AND DISTRICT, WARWICKSHIRE, WORCESTERSHIRE and STAFFORDSHIRE

SOLIHULL
(Tel. 0872)**SOLIHULL, WARWICKSHIRE****A particularly well appointed****DETACHED MODERN RESIDENCE**

2 delightful reception rooms, bright breakfast room, tiled kitchenette, 4 capital bedrooms (2 with hand basins), luxuriously equipped bathroom, separate toilet.

BUILT-IN GARAGE.**TRIM GARDEN.****ALL MAIN SERVICES.****FREEHOLD AND WITH POSSESSION**

For Auction, October 24, 1950, at Birmingham.

SOLIHULL, WARWICKSHIRE

Accessible to main Birmingham-London railway line.

**A CHARMING MODERN RESIDENCE** with 2 reception rooms, breakfast room, working kitchen, 4 bedrooms, bathroom, separate toilet, brick garage. Delightful garden. A/I main services. **FREEHOLD AND WITH POSSESSION.** For Auction, October 31, 1950, at Birmingham.**SUTTON COLDFIELD WARWICKSHIRE**

Executors' Sale.

Close to the famous natural park.

SPACIOUSLY PLANNED DETACHED**MODERN RESIDENCE**

Panelled hall, 2 excellent reception rooms, breakfast room, working kitchen, 4 bedrooms, bathroom, separate toilet.

BUILT-IN GARAGE.

Picturesque, well-stocked garden.

ELECTRICITY AND ALL MAIN SERVICES.**FREEHOLD AND WITH POSSESSION**

For Auction, October 24, 1950, at Birmingham.

Particulars from BRIGHT WILLIS & SON, F.A.I., Chartered Auctioneers, 1 and 2, Waterloo Street, Birmingham 2, and 648, Warwick Road, Solihull, Warwickshire.

REDHILL
(Tel. 3555/6)**CHARTERED**
SURVEYORS**IN A FAVOURITE RURAL SETTING**
NEAR REDHILL**A CHARMING MODERN COUNTRY HOUSE OF CHARACTER AND DISTINCTION**
Very well kept. In delightful unspoilt surroundings. Carefully planned with nearly all rooms facing south4 excellent bedrooms (all with basins), 2 bathrooms, lounge hall, cloakroom, 2 pretty reception rooms, maid's room, kitchen. Garage, 2/4 cars; stable. All services. Delightful garden. **HARD TENNIS COURT, woodland and paddock. IN ALL ABOUT 4½ ACRES. FREEHOLD WITH VACANT POSSESSION** Redhill Office.**SKINNER & ROSE****REIGATE****"REDLANDS," BLACKBOROUGH ROAD**In a much favoured position, 1½ miles from Redhill Junction, ½ mile from Reigate town. **A MOST ATTRACTIVE****DETACHED MODERN HOUSE**Very well planned and in perfect order throughout. Well fitted and easy to run. 4 bedrooms (basins), tiled bathroom, square hall, cloakroom, lounge (29 ft.), excellent dining room, breakfast room, kitchen. Garage. Attractive, perfectly kept garden of ½ ACRE. **FREEHOLD. VACANT POSSESSION. AUCTION NOVEMBER 14, 1950 (unless sold).** Redhill Office.**AUCTIONEERS,**
VALUERS**HORLEY**
(Tel. 77)**ATTRACTIVE COUNTRY RESIDENCE**

With over 4 ACRES

Used as a fruit, pig and poultry holding. Well situated with good views, about 3 miles electric trains and near a favourite village.

4 bedrooms, tiled bathroom, 3 reception rooms, kitchen. Garage. Attractive garden. **PLANNED ORCHARDS** by Messrs. Cheals. Modern pig and poultry houses. In all **ABOUT 4 ACRES. FREEHOLD WITH VACANT POSSESSION** Horley Office.Surveyors, Valuers
and Estate Agents**R. HORNBY & Co., Ltd.**Sanderstead
2400-1 and 4734

F.A.I.P.A., F.V.A.

THE ESTATE OFFICE, CRANLEIGH PARADE, SANDERSTEAD, SURREY
SANDERSTEAD, SURREYSituate 500 feet above sea level, in a quiet secluded position, yet convenient shops, trains and buses and set amidst **ONE ACRE** of delightful and well-stocked gardens.**AN ATTRACTIVE DETACHED, WELL-BUILT RESIDENCE HAVING A FASCINATING ELEVATION**Partial central heating. Parquet flooring throughout ground floor. 4 bedrooms, 3 reception rooms (one 22 ft. by 19 ft. 6 in.), sun loggia, lounge hall, bathroom (half-tiled), separate w.c. Kitchen. Heated linen cupboard (immersion heater). Detached brick-built garage. Delightful, well stocked and laid out gardens. Tennis court. Greenhouse. Ample coal and coke stores.
Numerous gas and electric points.**FREEHOLD WITH POSSESSION £5,950 (OFFERS INVITED)**

Inspected and recommended by Owner's Agents: R. HORNBY & Co., Ltd., The Estate Office, Cranleigh Parade, Sanderstead (2400-1 and 4734).

Auctioneer
and Valuer.**WYNDHAM LAVER, A.A.I.**Tel.: Shepton
Mallet 216.

27, High Street, Shepton Mallet, Somerset

WELLS, SOMERSET**A DELIGHTFULLY SITUATED PRIVATE RESIDENCE**

overlooking the Vale of Avalon and the City of Wells, standing in own grounds and well sheltered.

4 bedrooms, 2 bathrooms,
2 reception rooms, compact
offices (tiled).Main electricity, gas, water
and drainage.

2 paddocks.

IN ALL ABOUT**4 ACRES****FOR SALE BY PRIVATE TREATY WITH EARLY POSSESSION £6,250**

For particulars apply: WYNDHAM LAVER, A.A.I., High Street, Shepton Mallet, Somerset

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744/5)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

HANTS AND SURREY BORDERS

Haslemere Station 3 miles, Waterloo 1 hour. 400 ft. up on southern slope.

CHOICE GEORGIAN RESIDENCE, HEWSHOTT HOUSE, NR. LIPHOOK



All on two floors. 3 reception rooms, billiards room, fitted library, 6 bedrooms. Charming self-contained flat on west side (2 bed., 3 reception, bath and kitchen). Central heating throughout. Main services. Garages for 4. Stabling for 2. Exceptionally beautiful gardens with many fine trees and numerous rare flowering shrubs, orchard and fruit trees. Kitchen garden and greenhouse.

3 COTTAGES and LODGE. 47 ACRES (mainly parkland).

PRICE FOR WHOLE £16,500 FREEHOLD

(or would be sold without the lodge and some land).

VACANT POSSESSION OF WHOLE

For detailed particulars and order to view apply: CUBITT & WEST, Haslemere Office. (H.100)

LIPHOOK, HANTS

A PERIOD FARMHOUSE WITH T.T. BUILDINGS

Frontage to River Wey.



Farmhouse contains 5 bedrooms, bathroom, 3 reception rooms. All main services.

Tyings for 28. Barn.

Granary. Calving boxes. Dairy. Garages, etc.

Cottage.

16 ACRES

Additional 80 acres rented.

PRICE FOR WHOLE, £8,500, or cottage, buildings and about 15 acres, £4,000

Owner's Agents: CUBITT & WEST, Haslemere Office. (H.102)

WEST SURREY

Within few minutes' walk of main line station (Waterloo 1 hr.) and old-world town. Due south aspect. EXCEPTIONALLY WELL CONSTRUCTED RESIDENCE



6 bedrooms (4 with basins), 2 bathrooms, 3 reception rooms (all large rooms). Complete central heating. All main services. Oak strip flooring on both floors. Garage for 2 cars. Level productive garden. 2 ACRES

PRICE FREEHOLD £8,900

IMMEDIATE VACANT POSSESSION

Strongly recommended by CUBITT & WEST, Haslemere Office. (H.103)

GRAYSWOOD BEECHES,

HASLEMERE

Really magnificent position. Bus services few minutes' walk. Main line station 1½ miles. SMALL COUNTRY HOUSE



6 bedrooms, bathroom, 3 reception rooms.

Main water, gas and electric light.

GARAGES AND OUTBUILDINGS. COTTAGE.

Matured grounds 4¼ ACRES

FOR SALE AT REASONABLE PRICE OR BY AUCTION IN NOVEMBER

Owner's Agents: CUBITT & WEST, Haslemere Office. (H.104)

GREAT BOOKHAM, SURREY

Almost in the centre of this attractive village yet secluded. Easy reach station. 40 minutes Waterloo.

OLD-WORLD RESIDENCE OF CHARACTER WITH 1½ ACRES



4 bedrooms, 2 bathrooms, 2 reception (each 30 ft. x 15 ft.), lounge hall, ample staff accommodation. Garage and stable.

Charming and secluded gardens with tennis lawn, fruit trees.

CUBITT & WEST, Effingham Office. (E.245)

SURREY AND SUSSEX BORDERS

40 miles south of London. 1½ miles from good main line station. Buses a few minutes' walk.

DISTINCTIVE PERIOD RESIDENCE 16th CENTURY

Enjoying very beautiful view. Fine panelling.



Modernised at considerable cost. Lounge hall, 3 reception rooms, 6 principal bedrooms, 5 staff and secondary bedrooms, all with basins, 5 bathrooms.

Gas-fired central heating. Company's electric light, power and gas. Modern drainage system.

Garages and stabling.

3 COTTAGES.

Exceptionally beautiful gardens, water garden and terraces, etc. Paddock and woodland. Fine walled kitchen garden and glasshouses, could be run commercially.

27 ACRES (more can be had).

PRICE OPEN TO OFFER

Recommended strongly by JOHN D. WOOD & Co., 23, Berkeley Square, W.1 (MAYfair 6341), and CUBITT & WEST, Haslemere Office. (H.099)

BETWEEN HINDHEAD, LIPHOOK AND HASLEMERE

Haslemere Station 2½ miles, London 1 hour.

VALUABLE FREEHOLD T.T. ATTESTED DAIRY FARM OF 134 ACRES

Marvellous situation.

Mainly level.

Costly range of model buildings, which must be amongst the finest in the south.

Modernised period farm-house.

In excellent order.

3 COTTAGES.

Main services.



VACANT POSSESSION

Recommended by CUBITT & WEST, Haslemere Office. (H.101)

WALLIS & WALLIS

AUCTIONEERS, ESTATE AGENTS AND VALUERS.

146/7, HIGH STREET,
GUILDFORD.
(Tel. 3328/9).

200, HIGH STREET,
LEWES.
(Tel. 1370).

WEST SURREY. A FASCINATING 16TH-CENTURY HOUSE convenient for main line station to Town. 4-5 bedrooms, 3-4 reception rooms, bathroom, cloakroom, attractive music room 35 ft. long. Company's water and electric light. Service cottage. Range of farm buildings, including piggeries. Pleasure garden, meadow and arable land, etc., **IN ALL ABOUT 50 ACRES.** Food allocation for pigs and poultry. **FREEHOLD FOR SALE.**

CROWBOROUGH, facing Ashdown Forest. **ATTRACTIVE OLD-FASHIONED COTTAGE** giving 3 bedrooms, bathroom, 3 reception. Room for garage. Garden. Services. **FREEHOLD £3,750.**

WEST SUSSEX. SMALL TUDOR RESIDENCE built of brick and stone with timbered elevation. 4 bedrooms, 2 reception rooms, bathroom and offices. Garage, loose boxes, outbuildings. Electric light. 10½ ACRES, including 3 paddocks. Hunting in district. **FREEHOLD £8,950.**

GUILDFORD AND DORKING. In a picked position. **ATTRACTIVE FREEHOLD HOUSE** in a delightful garden. 3 bedrooms, 2 reception, bathroom and offices. Garage. Co's water and electric light. **FREEHOLD £4,750.**

WALLIS & WALLIS, 146-7, High Street, Guildford.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 4112 & 2920

A LOVELY LESSER PLACE WITH TROUT FISHING 40 MILES WEST OF LONDON

Recorded in various journals.

On the site of an ancient monastery and abbey.

The present house dates from the Georgian era and was replanned at enormous cost just before the war.

Lovely 16th-century panelling, basins (h. and c.) in bedrooms. Central heating throughout. Aga cooker. Main services. Square hall, cloaks, 3 fine reception rooms, 7-8 bedrooms, 3 sumptuous bathrooms. Beautiful fishing cottage, 6 other cottages. Stabling, garages, etc. The ancient gardens intersected by waterways and magnificent waterfall. Orchard and pasture with nearly a mile of fishing.

ALL IN FIRST-RATE ORDER.

ABOUT 9 ACRES FREEHOLD

OVERLOOKING WHITMORE VALE, HINDHEAD. A beautiful situation 500 ft. up, close to the golf course and bus route, but quite secluded. **A CHARMING HOUSE**, very easy to run with informal gardens of 1¼ ACRES. Lounge hall, 2 sitting, up-to-date offices, 5-6 bedrooms (3 basins), 2 bathrooms. Central heating, mains. Aga cooker. 2 garages. **FREEHOLD £7,500.**

BUCKS. CHILTERN. VIEW TO BISHAM WOODS. FINELY APPOINTED HOUSE with spacious rooms, cloaks, lounge hall, 3 sitting, 5 bedrooms (basins), 3 bathrooms. Flat of 3 rooms. Central heating; mains. Parquet floors. Aga. Outbuildings. Well kept gardens. Pasture. **NEARLY 7 ACRES. FREEHOLD £7,800.**

WINCHESTER

JAMES HARRIS & SON

Telephone
2355 (2 lines)

By direction of the Executors of the late Rt. Hon. Sir Francis Lindley, P.C., G.C.M.G., C.B., C.B.E.

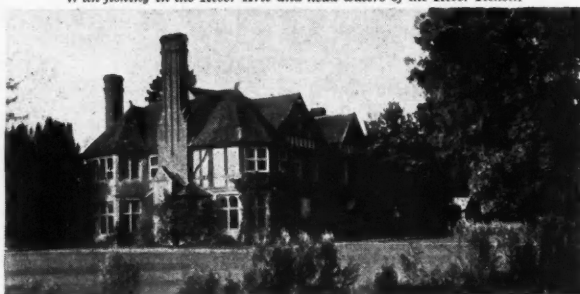
HAMPSHIRE

With fishing in the River Arle and head waters of the River Itchen.

DELIGHTFULLY SITUATED.
MAIN GAS AND ELECTRICITY.
EXCELLENT WATER SUPPLY.
CENTRAL HEATING.

Charming garden intersected by the river.

Entrance hall with cloakroom, 4 reception rooms, 6 principal bed. and dressing rooms,



"THE WEBB HOUSE" ALRESFORD

4 secondary bedrooms, 3 bathrooms.
Ample garage accommodation.

STABLING. COTTAGE.

Also valuable watercress beds with cottage and buildings, agricultural land, and Fulking Mill cottage.

IN ALL 37 ACRES

The principal portion of the property with Vacant Possession. Auction, November 10, 1950, as a whole or in six lots (unless previously sold privately). Particulars from the Vendors' Solicitors, Messrs. SHENTON, PAIN & BROWN, Westgate Chambers, Winchester, or from the Auctioneers, Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1 (Tel.: Mayfair 6341), Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel.: Winchester 2355).

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 300)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

WITHIN ONE MILE OF
THE LOVELY BURNHAM BEECHES
"MARTINS"

Only three minutes walk of the old Burnham village High Street, yet completely secluded and easy reach of station to London 24 miles (½ hour by rail).

A DIGNIFIED
CHARACTER
RESIDENCE

In a charming setting.

7 bedrooms, 2 bathrooms,
3 reception rooms, hall,
cloakroom, maid's room,
excellent domestic offices.

Heated conservatory.

CENTRAL HEATING.

2 garages. Greenhouse.

ALL MAIN SERVICES.

Delightful and productive gardens with non-attention hard tennis court (by Gazes) and many fruit trees.

IN ALL ABOUT 1½ ACRES

FOR SALE PRIVATELY OR BY AUCTION, NOVEMBER 8th

Auctioneers: A. C. FROST & Co., Burnham, Bucks. (Tel. 300.)

A GENUINE PERIOD COTTAGE
19 MILES WEST OF LONDON
"BLACK JACK'S COTTAGE"

In a lovely rural setting on the banks of a canal on the Bucks-Middlesex borders. Within 1 mile of Harefield village, completely secluded.

A CHARMING OLD
COTTAGEIn an estate known since
Domesday.AN EXCEPTIONAL
SKILFUL CONVERSIONIn perfect decorative order,
unusually well arranged
and fitted up.Entrance hall, 2 reception,
study or small bedroom,
perfect modern kitchenette,
2 double bedrooms, luxury
bathroom, 2 garages,
greenhouse.

MAIN SERVICES

Delightful gardens and grounds, including 1½ acre spinney and gate to canalside.

IN ALL 2 ACRES

FOR SALE PRIVATELY OR AUCTION ON NOVEMBER 7th

Auctioneers: A. C. FROST & Co., Gerrards Cross (Tel. 2277-8).

105, PROMENADE, CHELTENHAM
Tel. 3548

LEAR & LEAR

1, TRAFALGAR HOUSE, MALVERN
Tel. 1985AUCTION EARLY NOVEMBER
"GLENWOOD"

UPPER COLWALL, NEAR MALVERN

Enjoying one of the most enviable positions on the West Malvern, with superb views over the glorious countryside of Herefordshire.

5 bedrooms, bathroom, 2 reception rooms, study, good kitchen. Main electricity, water, gas, etc. Garage, stabling. Well timbered garden, lawns and vegetable garden.

IN ALL ABOUT 1 ACRE

Apply Malvern Office.

HEREFORD-GLOUCESTER BORDER

MODERNISED COUNTRY RESIDENCE

(Originally old farm house).

Sited in a lovely stretch of country.

2 reception rooms, breakfast room, 5 bedrooms, bathroom.

17 ACRES. £6,250

Apply Cheltenham Office.

VILLAGE NEAR BROADWAY
PARTICULARLY CHARMING
COTSWOLD COTTAGE

Standing in delightful informal garden at the foot of the Cotswolds, between Wincombe and Cheltenham.

Old-world charm. Mullioned windows. First-class order.

2 sitting rooms, kitchen, 2 bedrooms, modern bathroom.

Main gas and water.

PRICE £4,750 (to include the Furnishings).

Apply Cheltenham Office.

SMALL COTSWOLD MANOR—"THE OLD HALL"
BLEDINGTON

Nr. STOW-ON-THE-WOLD

To be sold by auction (unless sold in the interim) at the Plough Hotel, Cheltenham, on October 26, 1950.



Genuine Cotswold Manor. In lovely country. 3½ miles Stow. Cotswold stone with tiled roof. Mullion d windows, window seats, exposed beams, magnificent fireplaces. 2 reception rooms, modern domestic offices, breakfast room, cloakroom, 6 bed., modern bath, stor. rooms. Main electricity and water.

Excellent outbuildings. Charming garden, small orchard.

IN ALL ABOUT 1½ ACRES. VACANT POSSESSION

Solicitors: Messrs. NEW & SAUNDERS, Bridge Street, Evesham. Tel. Evesham 558.

WANTED

COTSWOLDS

WE HAVE A NUMBER OF PARTICULARLY
GENUINE INQUIRIES AT THE PRESENT TIME
FOR

SMALL COTSWOLD PROPERTIES

EXCEEDINGLY GOOD PRICES WILL BE PAID
FOR THE TRADITIONAL COTSWOLD HOUSE.

Preferably with 4-6 bedrooms, 1-2 bathrooms, 2-3 sitting-
rooms, and, where possible, main electricity.

An additional advantage is a small area of land, 1-10 acres
being much sought after.

Land Agents,
Auctioneers,
Valuers.

FOLSHOM

Railway Station,
Eastbourne.
Tel. 2350 & 2604

BETWEEN TUNBRIDGE WELLS AND THE COAST

PICTURESQUE NORFOLK THATCHED COUNTRY COTTAGE



Nestling in a lovely well-
kept garden. Perfect order
throughout. All modern
conveniences. Telephone.
3 bedrooms, 2 reception
rooms, bathroom. Cloak-
room, kitchen, sun loggia.

Large garage. Paddock of ABOUT 2½ ACRES

PRICE £6,500. FREEHOLD

Inspected and strongly recommended by owner's Sole Agent.

GLADDING SON AND WING

8/11, Pavilion Buildings, Brighton (Tel. 23284) and at Steyning (Tel. 2150).

OLD FOXHUNT MANOR, WALDRON, SUSSEX

Leaves 10 miles.

LOVELY OLD MANOR HOUSE AND T.T. FARM OF 160 ACRES
All in perfect order.

RESIDENCE

Contains 6-7 bed and
dressing rooms, 3 reception,
3 bathrooms, and excellent
domestic offices.

2 COTTAGES

First-class

FARM BUILDINGS

including cowhouse for 32
with tubular fittings and
fluorescent lighting.

Auction at the Old Ship Hotel, Brighton, December 7, 1950, at 3 p.m. (unless
previously sold).

Illustrated particulars and conditions of sale on application.

Solicitors: Messrs. HANSLIP WARD & Co., Manningtree, Essex. Auctioneers' offices:
8/11, Pavilion Buildings, Brighton (Tel. 23284) and at Steyning (Tel. 2150).



HARROW AND
PINNER**CORRY & CORRY**

20, LOWNDEN STREET, LONDON, S.W.1. SLOane 0436 (5 lines)

BEACONSFIELD AND
RICKMANSWORTH**NORFOLK—SUFFOLK BORDERS**
Half-mile market centre.

OUTSTANDING T.T. ATTESTED DAIRY FARM
Charming old farmhouse with all main services. Comprehensive farm buildings. **SECONDARY FARMHOUSE** and 4 cottages. **131 ACRES**
Live and dead stock, valuable milk contracts, all included.

HERTFORDSHIRE
Close two golf courses.

SECLUDED COUNTRY HOME
Lounge hall, 3 rec., 7 bed., dressing, 2 bath., maid's room. Central heating. 2 garages. **FINE OLD BARN.** Tennis court. All Mains.
5 ACRES. £10,750
(Rickmansworth 3616).

ESHER, SURREY*On private estate, with own golf course.*

GEORGIAN-STYLE RESIDENCE
Of great charm and beautifully appointed. 2 rec., cloaks. 6 bed. and dressing (basins), 2 bath., playroom, s/c staff quarters in wing. Double garage.
OVER 2 ACRES. £16,500

MAIDENHEAD
SUNNINGDALE**GIDDY & GIDDY**WINDSOR, SLOUGH
GERRARDS CROSS**OVERLOOKING MAIDENHEAD
GOLF LINKS***High up, with lovely views to the south and west.*

A PERFECT MODERN HOUSE
In exceptional condition and expensively fitted. 5 bedrooms, bathroom, 3 reception rooms, cloakroom, etc. Main services. Garage. Outbuildings.
ABOUT 3/4 ACRE. FREEHOLD
FOR SALE PRIVATELY OR BY AUCTION LATER
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

PANGBOURNE, BERKS.*With lovely views to Whitechurch Hill.*

A UNIQUE RIVERSIDE HOUSE
On 2 floors only, with 7 bed. and dressing rooms, bathroom, 3 reception rooms, cloakroom, etc. Parquet floors. Main services. In good order. Terraced gardens and riverside lawns, about 180 ft. river frontage.

FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION LATER
GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

WINDSOR*Overlooking the Royal Parks.*

A FINE CHARACTER HOUSE
4 bedrooms (fitted basins), bathroom, 2 reception rooms, cloakroom, etc. Main services. Garage and garden.

FREEHOLD

REASONABLE OFFER ACCEPTED
GIDDY & GIDDY, 52, High Street, Windsor (Tel. 73).

*By order of the Trustee in Bankruptcy and Mortgagees.***WEST COURT FARM, BRAY**

comprising

WEST COURT COTTAGE

3 bedrooms, bathroom, 2 sitting rooms, etc.,

together with

**FARM BUILDINGS, GARAGES, HEATED GLASS-
HOUSES**
together with

CREEK COTTAGE

2 bedrooms, bathroom, 2 reception rooms, etc., and
valuable market-garden land with extensive frontages.

IN ALL ABOUT 29 ACRES

Main electricity, gas and water.

FREEHOLD

**FOR SALE BY AUCTION AS A WHOLE OR IN
FOUR LOTS**

Full information and particulars from GIDDY & GIDDY,
Station Approach, Maidenhead (Tel. 53).

SUNNINGDALE*Close to the golf links and station.***A MODERN COUNTRY RESIDENCE**

8 bed. and dressing rooms, 3 bathrooms, 3 reception rooms.
Central heating, main services. Cottage, garage. Gardens
and paddocks of **3 ACRES**

RENT, £250 p.a. PRICE FOR LEASE £1,500

GIDDY & GIDDY, Station Approach, Sunningdale (Ascot 73).

DENHAM, BUCKS.*Adjoining the golf links***A WELL APPOINTED MODERN HOUSE**

5 bed. and dressing rooms, bathroom, 3 reception rooms,
cloakroom. Central heating. Basins in bedrooms. Polished
wood floors. Main services. Staff annexe, garage.

1 1/2 ACRES. FREEHOLD

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987)

STOKE POGES*Facing south over the golf course.***A CHARMING MODERN COTTAGE**

3 bedrooms, bathroom, 2 reception rooms, etc. Central
heating. Main services. Garage.

ABOUT 1/4 ACRE. FREEHOLD £4,500

GIDDY & GIDDY, 3, Mackenzie Street, Slough (Tel. 23379).

20, HIGH STREET,
HASLEMERE (Tel. 1207)**H. B. BAVERSTOCK & SON**

ESTATE OFFICES, GODALMING (Tel. 2).

4, CASTLE STREET,
FARNHAM. (Tel. 5274)**LIPHOOK, HAMPSHIRE***Easy reach main-line station, close to golf course.***CHARMING COUNTRY RESIDENCE**

5 bedrooms, bathroom, 2 reception rooms, lounge hall,
cloakroom, usual offices. Main water, electric light and
power. Modern drainage. Cottage. Garage and stabling.

Gardens and paddocks of **ABOUT 7 1/2 ACRES**
FREEHOLD £9,500 VACANT POSSESSION
Haslemere Office.

GODALMING, SURREY*One mile from the station.***PRIVATE HOTEL**

**SITUATED IN DELIGHTFUL GROUNDS IN
GOOD RESIDENTIAL AREA**

11 bedrooms, 2 bathrooms, reception hall, lounge, dining
room, private sitting room, offices. All main services.

Garage.

**LEASEHOLD, INCLUDING GOODWILL AND
FIXTURES AND FURNISHINGS, £4,700**

Godalming Office.

GODALMING, SURREY*On high ground, 1 mile from the station.***WELL PLANNED MODERN HOUSE**

4 bedrooms, bathroom, separate w.c., 2 reception rooms,
offices. All main services. Attractive garden.

FREEHOLD. VACANT POSSESSION

Godalming Office.

TILFORD, SURREY*Between Farnham and Hindhead, adjacent to Devil's Jump
and golf links. Close to bus route.***PICTURESQUE MODERN RESIDENCE OF
INDIVIDUAL DESIGN**

3/4 bedrooms (2 fitted basins), tiled bathroom, 2 reception
rooms, cloakroom, complete offices. Central heating,
immersion heater. Main services, modern drainage.

Garage. **1 ACRE****FREEHOLD, WITH VACANT POSSESSION**

Farnham Office.

30-32, WATERLOO STREET,
BIRMINGHAM 2.**LEONARD CARVER & CO.**

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTral 3461 (3 lines).
Telegrams: "Auctions, Birmingham."**IN THE ALLBRIGHTON
WOODLAND HUNT COUNTRY**

1 mile Stourbridge, 10 miles west of Birmingham. Close
transport and golf course.

**WELL SITUATED FREEHOLD COUNTRY
RESIDENCE**

with many attractive features and enjoying delightful
open views.

**"HILLFIELDS," PEDMORE,
WORCESTERSHIRE**

drive approach, lounge reception hall, 3 entertaining rooms,
billiards room, 5 bedrooms, dressing room, 2 bathrooms, etc.
Compact domestic offices. 2 loose boxes. Garaging for
3 cars.

**BEAUTIFUL FORMAL GARDENS. ORCHARDING.
PADDOCK.**

OVER 4 ACRES**VACANT POSSESSION ON COMPLETION****WORCESTERSHIRE**

*Beautifully situated 700 ft. above sea level, on the southern
slopes of the well-known Lickey Hills, enjoying glorious views
extending to the Malverns and Welsh hills, and only 11 miles
south from Birmingham city centre.*

**THE DISTINCTIVE FREEHOLD
COUNTRY RESIDENCE**

known as

"SHEPLEY GRANGE," BARNT GREEN

square reception hall, fully fitted cloakroom, 3 splendid
reception rooms, small study, exemplary domestic quarters,
5 bedrooms, billiards room, 2 staff rooms.

GARAGING. STABLING.

OTHER USEFUL BUILDINGS.

**DELIGHTFUL SECLUDED GARDENS, PASTURE
AND ARABLE LAND**
together with

DETACHED FREEHOLD COTTAGE.**AREA OVER 6 ACRES**

Company's electricity. Main water supply.

CLOSE TO HENLEY-IN-ARDEN*16 miles Birmingham, 9 miles Stratford-on-Avon.**Amidst countryside renowned for its beauty.***SMALL FREEHOLD AGRICULTURAL PROPERTY**

compactly arranged and with fertile land.

"THE HOLE FARM,"**PRESTON BAGOT, WARWICKSHIRE**

QUAINT MODERNISED FARMHOUSE with lounge,
hall and dining room with inglenook. Cosy sitting room.
3 double bedrooms, bathroom.

2 BARNs, DUTCH BARN, TIES FOR 18, DAIRY, etc.

13 arable and pasture enclosures.

OVER 63 ACRES**EARLY POSSESSION. PRICE £7,000**

ASHFORD
(Tel. 25)**GEERING & COLYER**

TUNBRIDGE WELLS (996) KENT RYE (3155) HEATHFIELD (533) AND WADHURST, SUSSEX

HAWKHURST
(Tel. 3181/2)**SUSSEX HIGHLANDS, 6 MILES TUNBRIDGE WELLS**

1 mile Wadhurst Station, 65 minutes London.

MODERN COUNTRY HOUSE OF CHARACTERReplete with all modern comforts, in finely timbered grounds, **30 ACRES**

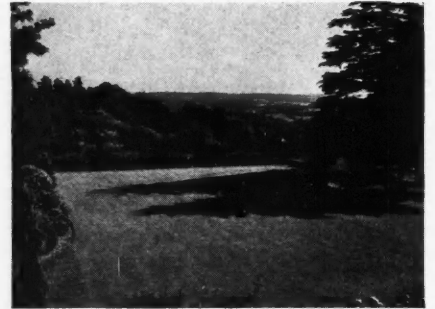
9 bedrooms (fitted basins), 4 bathrooms, lounge hall, 3 reception rooms, cloakroom, labour-saving kitchen and offices.

CENTRAL HEATING.

Main electricity, gas and water.

Butler's or staff flat. 2 cottages.

Garage and stable. Tennis lawn, flower and rose gardens, kitchen and fruit garden, 4 grass paddocks and woodland.

FREEHOLD AT MODERATE PRICE

Illustrated particulars of Sole Agents, GEERING & COLYER, Hawkhurst, Kent.

HALL, PAIN & FOSTER**HANTS & SUSSEX BORDERS**

Occupying an excellent position near the coast with the advantage of yachting facilities at Emsworth and Chichester.

GENTLEMAN'S RESIDENCE

Standing in its own well-kept grounds.

4 principal bedrooms and bathroom, 2 maids' bedrooms and bathroom, hall with cloakroom, 3 fine reception rooms and sun lounge, well-equipped domestic offices with servants' hall.

Central heating and hot and cold water throughout. Automatic electric passenger lift.

Garage for 2 cars. Gardens and grounds **1 1/2 ACRES****PRICE £7,250 FREEHOLD. VACANT POSSESSION****SOUTH HAMPSHIRE**

Overlooking old-world village green near Emsworth. Secluded position 500 yards from the sea.

RED BRICK GEORGIAN RESIDENCE

3 principal bedrooms, dressing room and 3 bathrooms, 3 secondary bedrooms and bathroom, lounge hall, 2 fine reception rooms, kitchen and maid's sitting room. Garage and stabling. Central heating. All main services.

PRICE £8,250 FREEHOLD. VACANT POSSESSION**HAMPSHIRE**

8 miles Southampton, 13 Winchester.

SMALL COMPACT RESIDENTIAL ESTATE

Comprising 18th-century Residence standing in park-like grounds with 300-yd. drive.

6 principal bedrooms, dressing room and 3 bathrooms, 5 servants' bedrooms and bathroom, 2 staircases, 3 reception rooms, sitting room and study.

Modern domestic offices. Garage for 3 cars with service flat. Stabling. Central heating. Delightful pleasure gardens and grounds, **12 ACRES, with additional land if required providing excellent rough shooting.****MODERATE PRICE. FREEHOLD****MEON VALLEY**

Amidst some of the most delightful country in Hampshire, 8 miles Fareham, 16 miles Southampton.

DISTINCTIVE COUNTRY HOUSE

In the Georgian style, well maintained and absolutely up to date.

7 principal bedrooms, 2 dressing rooms and 3 bathrooms, 3 servants' bedrooms and bathroom, lounge hall, dining room, drawing room, study and billiards room.

Exceptionally well-equipped domestic offices. Cottage, double garage and stabling. Central heating, main electricity.

Easily maintained gardens and grounds, **11 ACRES****VACANT POSSESSION**

Full details of the above may be obtained from HALL, PAIN & FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441-2-3), and at Southsea, Petersfield and Fareham.

Estate Offices:
84, Crane Street, Salisbury.**ROBERT THAKE & CO.**Telephone:
Salisbury 2272

For Sale by Auction at an early date (unless previously sold)

THE OLD VICARAGE, FISHERTON-DE-LA-MERE, WILTSHIRE**FISHING IN THE WYLYE TRIBUTARIES**

Beautiful views of the surrounding countryside. Approached by short drive.



7 bed and dressing rooms (4 with basins), 2 bathrooms, 2 servants' rooms, hall, 4 sitting rooms. Main electric light.

3 GARAGES.

STABLING.

Old-world grounds and park-like paddocks.

VACANT POSSESSION**ABOUT 22 ACRES**

Illustrated particulars and conditions of sale of the Solicitors, Messrs. TROTTER, LEAF AND PITCAIRN, 56, Victoria Street, Westminster, London, S.W.1, or of the Auctioneers, Messrs. ROBERT THAKE & CO., 84, Crane Street, Salisbury.

DORSET. IN THE BLACKMORE VALE

Fast train services to London.

"PEACEMARSH HOUSE," GILLINGHAM

5 bedrooms (2 with basins), 2 bathrooms, 3 reception rooms. Main electric light and water.

Garages. Stabling.

Well laid out grounds of

ABOUT 1 ACRE**FOR SALE BY AUCTION**

(unless previously sold by private treaty)

On FRIDAY, OCTOBER 27, 1950, at the PHOENIX HOTEL, GILLINGHAM Illustrated particulars and conditions of sale of the Solicitors, Messrs. FARNFIELD AND NICHOLS, The Square, Gillingham, or of the Joint Auctioneers, Messrs. ROBERT THAKE AND CO., 84, Crane Street, Salisbury, and Messrs. CHAPMAN, MOORE & MUGFORD, High Street, Shaftesbury.

JAMES ABBOTT & CO.

132, HIGH STREET, SOUTHEND

ESSEX

We specialise in and have an excellent register of

COUNTRY HOUSES AND MARINE RESIDENCESin
SOUTHEND-ON-SEA,
THORPE BAY,
WESTCLIFF-ON-SEA,
LEIGH-ON-SEA,
SHOEBURYNESSE,
and surrounding
COUNTRY DISTRICTS.

Particulars on request, stating requirements.

JAMES ABBOTT & Co., Auctioneers, Estate Agents, Surveyors and Valuers.
Also at Westcliff and Leigh-on-Sea.**R. B. TAYLOR & SONS**16, PRINCES STREET, YEOVIL (Tel. 817-8)
AND AT SHERBORNE AND BRIDGWATER**DEVONSHIRE**Amid lovely and secluded country, near Colyton, 6 miles from the sea.
ATTRACTIVE GABLED RESIDENCE OF DRESSED FLINT, WITH SLATED ROOF

and containing hall, 4 reception rooms, gentlemen's cloakroom, domestic offices, 6 bedrooms, 2 bathrooms, etc.

Own electricity and water.

Modern drainage.

Telephone.

Ample outbuildings, including garage, stabling, etc.



Informal garden of exceptional charm, orchard and kitchen garden

IN ALL ABOUT 2 ACRES**PRICE £6,900 FREEHOLD. WITH IMMEDIATE VACANT POSSESSION**
Inspected and recommended by the Sole Agents, as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

DORSET

*Occupying a delightful position commanding magnificent and extensive views over beautiful country.**Enjoying complete seclusion yet within one mile of important market town.**7 miles from Poole Harbour with its excellent yachting and boating facilities.***A VALUABLE SMALL FREEHOLD RESIDENTIAL ESTATE WITH IMPOSING RESIDENCE**

Containing 10 bedrooms, dressing room, bath-rooms, 3 handsome reception rooms. Good domestic offices, the whole on 2 floors.

Main electricity, gas and water. Central heating. Lodge and 2 cottages. 2 garages. Stabling. Farm buildings.

Beautiful well-timbered grounds with sloping lawns, flower beds, ornamental gardens and well-kept terraces. Grass tennis court. Walled kitchen garden and orchard. Valuable pasture land. Woodland. The whole extending to

ABOUT 21 ACRES

For particulars apply: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

SOUTH DEVON

*8 miles from Tiverton. 6 miles from Wellington.***PICTURESQUE ELIZABETHAN-STYLE BRICK COB AND THATCHED COTTAGE RESIDENCE***Having southerly aspect.*

4 bedrooms (2 with basins), dressing room, 3 reception rooms, kitchen.

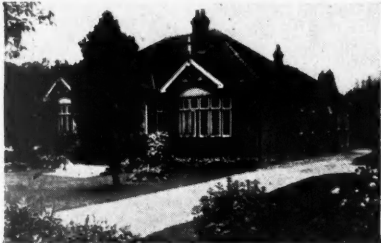
Garage, 2 cars. Stabling.

Main electricity and power and water.

Grounds of **ABOUT 1/2 ACRE** with ornamental pond.**PRICE £8,850 FREEHOLD**

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

SOUTH HAMPSHIRE

*Close to the New Forest. 1 mile from the coast. 12 miles from Bournemouth.***A SUPERIOR BUNGALOW RESIDENCE***of outstanding merit and in first-class order throughout.*

4 bedrooms, bathroom, 3 reception rooms, kitchenette. GARAGE. ALL MAIN SERVICES. PART CENTRAL HEATING.

Good garden with lawns, flower beds and fruit trees.

PRICE £6,750 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

WAREHAM, DORSET

*Situated in delightful country surroundings about a mile from this interesting old-world town. 9 miles from Swanage. 15 miles from Bournemouth.***CHARMING MODERN COUNTRY RESIDENCE***Occupying a secluded position and commanding beautiful views to the Purbeck Hills.*

6 bedrooms (5 basins, h. and c.), bathroom, 3 reception rooms, maids' sitting room, cloak-room, kitchen and good offices.

Attractive cottage. Garage. 2 loose boxes. 2 cow ties. Kennels.

Main electricity.

Well water by electric pump.

Delightful gardens and grounds in excellent order, including lawns, kitchen garden, orchard, paddock and grassland. The whole extending to an area of about **5 ACRES**

PRICE £10,250 FREEHOLD. POSSESSION JANUARY 1, 1951

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

28, BARTHOLOMEW STREET,
NEWBURY, BERKS

THAKE & PAGINTON

Tel. Newbury 582/3
(2 lines)**LEONORA HOUSE, EAST ILSLEY, NR. NEWBURY****OLD-FASHIONED BRICK-BUILT RESIDENCE, WHITENED, WITH A TILED ROOF**

Lounge hall, 2 reception rooms, study, kitchen, 4 bedrooms, bathroom. Brick-built Garage.

Well laid out garden **IN ALL ABOUT 1/2 ACRE**

Main electricity. Water by electric pump. Electric immersion heater. Modern drainage.

VACANT POSSESSION

For Sale by Auction (unless previously sold privately) at The Plaza, Market Place, Newbury, on Thursday, November 16, 1950, at 3 p.m.

Solicitors: Messrs. FINNIS, DOWNEY, LINNELL & PRICE, 5, Clifford Street, Bond Street, London, W.1. Auctioneers: Messrs. THAKE & PAGINTON, Newbury.

NEWBURY (ABOUT 3 MILES). GEORGIAN COUNTRY RESIDENCE with lounge hall, cloakroom, 3 reception rooms, offices, 9 bed and dressing rooms, 2 bathrooms. Garage. Lodge. Grounds and paddocks. **ABOUT 9 ACRES.** Main electricity. Hot water services. Part central heating. Septic tank drainage. Telephone. **VACANT POSSESSION. PRICE £8,250.**

SUNNYSIDE COTTAGE, GREENHAM COMMON, NR. NEWBURY**DETACHED BRICK-BUILT AND TILED COTTAGE RESIDENCE***in a secluded position about 3 miles from Newbury.*

Entrance porch, 2 reception rooms, kitchen, larder, bathroom, separate W.C., 3 bedrooms, Garage.

Grounds of **ABOUT 1/2 ACRE**

Main water and electric light. Hot water services. Modern drainage. Telephone.

VACANT POSSESSION

For Sale by Auction (unless previously sold privately) at The Plaza, Market Place, Newbury, on Thursday, November 16, 1950, at 3 p.m.

Solicitors: Messrs. LUCAS & MARSHALL, Newbury.

Auctioneers: Messrs. THAKE & PAGINTON, Newbury.

NORTH BERKS. BEAUTIFULLY RESTORED AND MODERNISED MEDIAEVAL COTTAGE with thatched roof. 3 reception rooms, offices, 3 bedrooms, bathroom. Garage. Garden house. Old-world garden. **ABOUT 1 ACRE.** Main electricity. Main water. Central heating. Modern drainage. Telephone. **PRICE £5,850.**

DAKING & WRIGHT, F.A.I.

ESTATE OFFICES: BROADWAY, PETERBOROUGH. Tel. 2347.

NORTHAMPTONSHIRE

*Peterborough 8 miles.***"THE OLD VICARAGE," HELPSTON
A COMPACT GEORGIAN COUNTRY RESIDENCE***of substantial stone construction.*

Hall, dining room 21 ft. by 15 ft., drawing room 17 ft. by 15 ft., study, cloakroom, good domestic offices, 4-6 bedrooms, 2 bathrooms.

Garage for 2 cars, stabling, and attractive grounds of about 1 acre.

Main electricity and water, modern sanitation.

FREEHOLD—VACANT POSSESSION

For Sale by Auction at Peterborough, November 1, 1950 (unless previously sold).

Illustrated particulars from DAKING & WRIGHT, F.A.I., Estate Offices, Broadway, Peterborough (Tel. 2347).

CLARKE, GAMMON & EMERYS

71, HIGH STREET, GUILDFORD (Tel. 2266-7-8); 96, HIGH STREET, GODALMING and BEACON HILL, HINDHEAD

SURREY—SUSSEX BORDERS

"WOODSIDE COTTAGE," DUNSFOLD, NR. GODALMING
An attractive Tudor Cottage.

Originally a barn, on one floor, with many antique features, comprising:

3 bedrooms (2 fitted basins). Charming lounge communicating with dining room. Kitchen and bathroom. Large garage. Main electricity and water. Modern drainage.

Situated in beautiful country, 7 miles Godalming, 4 1/2 miles Witley Station, 2 miles Chiddingfold, with 1/2 ACRE garden, orchard and copse and 3 1/2 ACRES paddock.

For Sale by Auction (unless previously sold) with Vacant Possession, at The Square Restaurant, High Street, Godalming, on Thursday, October 26, 1950, at 3 p.m.

Illustrated particulars from the Auctioneers, 96, High Street, Godalming, Surrey. (Tel.: Godalming 570), and at Guildford and Hindhead.



Established
1870**WM. WOOD, SON & GARDNER**

CRAWLEY, SUSSEX

Tel. No. 1
(Three Lines)**SUSSEX COUNTRY TOWN**
*Within 10 minutes' walk electric line station to London.
AN EXTREMELY ATTRACTIVE FREEHOLD RESIDENCE*

Comprising, on 2 floors only, 5 bedrooms, 2 bathrooms, entrance hall, cloakroom, 2 reception rooms, maid's sitting room, kitchen and usual offices. Main electric light, power, gas, water and drainage. Detached garage, greenhouse, summerhouse, and really delightful, well-maintained matured garden. **IN ALL ABOUT 1 ACRE**
PRICE £6,750 FREEHOLD. VACANT POSSESSION

CLOSE BALCOMBE FOREST**AN ARCHITECT-CONVERTED MANOR HOUSE**

In delightful surroundings, and approached by its own drive, on a bus route, within 3½ miles main electric-line station to London.

Accommodation: 4 bedrooms, 2 bathrooms, 3 reception rooms.

Also SELF-CONTAINED FLAT

of 2 bedrooms, bathroom, reception room, and kitchen/dining room.

The whole in absolutely first-class repair, completely modernised throughout.

Detached garage. Main electric light, power; main water and drainage.

Very pleasant grounds with a great variety of matured trees.

IN ALL ABOUT 1½ ACRES**PRICE £5,850 FREEHOLD****IMMEDIATE VACANT POSSESSION****SUSSEX—SURREY BORDER**

Few minutes' walk village post office. Just over 1 mile electric-line station to London.



Accommodation: 6 bedrooms, bathroom, 3 reception rooms, kitchen fitted English Rose metal sink unit. Main electric light and power, main water, main drainage. Garage for 2 cars, 2 loose boxes, harness room. Extremely attractive garden, orchard and grazing paddock. **IN ALL ABOUT 2½ ACRES**
PRICE £7,500 FREEHOLD. VACANT POSSESSION

S. W. SANDERS, F.V.A.

SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels. Sidmouth 41 and 109); and at VICTORIA PLACE, AXMINSTER (Tel. 3341)

EAST DEVON—IN THE AXE VALLEY**LOVELY MARINE RESIDENCE****IN PERFECT GROUNDS OF ABOUT 1 ACRE**

Only recently redecorated.

3 reception, cloakroom, 6 bedrooms, bathroom, offices
Garage for 2 or 3. Main services.

FREEHOLD £9,000**HUNTING WITH THE AXE VALE****MODERN COUNTRY BUNGALOW**

2 miles from Axminster.

1 reception room, 2 bedrooms, bathroom, offices.

Garage. Stabling. Main services.

AND 1½ ACRES**FREEHOLD £3,500****A SMALL JACOBAN MANOR****WITH MANY FINE PERIOD FEATURES**

4 miles from the sea.



3 reception, cloakroom, 6 bed., offices (Esse cooker), bathroom, excellent outbuildings including building suitable for bungalow conversion. **MAIN SERVICES**

BARGAIN AT £8,500 (NO OFFERS)

In lovely grounds of **3 ACRES. ECONOMICAL TO RUN.**

SEATON ESPLANADE

Ideal Property for conversion to Hotel, Block of Flats, School, Nursing Home, etc.

ARCHITECT BUILT DOUBLE RESIDENCE

at present arranged with sun loggia, 5 reception rooms, 2 cloakrooms, 2 kitchens and offices, 17 bedrooms, 2 bathrooms. Garage and outbuildings. All main services.

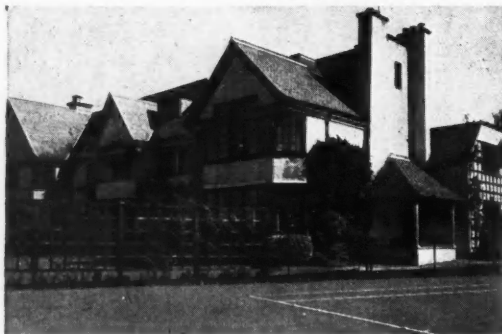
FREEHOLD £14,500**NEAR COLYFORD****A CHARMING TUDOR STYLE RESIDENCE**

With excellent trout stream and 5 ACRES grounds.

3 reception rooms, 6 bedrooms, 2 bathrooms, cloakroom, offices. Outbuildings include garage with flat over. Main services.

ONLY £7,250**NORTH BERWICK (INCHDURA)****ATTRACTIVE RESIDENCE**

Beautifully situated in the West End of the town, overlooking the West Golf Links and the sea, within well-kept garden.



Garage for 3 cars. Hard tennis court.

The house contains, on 3 floors, entrance hall, fitted cloakroom, 4 public-rooms (parquetry flooring), 10 bedrooms, day and night nurseries, 6 bathrooms, maid's accommodation, modern kitchen with Esse cooker, fitted pantry and silver room, wine cellar, and full domestic offices.

CENTRAL HEATING.

All in beautiful order.

Assessed rent **£250. Feu-duty £25 p.a. Entry Martinmas.**

ALSO COTTAGE AVAILABLE IF DESIRED.



For further particulars and arrangements for viewing, apply to
Messrs. M. & A. EDINGTON, LTD., 89, High Street, North Berwick, **Messrs. GEORGE SHIEL & SONS**, 106, High Street, North Berwick, or
Messrs. STEEDMAN, RAMAGE & CO., W.S., 6, Alva Street, Edinburgh. 2.

G. H. BAYLEY & SONS

(Established nearly a century).
Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM. TEL. 2102.

GLOUCESTERSHIRE

In the loveliest residential position near Cheltenham. In beautiful order. Sandy soil. Open views. South aspect.

MODERN GEORGIAN STYLE LABOUR-SAVING RESIDENCE**Detached in 1½ ACRES**

4 bedrooms and 2 dressing rooms, 3 reception rooms, sun lounge, 2 bathrooms, cloakroom, model domestic offices. All main services. Central heating. Every modern convenience.

FREEHOLD. £12,500 INCLUDING FITTINGS

Enthusiastically recommended by the Sole Agents, as above.

RICHARD POWELL & PARTNERS

23, COLEMAN STREET, LONDON, E.C.2. Tels. MONarch 5575 and 7909

OLD COULSDON, SURREY

On the village green.

OLD ENGLISH FARMHOUSE AND COTTAGE

with wealth of oak beams, panelling and flooring, 4-5 bedrooms, bathroom, lounge hall, gallery staircase, 3 reception rooms.

CENTRAL HEATING

Garaging for 3 cars.

CHARMING COTTAGE

3 rooms, bathroom and kitchen.



Redecorated throughout. Pleasant garden **ABOUT ½ ACRE**

£7,650 FREEHOLD



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN.

MAYFAIR
3316/7

By direction of Lord St. Albans

GLOUCESTERSHIRE

Between Bibury and Fairford.

FINE COTSWOLD RESIDENCE ON COUNTRY ESTATE TO BE LET
UNFURNISHED ON LEASE



One rod trout fishing in River Coln.

Further particulars from the Joint Sole Agents: Messrs. JACKSON-STOPS (CIRENCESTER), Castle Street, Cirencester (Tel. 334-5) or Messrs. RYLANDS AND CO., Mead House, Cirencester (Tel. 53). Folio 10,292.

Hall, 3 reception rooms.
Convenient domestic offices
12 bed. and dressing rooms,
3 bathrooms.

Main electric light and
power. Ample water.

Central heating. Modern
drainage.

GARAGES AND
STABLING.

Delightful gardens and
grounds, paddocks.

IN ALL ABOUT
9 ACRES

BERKS

50 minutes from London.

FOR SALE A DELIGHTFUL OLD REGENCY PERIOD HOUSE

5 bed., 2 bath and 3
reception rooms.

GARAGE AND
STABLING WITH FLAT
OVER.

COTTAGE.



MODERN RANGE OF DAIRY BUILDINGS

Pasture and arable land of about

7 ACRES

Main water and electricity.

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

CAMEL HILL HOUSE, SOMERSET

Sherborne 8 miles.



CHARMING HOUSE WITH 10 ACRES

5 main bedrooms, 4 bathrooms, 3 reception rooms, modern
domestic offices.

GOOD STABLING AND GARAGES.

COTTAGES.

MAIN ELECTRICITY AND WATER.

VACANT POSSESSION. £10,000

JACKSON-STOPS & STAFF, Yeovil (Tel. 1066.)

BOURTON-ON-THE-WATER

DELIGHTFUL NEWLY MODERNISED AND
DECORATED HOUSE

Stone built, with stone mullions, fireplaces, etc.
4 bedrooms, modern bathroom, 2 reception rooms.

ALL MAIN SERVICES.

SMALL GARDEN. GARAGE.

N.B.—All rooms are of very good size and this makes it an
extremely good family house.

FREEHOLD £5,250

Sole Agents: JACKSON-STOPS, Cirencester (Tel.
334/5). Folio 10,940.

Branch Office: Harlow, Essex
Tels. Harlow 3228 and 3292.

G. E. SWORDER & SONS

Auctioneers, Valuers and Estate Agents. BISHOP'S STORTFORD, HERTS

Head Offices:
Bishop's Stortford.
Tel. 691 (5 lines).

BISHOP'S STORTFORD

30 miles London. Excellent train service.

A MOST ATTRACTIVE MODERN RESIDENCE IN EXCEPTIONAL
CONDITION THROUGHOUT



Folio 3305.

PRICE £6,500 FREEHOLD. VACANT POSSESSION

6 good bedrooms, ultra
modern bathroom (h. & c.),
3 entertaining rooms, good
kitchen and scullery, etc.
Cloakroom and offices. All
main services.

Double garage.

Attractive and simple
garden.

BISHOP'S STORTFORD

Best residential part.

MODERN FREEHOLD RESIDENCE (BUILT 1936)

Well fitted oak floors, polished flush doors, oak-panelled staircase, etc.

4 bedrooms, bathroom in
black and white. Cloak-
room and offices. Lounge
hall and 2 entertaining
rooms. Kitchen, etc. All
main services.

Integral garage and wash
down. Workshop, green-
house, etc. Pleasant gar-
dens, easy to maintain.

IN ALL ¾ ACRE

PRICE £7,750 WITH VACANT POSSESSION



Folio 3483

WESTCOUNTRY
COVERAGE

JACKMANS

CLOCK TOWER,
EXETER

TORQUAY (6 MILES)

South Devon amenity at its best.

WARM, ATTRACTIVE, "ALL MAINS" MANOR HOUSE



9 bedrooms, 2 bathrooms.
Stabling. Garaging.

7 ACRES

Greensward. Matured
kitchen garden,
greenhouses, etc.

(More land at buyer's
option.)

£12,000 (OR CLOSE APPROACH OFFER)

JACKMANS, Westcountry Coverage, Exeter (Tel. 55441—2 lines).

R. J. McCONNELL & CO.

Chartered Surveyors & Estate Agents, 37, Royal Avenue, Belfast, N.I.

NORTHERN IRELAND

15 miles Belfast.

GEORGIAN-TYPE RESIDENCE

in beautiful surroundings situated in centre of Co. Down.
Eminently suitable for Hotel, School, Hospital, etc.



Accommodation comprises
6 reception rooms, billiards
room, ballroom, 18 princ-
ipal and 12 other bedrooms,
5 bathrooms, extensive
culinary apartments, etc.

FREEHOLD. SALE SUBJECT TO CONTRACT

Illustrated brochure and full particulars from:-
R. J. McCONNELL & Co., Chartered Surveyors and Estate Agents, 37, Royal Avenue,
Belfast, N.I.

LEWES, SUSSEX
(el 660-1-2)

ROWLAND GORRINGE & CO.

And at UCKFIELD (Tel. 532-3)
and HURSTPIERPOINT (Tel. 3133)

OCCUPYING A LOVELY POSITION AMONG THE SOUTH DOWNS

THE UNIQUE RESIDENTIAL PROPERTY "NORTHEASE MANOR," NEAR LEWES, SUSSEX

Within 2½ miles of a main line station (1 hour Victoria).



A VERY FINE QUEEN ANNE HOUSE

Built of mellowed brick and flint and in first-class order throughout. Containing square hall and inner hall, 4 reception, cloak-room, 7 main and 3 other bedrooms (4 h. & c.), 4 bathrooms, compact offices with Aga cooker.

VERY FINE RAFTERED BARN CONVERTED TO BALLROOM (75 ft. by 35 ft.) WITH COCKTAIL BAR AND SUPER ROOM.

MAIN ELECTRICITY AND WATER. OIL-FIRED CENTRAL HEATING THROUGHOUT.

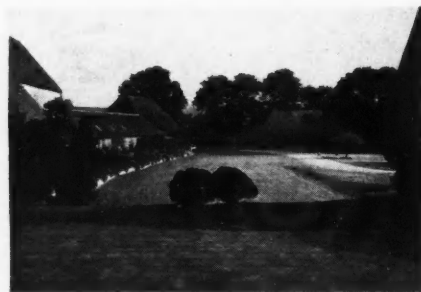
Hunter stabling, garages and covered yard. An excellent block of 3 modern cottages.

Lovely informal grounds with hard tennis court, 2 heated greenhouses. Orchard and paddocks.

ABOUT 12 ACRES

For Sale with Possession, privately or by Auction, at an early date.

Highly recommended by the Sole Agents, as above.



HASLEMERE
TEL. 4

C. BRIDGER & SONS

HINDHEAD
TEL. 65

HASLEMERE

Lovely position with delightful views.

USED AS HOTEL UNTIL RECENTLY, SUITABLE FOR THIS PURPOSE OR SCHOOL, ETC., OR FOR CONVERSION INTO FLATS (SUBJECT TO CONSENT)



14 bedrooms, 5 baths., 5 fine rec. rooms.

Complete offices. All main services. Central

heating. 3 cottages. Garages and stabling.

OVER 11 ACRES

of easily maintained grounds.

FOR SALE PRIVATELY (OR BY AUCTION LATER)
VERY LOW PRICE

Sole Agents: C. BRIDGER & SONS, Haslemere.

HANTS—SUSSEX—SURREY BORDERS

South of Haslemere, easy reach main line station.

SMALL ESTATE WITH GEORGIAN-STYLE RESIDENCE

6 main bedrooms, 2 baths., 3 rec. and lounge hall. Servants' wing or separate flat of 5 rooms and bath. Main water and electric light. Central heating. 2 cottages.

30 ACRES, including pasture.

FOR SALE PRIVATELY

HASLEMERE—HINDHEAD

Quiet country position, yet close to bus route. 1½ miles main line station.

7 bedrooms (some with fitted basins), 2 bathrooms, 4 rec. rooms. Excellent offices. Aga cooker and boiler.

CENTRAL HEATING. MAIN SERVICES.

Polished pine floors.

Cottage. Garage and stable. Greenhouses. The grounds will appeal to garden lovers, being well matured and carefully laid out, in all ABOUT 3½ ACRES

OFFERS INVITED FOR THE FREEHOLD

Auctioneers and
Estate Agents

ARTHUR L. RUSH

49, HIGH STREET, TUNBRIDGE WELLS. Tel. 2772/3

Surveyors and
Valuers

"SKINNERS," EDENBRIDGE, KENT

Amidst farmlands near the Sussex—Surrey borders, only 26 miles south of London, 1½ miles from station.

THIS FASCINATING FARMHOUSE RESIDENCE



Beamed lounge hall, cloak-room, 2 reception, kitchen, 4 bedrooms, 2 bathrooms. 2 attic bedrooms.

Main electricity and modern improvements.

Unconverted annexe of double garage and oak beamed rooms over.

Attractive garden with fruit trees, in all

ABOUT 1¼ ACRES

FREEHOLD WITH VACANT POSSESSION
By Private Treaty or by Auction November 24, 1950
Illustrated particulars from the Auctioneers, as above.

WRANGLING GREEN, BRENCHELY, KENT

Surrounded by orchards in "the Garden of England." About 9 miles from Tunbridge Wells and 2½ miles main line station.

THIS EXQUISITE LITTLE TUDOR GEM

Set high up in a charming informal garden with lovely views.

Galleried hall, sitting room 23 ft. by 15 ft., dining room, modern kitchen, 4 bedrooms and bathroom.

Full of beautifully preserved old oak timbering.

Central heating. Co.'s electric light and power. Co.'s water. "Janitor" boiler.

2 large garages and 3 greenhouses. Kitchen garden, plum orchard and variety of hard and soft fruit.



ABOUT 2 ACRES

FREEHOLD WITH VACANT POSSESSION, PRICE £8,500
Particulars and photographs from the Owner's Sole Agents, as above.

FOR SALE THE LODGE, LOCH GOIL, ARGYLL

The house contains 3 reception rooms, 6 bedrooms, dressing room, schoolroom, maids' room, 2 bathrooms, cloakroom, kitchen and other offices.



Independent boiler and private hydro-electric plant (110 volts). There are also gardener's cottage of 2 rooms with bathroom, garage with 2 rooms attached, a single room cottage and a boat-house.

The entire subjects are in excellent order.

Beautiful situation on west shore of Loch Goil with fine natural garden and lawns to the sea. Excellent boating, bathing and sea fishing.

River fishing is obtainable. Normal life in district not affected by Admiralty Experimental Station. Bus connection to Arrochar Station.

Assessed rental £71. Feuduty £17 15s.

GROUND AREA: 9 ACRES 11 POLES. IMMEDIATE ENTRY

For further particulars apply to

Messrs. J. M. & J. H. ROBERTSON, Writers,
120, Bath Street, Glasgow.

STANYARDS, CHOBHAM, SURREY

A prettily situated and beautifully equipped house, convenient for London, with lovely southerly views.

FOR SALE WITH OR WITHOUT THE ATTESTED T.T. DAIRY FARM OF ABOUT 54 ACRES

THE WELL APPOINTED HOUSE

contains hall, 3 reception rooms (one 40 ft. x 22 ft.), 4 principal bedrooms, each with bathroom, dressing room. 4 secondary bedrooms with bathroom. Excellent offices. Central heating. Main water and electricity.

9 acres of garden and woodland.

THE FARM, with PAIR of good COTTAGES.

Modern buildings and about 45 ACRES SOUND PASTURELAND

The whole property in exceptionally good order.

FOR SALE BY AUCTION as a Whole or in 2 Lots, on NOVEMBER 21, 1950 (unless previously sold privately)

Particulars of the Solicitors, Messrs. J. BENJAMIN & COHEN, Northgate House, Moorgate, E.C.1., or of the Auctioneers:

MESSRS. HEWETT & LEE,

144, High Street, Guildford, and at Farnham, Surrey



CHARLES J. PARRIS AMALGAMATED WITH ST. JOHN SMITH & SON

CROWBOROUGH (Tel. 7) and at TUNBRIDGE WELLS (Tel. 272-3) and UCKFIELD (Tel. 280-1).

BROOK HOUSE, NEAR CROWBOROUGH

XVth CENTURY COUNTRY RESIDENCE

(formerly the home of one of the old Sussex Ironmasters).

Amidst delightful scenery, 2 miles from Ashdown Forest.

4 RECEPTION, BILLIARDS OR MUSIC ROOM.

10 BEDROOMS, 2 BATHROOMS.
CENTRAL HEATING.

MAIN WATER. ELECTRICITY (PLANT).

GARAGE AND OUTBUILDINGS.

GARDENER'S COTTAGE.

WELL-TIMBERED GROUNDS AND
Paddock.

IN ALL 12 ACRES

FOR SALE PRIVATELY OR AUCTION LATER

Further details from the Owner's Agents, as above.

Shaftesbury, Dorset (2400)
Salisbury, Wilts.

CHAPMAN, MOORE & MUGFORD

Gillingham, Dorset (118)
Tisbury, Wilts. (353)

By order of Lloyds Bank Executor and Trustee Department.

A SUBSTANTIALLY BUILT FAMILY RESIDENCE

"MARCH HOUSE," GILLINGHAM, DORSET

On edge of a small market town.

Standing in its own grounds
of **NEARLY 1 ACRE**Containing 5 bedrooms,
bathroom, 3 reception
rooms.All modern conveniences,
including "Hermescale"
draught-proof system.

Greenhouse. Good outhouses. Well-planned garden.

FOR SALE BY AUCTION AT AN EARLY DATE

Solicitors: Messrs. ATKINS, WALTER & LOCKE, 26, 27 and 28, High Street, Guildford.
Auctioneers: Messrs. CHAPMAN, MOORE & MUGFORD, New Road, Gillingham.

NORTH DORSET

A PRETTY LITTLE DETACHED COTTAGE

with part tile and part thatched roof, together with

7½ ACRES, including orchard and pasture.3 bedrooms, sitting room, dining room, kitchen, larder, garage and outbuildings.
Poultry food allocation. Small pig food ration.

FREEHOLD £2,600 OR NEAR OFFER

Further details from CHAPMAN, MOORE & MUGFORD, Auctioneers, Shaftesbury.

BAY FARMHOUSE, TARRANT MONKTON,

Near Blandford, Dorset.

A VERY CHARMING LITTLE COTTAGE RESIDENCE

of old-world character, suitable for gentlefolk, together with

3½ ACRES now in use as a market garden.

GOOD VARIETY OF FARM BUILDINGS.

The cottage has a dark slate roof and cream-washed front, and stands by itself in its own garden. There are 3 bedrooms, lounge, dining room, kitchen fitted Aga, modern bathroom and w.c., dairy.

Main electricity. Modern drainage.

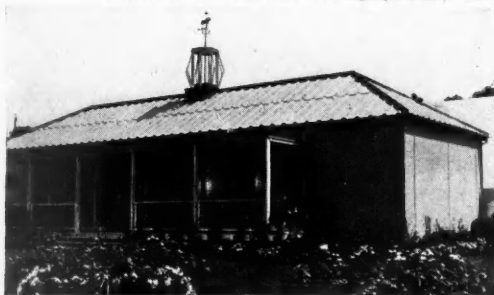
OFFERS INVITED

CHAPMAN, MOORE & MUGFORD, Auctioneers, Shaftesbury.

MAGNIFICENT TIMBER PAVILION

SUITABLE FOR SPORTS CLUB, SCHOOL, HOTEL, ETC.

Overall size 78 ft. x 28 ft. x 10 ft. high (internal). Divided into main hall approx. 28 ft. x 60 ft., retiring room 28 ft. x 12 ft., and 2 cloak rooms and toilets.

Front terrace covered by verandah. Main
entrance and 5 pairs of double French windows.
Timber external construction and timber floors
throughout. Asbestos tiled roof.Lavishly constructed new, regardless of
cost, only four months ago.Centre cupola, all fittings, flower boxes, etc.,
included. The pavilion is lined out entirely
with attractive wall linings and all electrical
wiring, fittings, etc.

A CORNER OF THE MAIN HALL

VENDORS WILL SELL EX-SITE EAST ANGLIA OR WILL DISMANTLE AND RE-ERECT ANYWHERE IN GREAT BRITAIN

RONALD LYON AND COMPANY

CHILTON, SUDBURY, SUFFOLK. Sudbury 2924.

CROWE, BATES & WEEKES

CRANLEIGH (Tel. 200). and BRIDGE STREET, GUILDFORD (Tel. 5137).

SMALL ESTATE OF GREAT CHARM

On the South Side of Guildford.

In beautiful country, with fine views to Hascombe, and 1 mile from Cranleigh.

PERFECTLY APPOINTED 17th-CENTURY RESIDENCE

Completely modernised and
in first-class order.HALL AND 3 HAND-
SOME RECEPTION, well
arranged offices, 8 bed. and
dressing, 3 bath.2 garages, stables with
billiards room over.

EXCELLENT LODGE.

All companies' services.

Beautiful gardens, tree-studded park, 33 acres farmland let.

ABOUT 50 ACRES IN ALL

PRICE FREEHOLD £16,000 OR £14,500 WITH 18 ACRES

LINCOLN HOUSE,
83, MANOR ROAD,
WALLINGTON, SURREY

LINCOLN & Co.

Telephone:
WALLINGTON 6601
(10 lines)

RURAL SURREY

Delightful countryside setting at Banstead.

A BEAUTIFULLY APPOINTED MODERN RESIDENCE

Many noteworthy features
include immaculate decora-
tive condition, central heat-
ing, first-class flooring
throughout.Entrance hall, downstairs
cloakroom (h. and c., w.c.)
2 attractive reception, 3
large bedrooms, fully equip-
ped tiled offices. Well kept
garden.

GARAGE



EXCEPTIONAL OPPORTUNITY AT £4,975 FREEHOLD

(Folio 6322)

Further particulars may be obtained from the Owner's Agents, as above.

GUILDFORD.
(Tel. 3386—5 lines)

WELLER, SON & GRINSTED

CRANLEIGH
(Tel. 5)

SHAMLEY GREEN

6 miles south of Guildford

Situate in an elevated position with good views and surrounded by delightful rural countryside.



AN ATTRACTIVE COUNTRY RESIDENCE

3 large reception rooms, billiards room, 5 principal and 3 staff bedrooms, 2 bathrooms, offices, central heating, main services. Stabling, garages.
2 EXCELLENT COTTAGES. Charming, easily kept gardens and woodland. **IN ALL ABOUT 4½ ACRES FREEHOLD £10,750. VACANT POSSESSION**
Apply: Cranleigh Office.

Of interest to the Specialist Grower.

SURREY

Between Guildford and Farnborough.

A HIGHLY PRODUCTIVE MARKET GARDEN AND NURSERY

Attractive modernised Residence.

Lounge hall, 2 sitting rooms, 4 bedrooms, bathroom. Main services. Modern central heating plant.
2 COTTAGES.

Over half an acre heated glass.

With tubular boilers and 6 in. heating pipes. Ample packing, storage and bulb sheds. Complete irrigation system with reservoir.

ABOUT 23 ACRES

FOR SALE PRIVATELY OR AUCTION in early course.

SURREY

AN ATTESTED DAIRY AND MIXED FARM LOVELY BLACK AND WHITE FARMHOUSE

2 sitting rooms, 5 bedrooms, kitchen, bath, etc.
Excellent buildings include cowstalls for 21.

81 ACRES. POSSESSION £8,250

NEAR SUNNINGDALE

Accessible to frequent train service to London



DELIGHTFUL MODERNISED HOUSE

Situated in a country lane with extensive views across open farmland.

Hall, 2-3 sitting rooms, 4 bedrooms with basins, 2 bathrooms, kitchen, etc. Main services. Garage. The garden is inexpensive to maintain. **STAFF COTTAGE. OVER 3 ACRES**

TO LET FURNISHED FOR 2½ YEARS FROM JANUARY, 1951
Details of the Sole Agents.

ALSO AT WIMBORNE, DORSET,
AND MOORDOWN

ROLAND, BEWICK & CROSS

THE SQUARE,
BOURNEMOUTH. Tel. 5942

"ASHTON"

SPETTISBURY, DORSET



LOVELY OLD-WORLD FARMHOUSE

comprising 3 reception rooms, 4 principal bedrooms, 2 secondary bedrooms, bathroom and kitchen. Garage for 2 cars. Loft and workshop. 1 ACRE of charming lawns, flower garden and orchard.

FOR SALE OR BY AUCTION AT AN EARLY DATE

For illustrated particulars write 44, East Street, Wimborne, Dorset.

DORSET, RIVIERA SCENERY

Situated on high ground close to sea with lovely views.



MAGNIFICENT ARCHITECTURALLY DESIGNED RESIDENCE

containing the most up-to-date appointments. Six bedrooms with built-in wardrobes and hand basins, 2 dressing rooms, 2 luxurious bathrooms, 2 reception rooms, sun loggia. Cloakroom, maids' sitting room, exceptionally modern kitchen. Central heating. Oak strip flooring with dustproof skirting. Integral garage for 2 cars. Beautiful timbered grounds with terraces of Purbeck stone.
FREEHOLD WITH EARLY POSSESSION

BOURNEMOUTH

Situated within close proximity to the Sea and Chine



BEAUTIFULLY APPOINTED RESIDENCE

comprising vestibule with cloakroom off. Lounge hall, 2 reception rooms, study and conservatory. PRIVATE SUITE containing 2 bedrooms and private bathroom. 3 other bedrooms and second bathroom. Maid's sitting room. Modern kitchen with "Ideal" gas boiler. BILLIARD ROOM. Garage. Secluded grounds of 1½ ACRES with an abundance of rhododendron bushes and tennis lawn. Bounded by pine, beech and Japanese cherry trees.
PRICE £8,500 FREEHOLD

PRETTY & ELLIS

75, HIGH STREET, GREAT MISSENDEN (Tel. 28)
CHESHAM (Tel. 16) and AMERSHAM (Tel. 28)

Of special interest for a school, guest house, nursing home or private residence

LITTLE KINGSBILL, GREAT MISSENDEN, BUCKINGHAMSHIRE

In a favourite and commanding position on the Chiltern Hills between Great Missenden and High Wycombe. Under one hour from Town. Bus service.

The valuable Freehold Modern Brick and Tile Residence known as

ST. CHRISTOPHER'S SCHOOL

Standing in its semi-natural woodland gardens and grounds of over 3 ACRES

Containing: entrance and inner halls, dining room (29 ft. 3 in. by 13 ft.), class room, library, sitting room, lounge (25 ft. by 18 ft.), cloakrooms and lobbies, 9 bedrooms, 2 bathrooms, several w.c.s, second floor room and large store room, excellent staff offices (Aga range). Coal and wood store, storage cellar, etc.

In the gardens and grounds a substantially-built and sectional timber gymnasium, art room and classroom.

COMPANY'S ELECTRICITY, WATER, MODERN SEPTIC TANK DRAINAGE. TELEPHONE CONNECTED.

VACANT POSSESSION ON COMPLETION

Messrs. PRETTY & ELLIS are instructed to sell the above by Public Auction at the CROWN HOTEL, AMERSHAM, on THURSDAY, NOVEMBER 2, 1950 at 3 p.m. (unless previously sold by Private Treaty).

Particulars and conditions of sale of the Auctioneers, 75, High Street, Great Missenden (Tel. 28), Chesham (Tel. 16) and Amersham (Tel. 28).

LIMPSFIELD COMMON

In an enviable position some 500 ft. above sea level with gateway to golf course. Oxted Station about 1½ miles.

THE ATTRACTIVE AND WELL-PROPORTIONED FREEHOLD RESIDENCE known as

BALLARDS SHAW

In excellent order throughout and arranged entirely on two floors.

Hall, 3 reception rooms, billiards room, 5 bedrooms, 2 bathrooms, good offices. Self-contained flat of 3 rooms, bathroom, etc. All main services. Central heating. MODERN COTTAGE with 3 bedrooms, bathroom, 2 sitting rooms and kitchen. Garage for 3 cars. BEAUTIFUL GARDENS with some fine specimen trees and shrubs, productive fruit and vegetable garden, etc.

IN ALL ABOUT 3½ ACRES

VACANT POSSESSION ON COMPLETION OF PURCHASE

PAYNE & CO

are instructed to offer the above for Sale by Auction (unless previously sold by private treaty) at the Hoskins Arms Hotel, Oxted, on Tuesday, October 31, 1950, at 3 p.m.

Particulars and conditions of sale of the Solicitors: Messrs. STONEHAM & SONS, 108a, Cannon Street, London, E.C.4, or of

THE AUCTIONEERS, OXTED (Tel. 870-1), and at EAST GRINSTEAD, SUSSEX.

C. A. WARD, F.V.I.

119, NORTHDOWN ROAD, CLIFTONVILLE, MARGATE Tel: Margate 1159

BIRCHINGTON, KENT

Ideally situated for market gardening with APPROXIMATELY 3 ACRES of productive flower, fruit and kitchen gardens.

SUPERBLY MAINTAINED RESIDENCE AND GROUNDS

Two large steam heated greenhouses, each 40 ft. by 10 ft., cold frames, store sheds, the whole being divided by brick garden walls with trained fruit trees.



Panelled hall, cloakroom, lounge 20 ft. by 13 ft., sun-lounge with lantern roof, drawing room 17 ft. by 12 ft., dining room, usual domestic offices. Main bedroom 20 ft. by 13 ft., 3 other bedrooms, storeroom, tiled bathroom, sun balcony 32 ft. by 6 ft. 6 in. Pretty bungalow away from house containing lounge with inglenook, bedroom, kitchen, bathroom. Large double garage, workshop, tennis lawn.

To be sold fully furnished, every room luxuriously carpeted, grand piano, radiogram, refrigerator.

PRICE £15,300 TO INCLUDE CONTENTS

C. A. WARD, Estate Agents, 119, Northdown Road, Margate (Tel. 1159).

HENRY SPENCER & SONS

20, The Square, Retford (Tel. 531-2). 91, Bridge Street, Worksop (Tel. 2654). Norfolk Chambers, 9, Norfolk Row, Sheffield (Tel. 25206).

IMPORTANT COUNTRY HOUSE SALES BY HENRY SPENCER & SONS

By order of the Trustees of the late Right Hon. and Reverend Frederick Ernest Charles, 10th Lord Byron.

THRUMPTON HALL, NOTTINGHAM

A LARGE PORTION OF THE CONTENTS OF THE MANSION

including:

17th and 18th-century Furniture, Oil Paintings, Mezzotints and Engravings. English, Continental and Oriental Decorative Porcelain. The library of books. Carpets and Rugs. Pewter. Silver and Plate. Glass.

Sale November 2, 3 and 4, 1950.

By order of the Reverend J. E. Strickland.

BOYNTON HALL, BRIDLINGTON, YORKS.

THE MAJOR PORTION OF THE CONTENTS OF THE MANSION

Sale, November 21, 22 and 23, 1950.

Illustrated catalogues in course of preparation, 2s. 6d. each.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead
2033/4

IN THE WHADDON CHASE HUNT

North of Aylesbury.



DELIGHTFUL HOUSE. High ground in lovely district. 4 bedrooms, bathroom, 2 reception rooms, modern offices, garage. Attractive garden, together with nearly 50 ACRES of grassland. **FREEHOLD FOR SALE AT ATTRACTIVE PRICE.**

CYRIL JONES & CLIFTON, F.A.I., as above.

ON BERKSHIRE HILLS NEAR HENLEY

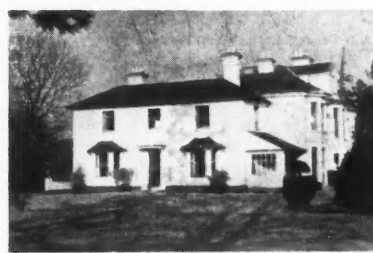


DELIGHTFUL HOME ENLARGED FROM A FARM HOUSE. 350 ft. up. 3 reception rooms, 5 bed. and dressing rooms, 3 bathrooms, 3 secondary bedrooms (all on 2 floors). Garage, stabling. Lovely gardens and paddocks, over 5 ACRES. **BARGAIN PRICE, £12,000 WITH POSSESSION.**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

SURREY/MIDDLESEX BORDERS

16 miles West End



CHARACTER HOUSE on site of old abbey. 7 principal bedrooms, staff accommodation, 4 bathrooms, 3 reception rooms, modern offices with Aga. Garage for 3. Delightful garden, 6 ACRES (maintained by one gardener). All main services, central heat. 3 cottages (2 let). **£13,000 FREEHOLD WITH POSSESSION.**

CYRIL JONES & CLIFTON, F.A.I., as above.

IN CENTRE OF GARTH HUNT

DELIGHTFUL SMALL ESTATE, INCLUDING WELL APPOINTED RESIDENCE ORIGINALLY A FARMHOUSE

Available with or without adjacent lots comprising Georgian cottage, orchard and kitchen, and 2 capital modern cottages, farmery and 12 acres.



Contains 6 bed. and dressing rooms, luxurious bathroom, 3 reception rooms.

Separate staff flat with 2 bedrooms, bathroom, sitting room and kitchen.

ELECTRIC LIGHT, CENTRAL HEATING.

Capital garage and stable block with courtyard.

Undulating gardens, including pretty woodland dells of 3 acres.

For Sale Privately or by Public Auction shortly. **ALL WITH POSSESSION**

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

300 ft. UP ON HILLS ABOVE MARLOW



SECLUDED CHARACTER HOUSE OF GREAT CHARM. 4 bedrooms, dressing room, 2 bathrooms, kitchen with Aga cooker. Double garage. Delightful garden together with natural beech woodlands up to 8 ACRES if required. Complete central heating. Excellent order.

PRICE £8,250 FREEHOLD WITH POSSESSION.

CYRIL JONES & CLIFTON, F.A.I., as above.

MILFORD,
CO. DONEGAL,
IRELAND.

J. M. WATTERS, M.I.A.A. & SON

AUCTIONEERS AND VALUERS.

Est. 1873
Phone: Milford 10

"CILL-ALAITHE," CO. MAYO

A CHARMING RESIDENCE WITH MODERN CONVENIENCES

Picturesquely situated overlooking Killala Bay. Southern aspect.

3 reception, library, cloakroom, 2 kitchens, maid's sitting room, pantries, 7 main bedrooms, 2 dressing rooms, maid's bedroom, 2 bathrooms, 3 w.c.s, etc.

Conservatory.

Electric cooker, Premier Ease, 2 Frigidaires. Telephone.

Excellent outbuildings including land steward's flat.



Flowering shrubs in great variety.

Italian garden tastefully designed.

Excellent walled-in kitchen garden and orchard.

Golf, shooting, bathing, yachting and fishing amenities. North Mayo Harriers.

Together with 192 ACRES

FREEHOLD

FURNITURE AND EQUIPMENT AT VALUATION IF REQUIRED

J. STRAKER, CHADWICK & SONS

ABERGAVERY (Tel. 24) and CRICKHOWELL, BRECS.

MONMOUTHSHIRE

Situated in the lovely Usk Valley.
GOYTRE HALL, NEAR ABERGAVERY
A most lovely Period House of unusual charm.



Main electric light and water. Central heating. Excellent outbuildings and garages. Picturesque gardens and grounds, orchard and paddock, **IN ALL ABOUT 8 1/4 ACRES**

FOR SALE FREEHOLD. POSSESSION BY ARRANGEMENT

Particulars, photographs from the
Sole Agents: J. STRAKER, CHADWICK & SONS, Abergavenny (Tel. 24).

Stone-built with mullioned windows, modernised and luxuriously appointed.

Fine oak timbering and panelling.

6 principal and 4 secondary bedrooms (8 fitted wash basins), 3 bathrooms, 4 reception rooms, compact offices with Aga, self-contained staff flat.

The RESIDENCE is immediately divisible if required into two easily-run separate houses, without additional expense.

ESTABLISHED
1879

OAKDEN & CO.

24, CORNFIELD ROAD, EASTBOURNE

TELEPHONE
1234 (2 lines)

2 1/2 MILES FROM THE CENTRE OF EASTBOURNE

CHARMING EIGHTEENTH-CENTURY MANOR HOUSE

WITH COTTAGE,
DOUBLE GARAGE,
and about

1 1/2 ACRES
of lovely gardens.

Accommodation, on two floors only, comprises: 3 reception rooms, 5 bedrooms, 2 bathrooms, maids' sitting room, usual offices.

MAIN SERVICES.

Near delightful old village and golf links.



Sole Agents: OAKDEN & Co., as above.

CLASSIFIED PROPERTIES

AUCTIONS

ASSTEAD, SURREY
A thoroughly up-to-date and most attractive Residence known as
"THE ORCHARDS,"
OTTWAS LANE, ASSTEAD
Lounge hall, large drawing-room, study, 6 principal bedrooms, 3 secondary bedrooms, 2 bathrooms. Garage for 3. Central heating. All main services. Beautiful pleasure grounds, orchards and paddocks, nearly 8 acres. By Auction, unless previously sold, by Messrs. **CHAS. OSENTON & CO. (W. L. LAMDEN, F.A.I.)** at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Thursday, October 26, 1950, at 2.30 p.m. punctually. Full details from the Auctioneers at their offices at 96, The Street, Asstead (Tel. 2382), and 36, North Street, Leatherhead (Tel. 3001/2).

"DELGARTH,"

MR. HARPENDEN, HERTS
Small modern Country House situated in unspoilt country about 3 miles from main line station. Excellently planned accommodation on 2 floors comprises 6 beds, 2 baths, lounge hall and 3 reception rooms—with superb hardwood parquet floors. Maid's room, kitchen. Central heating. Large balcony and verandah. Double garage. About 5 acres including gardens, spinney, paddock, orchards, etc. Main entrance at Harpenden, October 31, 1950. Particulars from **F. REEKS & GOODE, F.A.I.** 34, Station Road, Harpenden (Tels. 19 and 29).

LOVELY KENT WEALD

3 miles Tenterden. Delightful 15th-century Residence, 5 bed, studio, bathroom, 2 large rec. rooms, hall, kitchen. Cottage adjoining. 4 rooms, kitchen and bathroom, large playroom. Main electricity, water and drainage. Garage. Pretty gardens.
"KING POST," ROLVENDEN
Auction November 9, or privately.
GEERING & COLYER
Hawkhurst, Kent.

SHROPSHIRE

The very fine small freehold Country Estate.
"TWYFORD HOUSE," W. FELTON
Conveniently situated 4½ miles from Oswestry, it comprises a comfortable Georgian residence with fine outlook. Nicely laid-out gardens and grounds. Outbuildings, water converted as a flat. Main e.l. and water laid on. 2 cottages with gardens. Pasture land, in all 14 acres. Vacant possession of residence, outbuildings and part of land. To be offered for sale by auction by order of Brigadier D. J. R. Richards, D.S.O., M.C., J.P., in one or more lots, at Oswestry, on Wednesday, November 15, 1950. Illustrated particulars from **NORMAN R. LLOYD & CO.** Chartered Auctioneers, Oswestry, Shropshire.

"THE BLACK WINDMILL"

BORSTAL HILL, WHITSTABLE
A picturesque Residence and Old Mill of historical interest, delightfully situated on high ground, with marine views. Architect-designed, and the home of the late Sir Henry Irving. Standing in about 4½ acres and with drive entrance. Contains: Residence; hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, w.c., kitchen, scullery. The Mill: 2 reception rooms, basement room. Main services. Garage. Vacant possession. Also a cottage with 4 rooms, bathroom and w.c. To be sold by Auction (unless previously sold) at the Duke of Cumberland Hotel, Whitstable, October 26, 1950. Full particulars from: **KENNETH BROWN BAKER BAKER, Solicitors, Essex Street, Strand, W.C.2.** or of the Auctioneer, **CECIL C. CADLE, F.V.I.,** Whitstable (Tel. 2277).

VALE OF LLANOLLLEN

Charming Elizabethan Residential Property.
"CHERRY TREE FARM HOUSE,"
LLANOLLLEN
Well situated in a delightful, well wooded district on the outskirts of the picturesque town. The old-world modernised detached residence contains a wealth of old oak, 2 reception, breakfast room, kitchen, cloakroom, 5 bedrooms, bath (h. and c.), etc. Main e.l. Water laid on. Outbuildings, gardens, orchard, pasture land, 4 acres. Vacant possession. Auction sale at Llanollen, Tuesday, October 24, 1950. Illustrated sale particulars from **NORMAN R. LLOYD & CO.** Chartered Auctioneers, Oswestry, Shropshire.

ON THE CORFE HILLS,

BROADSTONE, DORSET
About 10 miles from Bournemouth.
Messrs. **HARKER CURTIS, F.A.I.** will sell by Public Auction at the Estate Office, Broadstone, on Tuesday, November 14, 1950, at 3 p.m., the attractive, modern, labour-saving, Freehold Residence
"WESTWAYS"
containing 4 excellent bedrooms, well-appointed bathroom, 3 reception rooms, good domestic offices, a wealth of accommodation for 3 cars. Charming grounds and gardens of 2½ acres. Electricity, gas and main water. Vacant possession. Illustrated particulars and conditions of sale may be obtained from the vendors' Solicitors, Messrs. **KENNEDY, PONSONBY & PRIDEAUX, 117a, Cheapside, London, E.C.2.** or from the Auctioneers, the Estate Office, Broadstone, and 233, High Street, Poole.

WINCHELSEA

Lovely Georgian House with park-like views. Large, well-proportioned rooms, 2 rec., 4 bed., modern bath. Main services. Pleasant garden. Room for garage. Completely redecorated and modernised. Reasonable reserve to ensure sale. Privately or auction, October 25.
GEERING & COLYER
Rye, Sussex.

TO LET

BANTRY, CO. CORK, IRE. Superbly situated Residence on 5 acres to let furnished or unfurnished. Magnificent outlook on Bantry Bay and surrounding mountains. Well stocked flower, fruit, garden. Main services. 2 reception rooms, 3 principal, 3 secondary bedrooms, bath, kitchens, offices. Rental furnished, £250 yearly.—O'LEARY, Auctioneers, Bantry.

SUSSEX KENT BORDERS. Unfurnished and Furnished Suite of Rooms, own bathroom, in beautifully appointed warm country house. Swimming, tennis. Easy access station, bus, coach, 1 hr. London. Every amenity, in perfect setting.—Box 3729.

WENSLEYDALE. To let as a going concern, mainly grass Farm (150 acres). Anyshire and small Galloway herds, B.L. ewe flock, poultry, etc. Full range implements and machinery. Ample hay. Sound buildings. Compact house. Bailiff's or stockman's cottage. Main services. Reasonable rent. Owner retiring after injury.—Apply: **B. W. BELTON AND CO., LTD., 2, Park Square, Leeds, 1** (Tel. 27757).

Furnished

HENFIELD. To be let furnished. In this favourite west Sussex village on bus route, easy access station, shopping facilities. A fine old Georgian House and well furnished. 4 bedrooms, 2 bathrooms, cloakroom, 3 reception rooms, offices, all main services, telephone. Available one year or longer by arrangement. Terms 10 gns. per week.—Agents: **BRADLEY AND YATMAN, Chartered Auctioneers and Estate Agents, Haywards Heath, Tel. 91.**

LEWES, SUSSEX. Within 1 mile of the town and station (London 1 hour). Attractive detached small Country House in rural setting and grounds of 2 acres, with views to the Downs. 5-6 beds, bath, 3 rec., good offices. Main e.l. and water. Cent. heating. Excellent garden with orchard and tennis court. Exceptionally well furnished. To be let for 6 or 12 months or longer at 7 gns. per week including gardener's wages. L.809.—Agents: **ROWLAND GORRINGE & CO., Lewes (Tel. 660).**

SEAVIEW, ISLE OF WIGHT. Beautifully furnished Maisonette overlooking Spithead. 2 reception rooms, 2 bedrooms, boxroom. To be let for seven months. 4 gns. p.w. Apply: **HALL, PAIS & FOSTER, 57, Commercial Road, Portsmouth.** Tel. 74441-2-3.

S. W. ENGLAND. An opportunity. Advertiser (35 years' general practice, real estate) offers furnished tenancy of small Georgian House and Registered Office on Exeter to East Cornwall highway, with option to acquire freehold. Suit one in good standing in the profession seeking partial retirement with small capital outlay.—Kindly write fully to Box 3740.

WEXFORDS ½ MILES. To let, furnished, long or short lease; would consider selling. Comfortable modern House. Telephone. Aga. Own e.l. 8 or 9 bedrooms, 3 reception, 3 bathrooms, 4 w.c.s, cloakroom, usual offices. Stables, 2 garages. If wanted, productive walled garden, 7½ acres grass and arable. Good farm buildings.—Box 3721.

Unfurnished

BEDS-HUNTS BORDERS. To let unfurnished, 16th-Century Cottage in village. Main electricity and water. 3 reception, cloakroom w.c., 4 bed. fitted washbasins and bathroom. 2 garages. Small garden, paddock and stabling available. London by rail 1 hour, good service.—Box 3714.

N. DEVON, WATERMOOTH CASTLE. Unfurnished 2-room Flats and bath. £175 p.a. 1-room Flatlet, share bath, £130 p.a.; inc. unrestricted access to castle grounds.—Apply: **W. C. HUTCHINGS & Co., 121, High St., Ilfracombe.**

RUTLAND. To let, in pleasant village of Langham, 2 miles from Oakham L.M.S. Station, by direction of Owen Hugh Smith, Esq., old stone-built attractive Manor House, detached, double-fronted, 3 reception, 7 bedrooms, 2 bathrooms, attics, all main services, central heating. Unfurnished, on lease. Rent, £200 p.a. Vacant November.—For particulars apply: **SHOULDER & SON, Estate Agents, 1, Norman Street, Melton Mowbray.** Tel. 81.

FURNITURE REMOVERS AND DEPOSITORIES

HOULTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates gladly given free.—**HOULTS, LTD., The Depositories, Phase Road, Southgate, London, N.14.** (Tel: PALMER Green 1167). Also at Newcastle, Carlisle, Glasgow.

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EXCEPTIONALLY HIGH MORTGAGE ADVANCES AND RE-MORTGAGE FACILITIES available to bona-fide property purchasers, Estate Agents, Bankers, Solicitors, etc., experiencing difficulty in obtaining advances of up to and over 90 per cent. of purchase price (over 30 years; no limit) are invited to consult the Mortgage Dept., **P. TAYLOR-DOWNS, F.I.A.S., F.V.A., F.C.I.A.,** Estate Agent, Auctioneer, Surveyor, Mortgage and Insurance Broker, 196, High Street (between G.P.O. and Woolworths), Orpington, Kent (Phone 6677, 6 lines). Branch Offices: Sicilian House, Southampton Row, London, W.C.1 (Tel: Chancery 5227, 2 lines), and West End Estate Office, 105, Conway Road, Colwyn Bay, North Wales (Tel: Colwyn Bay 3341).

BUSINESSES FOR SALE

ISLE OF WIGHT. Fruit Farm and Small-holding 6½ acres with compact modern dwelling house, 5 bedrooms, electric light, main water, on bus route, as going concern, £7,000.—For further particulars apply: **HUMBLE, Padmore Orchards, Folly Road, Whippam, Isle of Wight.**

RAMSEY, ISLE OF MAN. Attractive fully furnished Freehold Hotel of 23 bedrooms, overlooking sea. Price only £5,000 to include furniture.—**DRIVERS & NORRIS, 15, Ship Street, Brighton.** Tel. 25086.

SURREY, CONVENIENT LONDON. Valuable furnished Property, plus income approx. £1,500 or more, paying guests. Nearly acre productive gardens. Bargain freehold 8,000 gns. or near.—Write Box No. 7393, c/o **WHITES, 72/3, Fleet Street, E.C.4.**

SUSSEX. Freehold Licensed Hotel and Residential Country Club, 40 miles London and 10 from Horsham. 35 letting bedrooms, billiards room, 3 lounges, staff accommodation, lodge, 2 bungalows, cottage, stables and garage block. Farmery, kitchen garden, swimming pool, ornamental lake, pasture land, in all about 31 acres. Good fishing and sporting facilities. Price £22,000 or near. Excellent furnishings at valuation if desired.—Box 3751.

FARMS FOR SALE

DEVON. 180-acre Farm (renowned for its barley) in most coveted district, few miles east of Exeter. Comfortable house, main services, 4 cottages, up-to-date buildings, large fields; combine, baling and drying business worth over £1,000 p.a.—Sole Agents: **CHEERY AND CHEERY, LTD., 14, Southernhay West, Exeter.**

SHOOTS TO LET

TO LET. Shooting rights over 904 acres in Bere Forest, West Wark, for up to 7 years.—Offers to **FORESTRY COMMISSION, "Danesfield," Grange Road, Woking,** by October 31, 1950.

FOR SALE

BASINGSTOKE AND READING (between). First-class Agricultural and Residential Freehold Property of about 300 acres to be sold with vacant possession. A truly magnificent range of well-planned attested farm buildings, with a small but charming modern residence of 5 bedrooms, 3 reception rooms and a most attractive garden. Bailiff's house and 7 cottages, all main services, concrete yards and roads, everything in first-class condition, cost over £100,000. Tax benefits of approximately £25,000 over eight years will be conveyed to purchaser for sale by private negotiation at around £65,000.—Apply: Box 562, **FOSTER TURNER & EVERETTS, LTD., 11, Old Jewry, London, E.C.2.**

BOURNEMOUTH. Sandbanks. A delightful modern Detached Residence in this much sought after area. 5 bedrooms (all h. and c.), bathroom, sep. W.C., lounge, dining room, morning room, ultra modern kitchen, cloaks, gallery hall, garage. Superb garden, recently redecorated. Price £8,950 freehold offer seriously considered.—Recommended, Sole Agents: **HARVEY NICHOLS, Auction and Estate Offices, 120, Commercial Road, Bournemouth.** Tel. 1055 (4 lines).

CARTERTON. on the fringe of the Cotswolds. Really delightful and charming Residence of modern construction and containing entrance hall, 3 reception rooms, cloakroom, 4 bedroom boxroom, bathroom, separate toilet. Garage (2 cars). Company's electricity, main water, modern drainage, and a delightful garden extending in all to about 2½ acres, sloping down towards Shilly Brook. Possibilities for smallholding, poultry farm, and, in addition, as private residence or guest house. Price £5,500 Freehold, unrestricted.—Apply: **PHILIPS & Co., 32, Green Lanes, Palmers Green, N.13.** BOWES Park 7558.

CORNWALL. A secluded Bungalow Residence built regardless cost, near St. Cornish coastal town, with show (commercially successful) garden. 2 reception, 2 bathrooms, 4 bedrooms. Ample outbuildings. Freehold £8,750 or near. Possession.—Sole Agents: **STOCKTON & PLUMSTEAD, Mawnan, Falmouth.** Ref. 8077.

COUNTRY COTTAGE IN TOWN at Hampstead Garden Suburb, near woods. 3 bed. S.D. Large lounge with brick fireplace and oak beams, morning room for garage. Gas, electric and Ideal boiler. Only £3,750. No offers. No agents.—Tel.: **PRO. 4894.**

COWFOLD (near), Sussex. Delightful modernised Period Residence with wealth of old oak beams, in glorious surroundings. 4 bedrooms, bathroom, large lounge, dining room, kitchen. Main water. Modern drainage. Pleasant grounds, extending to about 2 acres. Price £25,500 freehold.—**FOX & SONS, 117 and 118, Western Road, Brighton.** Tel: Hove 39201.

DOLGELLEY 6 MILES. Delightful stone-built dwelling house in excellent decorative repair, good buildings, for sale with cottage and 6½ acres land. House has 3 reception rooms, 6 bedrooms and bathroom. Private e.l. plant, water supply and drainage, all completely satisfactory. Attractive gardens, walled kitchen garden and 2 paddocks.—Full details from 1507, **FORRESTER-ADAMS & SON, The Agents, Head Office, Dolgellay.**

EAST BERKSHIRE. Close to Bracknell. Attractive Country Estate, 6 bed., 2 bath., 3 rec., double garage, outbuildings, greenhouse, 17 acres. Vacant Possession on completion, some of land let off. Freehold £12,500.—Apply: **HUNTON & SON, Chartered Auctioneers and Estate Agents, Bracknell, Berks.** Phone 23.

EAST SUSSEX. 3 miles Eastbourne and 400 ft. above sea level. Enviously situated within and overlooking 35 square miles of preserved open downland. Superbly appointed Residence of 3 rec., sun lounge, 8 beds, servants' quarters, 2 bathrooms, domestic offices, etc. Gardener's cottage. 2 double garages. About 4 acres. Loose boxes, etc. All main services. Photographs and particulars from **CHARLES SIMMONS, F.V.I., A.A.L.P.A., Grove Rd., Eastbourne (6080).**

EXMOUTH, DEVON. Overlooking gloriously wooded banks of River Exe and enjoying rural amenities, yet within easy distance of the Cathedral City of Exeter and the popular residential resort of Exmouth. Creeper-clad brick and tiled detached Country Residence of undeniable character, affording the following accommodation: entrance porch, square hall, cloakroom and w.c., lounge, dining room, study, breakfast room, kitchen, 4 principal bedrooms (h. and c.), staff bed/sitting room, bathroom, separate w.c. Outbuildings include 2 garages, small stable. Approximately ½ acre of lawns and garden. Main services. Telephone. £6,550 freehold. Vacant possession on completion.—Apply: Exmouth office.

HONITON. Artistic cottage in village, near town, with 3 rec., 4 bed., bath., garage. Pretty gardens. Stone-built and slated roof. Modern comforts. Freehold £2,750. Apply, Honiton office.

EAST DEVON COAST. Garden lover's paradise. Charming Gentleman's Residence standing in secluded, well-timbered grounds facing due south, looking right out to sea and sheltered by high cliffs from prevailing winds. Very substantially built of stone, attractively colour washed with slated roof. All rooms have large windows approximately 9 ft. high. The well arranged accommodation comprises hall, cloakroom, 3 good rec., usual offices, 6 bed. (4 h. and c.), bathroom, 4 w.c.s, garage, stabling. All main services. Terraced lawns, vineries, 2 greenhouses, prolific garden surrounded by high stone walls. £8,300 freehold. Immediate vacant possession on completion. Apply, Seaton office.

SEAMOUTH, 4 MILES. Most appealing thatched Cottage on outskirts of favourite village. 4½ bed., bathroom, 2 rec., kitchen, garage. Main electricity and water. Useful outbuildings and good garden. This property is ideal for private occupation or for use as a guest house. £5,600 freehold. Further details from Sidmouth office.

Full details of the above, together with all other properties available in Devon, Dorset and the Western Counties generally, can be obtained from **PURNELL, DANIELL & MORRELL, Seaton (Tel. 117), Exmouth (Tel. 3775), Honiton (Tel. 404) and Sidmouth (Tel. 958).**

INVERGARRY ESTATE, INVERNESS-SHIRE. For sale by private treaty, either as a whole or in two lots. (a) Invergarry Estate, comprising "Invergarry House," stone built and in excellent order. 5 public rooms, billiards room, 14 principal bedrooms and dressing rooms, 7 bathrooms, 2 cloakrooms, 13 other rooms on top floor, 8 servants' bedrooms and sitting rooms, etc.; kitchen, larders and pantry. Electric light and diesel engine. Modern automatic central heating and hot-water installations. Outhouses. Garage for 9 cars and chauffeurs' rooms. 2 lodges each of 3 rooms, and master's house. Walled garden of 3 acres and 2 ranges of greenhouses, with heating, all in excellent order. Woodlands and grounds. (b) Home Farm (Invergarry Mains), with vacant possession. Approximately 80 acres of arable land with 4 modern cottages, steading and dairy buildings. Assessed rentals, etc.: mansion house and offices, etc., £200; Home Farm, £150; stipend, £6/8/6; Land Tax, 12/1. Entry, Martinmas, 1950.—Further particulars from Messrs. **TAIT & CRITCHTON, W.S. 41, Northumberland Street, Edinburgh.**

IRELAND. Sporting Estate. For sale by private treaty. An enclosed estate of over 300 acres; splendidly timbered; in addition, shooting rights over approximately 14,000 acres. The property is quietly situated, approximately 100 miles from Dublin. Residence with all modern conveniences. Will be sold with or without shooting rights.—A sole agents: **HAMILTON & HAMILTON (ESTATES), LIMITED, Auctioneers, Estate Agents and Valuers, 17, Dawson Street, Dublin.**

JERSEY. One of the island's most beautiful houses for sale freehold, situated at Mont l'Abbe. 3 reception rooms, 7 bedrooms, 3 bathrooms, central heating, parquet floors. Cottage. Studio. Market garden, 10 acres. 2 large greenhouses. Price £23,000.—**HILLIER PARKER MAY & ROWDEN, 77, Grosvenor Street, W.1.** MAYfair 7666.

KENT AND SUSSEX BORDERS. 12 miles Tunbridge Wells. Delightful, fashionable Cottage Residence, full of old oak. 5 bed., 2 bath., 3 rec. rooms; main electricity and water. Garage. Prolific gardens and paddock. 7½ acres. Freehold £7,250.—**GEERING & COLYER, Hawkhurst, Kent.**

KENT WEALD. Delightful small Georgian Residence, 4 bed., 2 bath., 3 rec. rooms, kitchen, fitted Aga. Central heating. Main electricity and water. Fine oasthouse, cottage. Well-timbered grounds and orchard. 4 acres. Freehold £8,000.—**GEERING & COLYER, Hawkhurst, Kent.**

KENT. High position commanding beautiful views. Extremely well situated country residence of pleasing elevation, 5 bed., 2 bath., 2 rec. Main water and elec. Central heating. Tel. Garage. Charming garden, grounds and paddock. 3 acres. Freehold £5,400. Possession.—**GEERING & COLYER, Ashford, Kent.**

KENT. Ideal position in pretty village. Attractive Georgian residence, 5-6 bed., bath., 3 rec. Elec. Co.'s water. Garage and outbuildings. Delightful gardens, small orchard, etc. 5 acres. Only £4,750 freehold (or near offer).—**GEERING & COLYER, Ashford, Kent.**

FOR SALE—contd.

MID-SUSSEX. In lovely open country, 4 miles Haywards Heath, 10 miles from coast, within easy access bus services. A pleasing Detached Country Residence with well-proportioned accommodation, 4 bedrooms, bathroom, cloakroom, 2 large reception rooms, breakfast room, kitchen. Garage. Coved for 3. Calf box. Brick-built pigsty. 5 large poultry houses, standing timber, orchard, formal garden and meadowland, in all about 6 acres. Main water, electricity. Vacant possession. Freehold £8,750.—Agents: BRADLEY & VAGHAN, Chartered Auctioneers and Estate Agents, Haywards Heath. Tel. 91.

NORFOLK COAST. Near bird sanctuary, 18th-century Dutch-built house. Large entrance hall, 2-3 reception rooms, 4 principal and 2 smaller bedrooms, bathroom, small walled garden, mains electricity and out-buildings. £5,500 freehold.—Apply: The Gables, Cley, Holt.

NORFOLK. 12 miles north of Norwich. Georgian-style Country House of character. Reception, 4 main and 4 secondary bedrooms. Gardener's cottage. 14 acres. Model used throughout and in perfect order. Immediate possession. £6,500 for quick sale.—Particulars from Messrs. IRELANDS, Barclays Bank Chambers, Norwich (20345).

NORTH DEVON—WESTWARD HO! Substantial detached Residence enjoying magnificent views of Bideford Bay, Saunton and Woody Island, containing on 2 floors, 2 spacious reception, 7 bedrooms (5 h. and c.), bathroom, etc., good domestic offices, billiard room, 4 acre garden. All mains. Price freehold £4,000.—Apply to JOHN SMALE AND CO., 1 Cross Street, Barnstaple. (Tel. 2000).

NORTH DEVON—CROYDE BAY. Delightful detached Residence adjoining beach, containing on 2 floors, 4 reception, sun lounge, 6 bedrooms (h. and c.), 2 bathrooms, kitchen with ice cooker, etc. Also separate wing with 2 rooms, kitchen and bathroom. Boat house, cottage, garaging. Tennis court. Greenhouses. Main electricity. Apply to the above.

NORTH DEVON—5 MILES FROM BARNSTAPLE. Attractive small Country Estate. Excellent well planned residence containing 3 reception, 5 bedrooms (h. and c.), modern bathroom, kitchen with Aga cooker, etc. 4 roomed picturesque cottage with bathroom, useful outbuildings. Own electricity. Orchards, pasture and woodlands extending to about 38 acres. Apply to the above.

OLD HASTINGS. 17th-century Cottage 3 mins. sea. Excellent condition, elec., gas, tel., new main drainage. Small paved garden. 2 sunny living rooms, 5 bedrooms, kitchen, bathroom. Highly attractive property. £2,800 freehold.—Box 3723.

OXSHOTT. A delightfully secluded Bungalow with 4 rooms, plus kitchen, bath, garage and billiards room. Approx. 14 acres of pines and fruit trees, £5,950 or very near offer. View by appointment only.—Box 3676.

ROSS-ON-WYE 6 MILES, 12 miles Gloucester. Black and white Bungalow, beautifully situated in famous daffodil country. Separate garage, outhouses. Poultry allowance. 1½ acres. Modern plumbing. Own electricity. Freehold, 3,000 gns. Furniture, clothes, cultivator available. DR. AUBREY KILIAN, 14a, Kings Gardens, London, N.W.6.

RURAL ESSEX, 184 miles London. Superb House in 15 acres of birch woodlands and lovely gardens. Swimming pool, miniature railway, stables, 2-car garage, 5 major bedrooms. Only 25 years old. Offered with vacant possession. Freehold. £14,500.—CLIFFORD, DOUGLAS & CO., LTD., 39, St. James's Place, S.W.1. GRO. 6461.

S. CORNISH Cottage Residence, Helford. River area. 6 acres gardens, meadows. Trout stream. 3 reception, 4 bedrooms, etc. Central heating. Freehold.—Sole Agents: STOCKTON & PLUMSTEAD, Mawnan, Falmouth. Ref. 8080.

SANDBANKS. Dorset coast. Unsold at auction and now drastically reduced to effect early sale. A delightful attractively planned Residence on the sea shore at the entrance to Poole Harbour. Yachting, bathing, fishing and glorious sea views. Oak-panelled lounge and dining room, 6 bedrooms with basins, 3 well-fitted bathrooms, etc. Garages for 3. Central heating. Oak strip floors throughout.—Full particulars from RUMSEY & RUMSEY, Banks Rd., Sambanks.

SURREY. A beautifully appointed Residence of mellowed charm in mature setting only 14 miles London. Impressive lounge-hall, cloaks, 2 handsome reception each with polished oak floor, breakfast room, luxurious bathroom, 4 bedrooms. Heated greenhouse. 2 brick garages. Garden over ½ acre with tennis lawn. Owner returning to Scotland asks £6,500 for freehold.—GASCOIGNE-PEES, Charter House, Surbiton. Elmbridge 4141.

SUSSEX COAST. A Residence of unique charm standing in 3 acres of beautiful gardens and woodlands. Private path to beach. 5 bed 2 bath, 3 rec., billiards room and domestic offices. Central heating, fitted basins, parquet floors. Double garage with flat above. £15,000 freehold.—Full particulars from HAMILTON YOUNG & SON, 116, Finchley Road, N.W.3. (HAMPstead 0027).

WEST CORNWALL. Hunt country. Easy reach principal towns. Country Residence, pleasing aspect, 1½ acres walled gardens, orchards. 3 rec., modernised kitchen quarters (Esse), 6 bed, (h. and c.), bath, cloak, conservatory. Stable block, garages. Main water, electricity. Vacant possession. £6,000.—Sole Agent, RUTH JONES, below.

MAGNIFICENT S.W. CORNISH COAST, unrivalled view Mount's Bay. Detached Bungalow of fine quality. 3 rec., 4 bed, (h. and c.), 2 bath, modern kitchens. Garden and cliff-land, 2 acres. Double garage. Main water, electricity. Vacant possession. £5,500.—RUTH JONES, L.V.I., Estate Agent and Valuer, Falmouth (Tel. 1444).

WEST SUSSEX COAST, Middleton-on-Sea. Attractive modern House, with garden to fore shore, having private promenade, close to excellent sports club, shopping centre, and convenient for fast train service to town. 2 reception rooms overlooking sea, 5 bedrooms, bathroom, kitchen, double garage, central heating, main water, gas and electricity. Freehold £7,500.—Apply: A. W. MARTIN, F.A.I., Estate Agent, Middleton-on-Sea (Phone 148).

WORCESTERSHIRE. Smallholding, 4 acres, heart of beautiful country, cultivated, modern bungalow, elec., water system installed at considerable expense. H. & C., bath, w.c., stainless steel sink, outbuildings. Two glasshouses 60 ft. by 15 ft., brick pigeries (elec. in last three items), garden frames, fowl houses, one 45 ft. red deal, all in excellent condition, 150 laying pullets, sow in-pig, 175 fruit trees, 400 chrysanthemums, cultivators, Anzani, Clifford, Colwood, Trailer, all new condition. Applicant must definitely be experienced man. Sacrifice £5,000.—Box 3697.

WORTHING, SUSSEX (outsiders). Very attractive mod. Det. Residence occupying a delightful position on the slope of the downs immediately adjoining golf course. 5 beds, dressing rm., bath, sep. w.c., lounge hall with cloakroom, 2 rec. rooms, kit., garage. Beautifully laid out garden of approx. 1 acre. Vacant possession. Price £10,150 freehold.—Sole Agents: JORDAN & COOK, Worthing. Tel. 700.

WANTED

DORSET OR BORDERS within easy rail access of Waterloo. Wanted, Country Residence of character, 2-3 rec., 4-6 bed. Main services, rural setting, southern aspect, preferably with good views. Simple garden with paddock or orchard up to 20 acres. Price according to value offered.—Major M., c/o GRIBBLE, BOOTH & SHEPHERD, Estate Agents, Yeovil. Tel. 434. (And at Basingstoke.) Usual commission required.

HASLEMERE 10 MILES. A high price will be paid for an attractive small property.—Box 3678.

LIPHOOK. Old Cottage on golf course wanted to buy or rent.—Box 3679.

S. SOMERSET, DORSET, E. DEVON (near main line to London). Small modern (or modernised) Country House with 4/5 bedrooms. Possession (if possible) by Christmas. Good price for the right property.—"Major M.", c/o CHERRY'S, 14, Southernhay West, Exeter. (Tel. 3081.)

SOUTHERN COUNTRIES. Wanted by retiring diplomat, Georgian-type House, 2-3 rec., 4-5 bed., 2 bath., central heating, garage or 2, in perfect condition. 70-110 miles S.W. or W. of London, country (high up, south views), market town or village. Total area (garden) not more than 1½ acres.—Box 3730.

WARLINGHAM TO TADWORTH AREA OF SURREY. Barrister-at-law urgently requires 4-5 bed. home of distinction up to £6,000. Keen applicant.—Please quote Ref. T.4073, LINCOLN & CO., Wallington, Surrey. Tel.: Wallington 6601 (10 lines).

WESTERN HOME COUNTRIES. Wanted to rent. Furnished, by careful tenant, a small House, Cottage or Lodge.—Box 3721.

ESTATE AGENTS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern Hills country of South Bucks.—PRETTY & ELLIS, Amersham (Tel. 28); Great Misenden (Tel. 28), and Chesham (Tel. 16).

BERKS AND SURROUNDING COUNTRIES. Town and Country Properties of all types.—MARTIN & POLE, 23, Market Place, Reading (Tel. 60266) and Caversham. Also at Wokingham and Bracknell (incorporating WATTS & SON).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.I., Estate Offices, Beaconsfield (Tel. 249), and Gerrards Cross (Tel. 2004), and at London, W.5.

CENTRAL EAST ANGLIA. Agents: PERCIVAL & TURNER, Sudbury, Suffolk.

COTSWOLDS, also Berks, Oxon and Wilts.—HOBBS & CHAMBERS, Land Agents, Estate Agents and Auctioneers, Cirencester (Tel. 62/63), Faringdon (Tel. 2113).

COTSWOLDS. For smaller Period Houses and Cottages, to buy or sell, consult A. C. BILLINGS & SONS, Auctioneers and Estate Agents, 54, Winchcombe Street, Cheltenham (Phone 3582), and Chipping Norton (12).

DEVON AND S.W. COUNTIES. For Selected List of PROPERTIES.—RIPON, BOSWELL & CO., F.A.I., Exeter. Tel. 3204.

DEVON. For Residential and Agricultural Properties, apply to CHERRY & CHERRY, LTD., 14, Southernhay West, Exeter. Tel. 3081.

EASTBOURNE AND DISTRICT. GEORGE HOWARD, Inc. Auctioneer and Estate Agent, 49a, Grove Road, Eastbourne (3569).

ESSEX AND SUFFOLK. Country Properties.—C. M. STANFORD & SON, Colchester (Phone 3165).

ESTATE AGENTS—contd.

EASTBOURNE AND E. SUSSEX. Selected Properties from CHARLES SIMMONS, F.V.I., A.A.L.P.A., Grove Rd., Eastbourne (Tel. 6080).

EDWARD SLADE & CO., 91-3, Baker Street, W.1 (WELbeck 1169-0). For all Flats and Houses in the London suburbs and Home Counties.

ENGLISH LAKES. Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841.—PROCTER & BIRKBECK, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

HAMPSHIRE AND THE ADJOINING COUNTIES. CURTIS & WATSON, Auctioneers, Land Agents and Valuers, Bank Chambers, Alton. Telephone 2261-2.

HOME COUNTIES. All types of Country Properties urgently wanted and for sale. Prompt surveys and valuations.—MANOusso AND WATT, Surveyors, 199, Piccadilly, London, W.1. REGent 4368.

IRELAND. Farms and Sporting Properties, Hotels, City Residences, Investment Properties for sale.—Consult STOKES & QUINKE, M.I.A.A., Auctioneers, Kildare Street, Dublin. And Clonmel.

ISLE OF WIGHT. For town and country properties, houses, hotels, etc., apply: GROUNDSSELLS, Estate Agents, Newport, Wight. Tel. 2171.

IT WAS stated in court by Mr. Justice Singleton that "All people who have a house to sell would be wise if they require an agent, to go to someone of repute." The Valuers, Surveyors and Estate Agents Association, Ltd., 3-4, Clement's Inn, W.C.2, reminds all interested that membership entails a strict code of professional conduct and is indicated by the designatory letters "F.V.A." and "A.V.A."

N. HERTS AND BORDERS. GEORGE JACKSON & SON, of Hitchin (Est. 1846) Chartered Surveyors, Estate Agents and Auctioneers. Residential and Agricultural Properties. Sales, Surveys and Valuations. Tel. 18. And at Stevenage (Tel. 184).

NOW that the term "Licensed Valuer" no longer applies, expert valuations of undoubted integrity and attested professional experience are invited to apply for membership (by practice qualification) of THE VALUERS, SURVEYORS AND ESTATE AGENTS ASSOCIATION, LTD., 3-4, Clement's Inn, W.C.2.

SCOTLAND. Perthshire, Angus, Inverness-shire and Argyll Estates managed. Residential and Agricultural Properties for sale or purchase.—JAS. W. KING, Factor, 8, Charlotte Street, Perth (Tel. 1778).

SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton. Tel.: Wallington 5577 (4 lines).

SUSSEX AND ADJOINING COUNTIES. JARVIS & CO., of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands. (Tel. 700).

SUSSEX. For seaside and Country Properties in all parts of the county, apply: WILLIAM WILLETT, LTD., 52, Church Road, Hove (Tel. Hove 4055); Head Office, Sloane Square, S.W.1.

WEST SOMERSET AND NORTH DEVON. Seaside and Country Properties.—CHANIN & THOMAS, Minehead, Somerset (Tel. 103).

WEST SUSSEX. We specialise in Country Properties in this area.—CLEMMENTS AND PRIEST, Old Bank Chambers, Pulborough, Sussex, Tel. 276.

OVERSEAS PROPERTIES

FOR SALE

KENYA COLONY. In the finest part of the Kenya Highlands. An exceedingly attractive small Property suitable for residential, pedigree or stud farm, comprising: well-built stone residence containing 2 reception rooms, dining room, large office, 3 principal bedrooms, 2 secondary bedrooms, 2 bathrooms (h. and c.). Fully furnished, with built-in cupboards throughout; inside sanitation. Stone-built kitchen premises with kitchen, pantry, larder, large store room, laundry, engine house and well-equipped dairy. Electric light plant with batteries. Borehole with engine and pump and ram on permanent stream. Water laid on to house, kitchen premises, dairy, stables, gardens and paddocks. Charming garden, kitchen and out-flowers. Gardens. 15 loose boxes, saddle room, grain store and 6 calf pens. Garage for 3 cars, workshop and 2 stores all under one roof. 1 wooden building with 2 rooms, 3 servants' houses and 15 boys' huts. Approx. 30 acres closely paddocked first-class Kikuyu grass grazing; water laid on, permanent shelter, cedar fence posts, shade trees and out-breaks planted. Safety built paddock and 2 calf paddocks with shelter water and ticks. Approx. 8 acres 20-year-old trees, Cupressus Lusitana. Own stone quarry providing excellent grey building stone. Rail 45 to 50 in. Old forest soil, very fertile. Hunting with the Molo hounds, polo, golf and fishing available locally. The whole property of 60 acres with an additional 100 acres of crown and available along one boundary.—Agents: MOODY & WOOLLEY, Solicitors, 40, St. Mary's Gate, Derby.

FOR SALE—contd.

BAHAMAS. For sale, one of the loveliest islands in the Bahama group, about 6 miles long and 1 mile wide, containing approximately 2,000 acres. Good pigeon shooting and excellent fishing in the surrounding waters. Drinking water is available on the island. An ideal development property.—Apply to H. G. CHRISTIE, 309, Bay Street, Nassau, N.P. Bahamas.

S. RHODESIA. Rumbavu Park, Salisbury. In the estate of Vernon Arthur Lewis (late Chief Justice of Southern Rhodesia) A gentleman's Estate of 61 acres situated 9 miles north-east of the town centre on a tarred road and suitable for embodiment in an hotel scheme. The well-constructed single-storey residence of stone, built in 1919, is on a hill in well-timbered grounds commanding glorious views over the surrounding wooded hilly countryside. The house comprises 6 bedrooms, 3 of which are fitted with wash-hand basins and 4 with fireplaces; dressing room with basin, 2 bathrooms, 3 sitting rooms, 2 with fireplaces; kitchen, pantry, scullery and wine cellar. Native compound and cottages. Garage for 2 cars. Electric light, ample water and septic tank sewage system. The well-stocked garden is terraced and laid out in the Italian style and contains a large swimming pool and tennis court. There is a good river frontage stocked with black bass and bream, and boating facilities. Possession by arrangement. Photographs will be forwarded upon application. Price £30,000 Freehold.—THE EXECUTOR, DATIVE, Salisbury. Board of Executors Ltd., P.O. Box 21, Salisbury, S. Rhodesia.

FOR SALE—contd.

JAMAICA, B.W.I. Near Mandeville, 2,500 ft. elevation. Ideal climate, golf, tennis, bridge, riding, etc. Most attractive Modern House, 2 rec., 3 bath., etc., main light. Good neighbours. 110 acres in young citrus, coffee, pastures, commercial flower gardens and modern dairy. The whole in perfect repair. £18,500.—ATTORNEY, c/o Delapenha, Solicitor, Mandeville.

ESTATE AGENTS

BAHAMAS (NASSAU). JOHN F. Mc CARTHY, Realtor, Nassau, Bahama Islands. Established 1933. Offers selected listings of homes, estates, hotels and investment opportunities IN A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal), does not change during wars, depressions and political upheavals.

BAIRNSFATHER & CLOETE (Alphen Estate Agency). "Alphen." P.O. Wynberg, Cape Province. Property Consultants.

SOUTHERN RHODESIA. The old-established firm of Gilchrist & Cooksey, Ltd., is directed by two of Rhodesia's leading farmers. Inquiries will be treated in a practical manner and their advertisements only cover properties which they can thoroughly recommend.—GILCHRIST & COOKSEY, LTD., Box 715, Salisbury, S. Rhodesia. Tel. Add.: "Pens."

ESTATE AGENTS—contd.

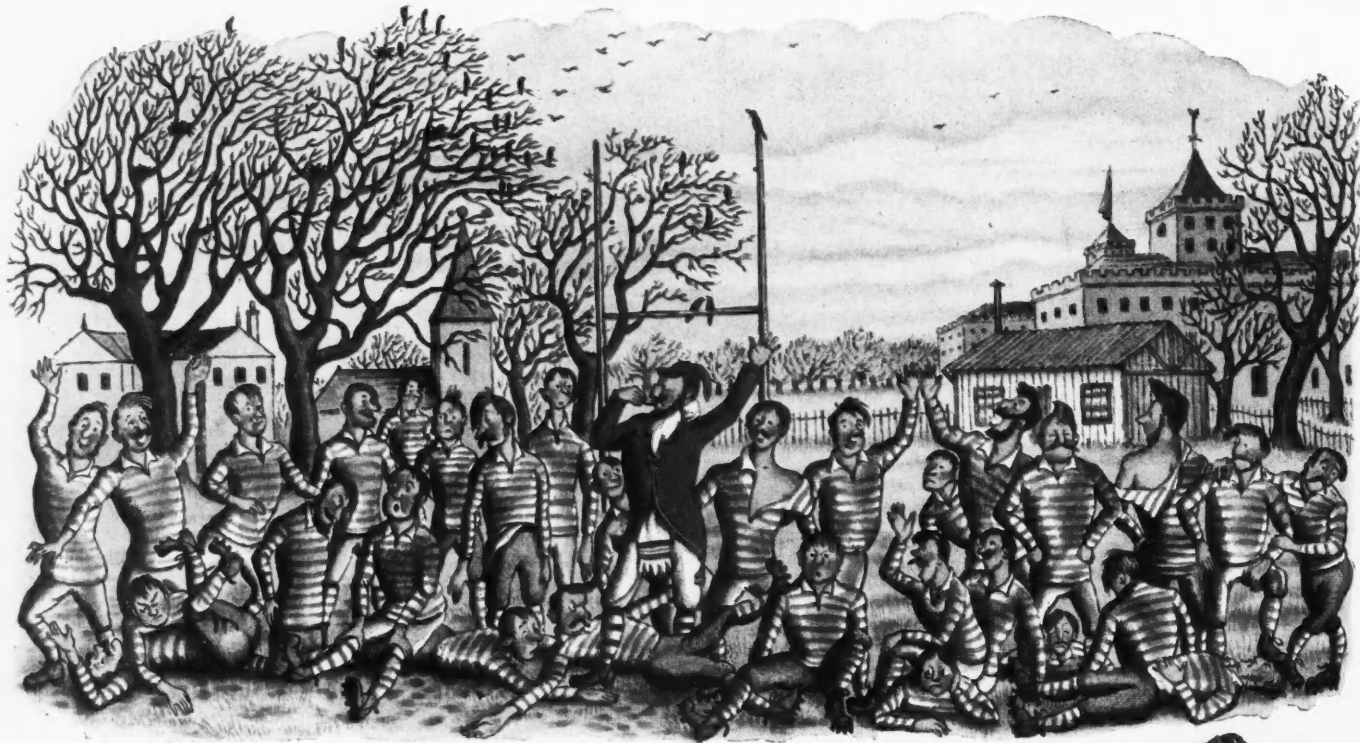
BARBADOS, B.W.I. Come to the land of Trade Winds and perpetual summer-time. Properties of all kinds, from small villas to country estates, may be acquired through JOHN M. BLADON, A.F.S., F.V.A., Real Estate Agent, Bridgetown, Barbados.

RHODESIA. MORRIS JAMES & CO., LTD., P.O. Box 283, Lusaka, Northern Rhodesia. Estate Agents and Surveyors. For Farms, Residential Properties and Land Investments in Northern Rhodesia. We have one or two outstanding opportunities for capital appreciations.

SOUTHERN RHODESIA. Midland Development, Ltd., for Farms, Houses, Businesses and Building Sites in the rich and healthy Midlands area.—Inquiries invited to P.O. Box 212, Gwelo.

SOUTHERN RHODESIA. If you are contemplating settling in this land of opportunity, consult THE SALISBURY BOARD OF EXECUTORS, LTD. (Established 1895), P.O. Box 21, Salisbury. Lists of all types of Farms, Businesses, Investments and Houses, always available. A separate Real Estate Department operates under the control of qualified staff and will be pleased to help newcomers to the colony.

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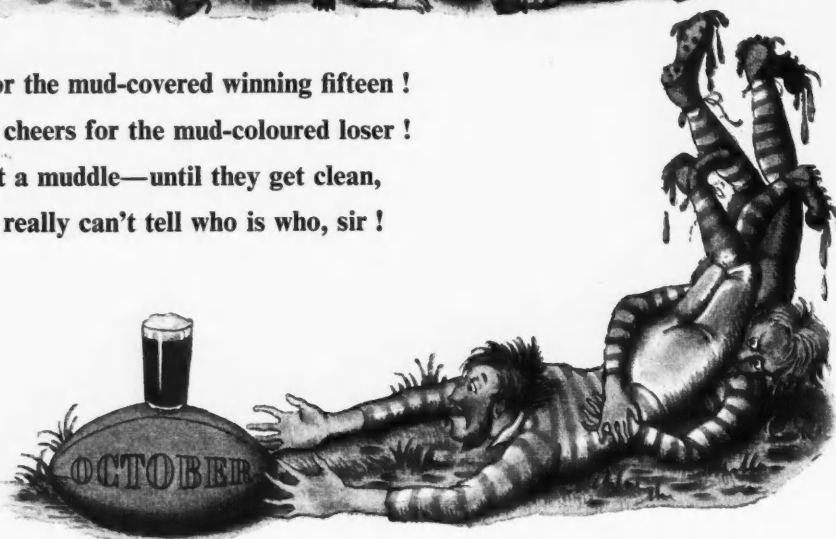


Cheers for the mud-covered winning fifteen !

And cheers for the mud-coloured loser !

My, what a muddle—until they get clean,

You really can't tell who is who, sir !



But you cannot deny (not that you'd try)

There's nothing like Guinness—here's mud in your eye !



COUNTRY LIFE

Vol. CVIII No. 2805

OCTOBER 20, 1950



Pearl Freeman

MISS LAVINIA SYKES

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NATIONAL PARKS ADMINISTRATION

SO far as the first National Park to be designated is concerned, Mr. Dalton has definitely decided in favour of the maximum of independent control which the Act allows; and no doubt this may be taken as a precedent for other National Parks which lie within the planning jurisdiction of more than one county council. The county councils of Derbyshire, Staffordshire and Cheshire have now been categorically told that the plan which they recently put forward for administering the Peak District National Park themselves, aided only by a Joint Advisory Committee, does not meet the requirements of the Act. The Act, as is well known, embodies a compromise between the normal planning machinery for planning control which functions throughout England and Wales and the recommendations of the Hobbhouse Committee that the planning of the parks should be entrusted to specially appointed bodies. The county councils, however, object to any impairment of their complete sovereignty within their present planning areas. They affirm that their own administration would be at least as efficient as that of a Joint Board; that it would be a great misfortune to disrupt the existing planning machinery; and that to get up a separate executive body would be extravagant in staff. To all this the Minister now replies that everyone interested in the National Park movement has always agreed that each Park should be administered as a single entity and by a body whose main job was the Park. He sees no "special circumstances" in the Peak District to justify his dispensing with a Joint Executive Board.

This is undoubtedly a sound—indeed, an inevitable—conclusion; though it is hardly to be supposed that other county councils will have much difficulty in finding in their own areas "special circumstances" to submit to the Minister in an attempt to prevent the appointment of a Joint Board. The gravamen of the plea made by Derbyshire County Council was that the great majority of the inhabitants of the Peak District lived within their county borders and that it would make their work as planners impossible if they lost direct control over a substantial part of their planning area. The Minister's answer is that the constituent authorities will have their own members on the Joint Board and that no sufficient case had been made out for abandoning the Joint Board machinery prescribed by the Act.

The South Downs provide an example of a National Park area where the institution of a Joint Board is called for as soon as possible; for under the normal planning control of to-day important parts of the Park which lie in East Sussex are being eaten away by the northerly development of the coast resorts, whose ideas of amenity are certainly not those which it is intended to maintain in the Park areas. It

should be remembered, also, that to three of the National Parks—Dartmoor, the Pembroke-shire coast, and the North Yorkshire Moors—the provision of the Act with regard to Joint Boards does not apply. Each of them is contained within the territory of a single county council. Already there is much complaint at the weakness of the planning control over Dartmoor, at present in the hands of the Devon County Council. When Dartmoor is designated, but not till then, its planning authority will have the support of the National Parks Commission and the Commission's views must be sought whenever any major change in the use of land is proposed. There will also be arrangements—as in other National Parks—whereby the Commission's support may be sought in dealing with

DESCENDING SCALE

*PLAY, autumn winds—your song is more attune
With the declining cadence of my days
Than all the lyric symphonies of June,
And holds an even deeper note of praise.
The melody of the descending scale
Still reaches deeper founts within the heart
Than the aspiring songs of spring, which fail
Since youth in minor music has no part.
As mountain stream runs downward from the crest
Through ferns and rocks to find her ultimate rest
Within the opal lake of depth unknown
Lying like shriven Saint before God's Throne,
Sweet Music sighs on each descending tone
Until she reaches Silence, and is blest.*

ALICE T. BARRY.

proposals for development by statutory undertakings and nationalised boards. The Commissioners have an express duty to make representation on all development proposed by Government departments and, in spite of the Commission's advisory status, Park authorities—especially Joint Planning Boards—may be expected to get more of their way, once they have the Commission's support, than any planning authority seeking to safeguard amenity has had in the past. The moral is that the sooner parks are designated the better and that something should be done to strengthen the local committees (or sub-committees) which are responsible under the Act for "one-county" National Parks.

FUTURE OF COVENT GARDEN MARKET

IT is one thing for Westminster City Council to agree that Covent Garden Market ought to be removed to the neighbourhood of King's Cross, but quite another to find the available space there, or to ensure that the new site's communications are better than at present. It would certainly be a wonderful improvement to central London. The main north-south route, which at present it straddles, would be relieved, and one of the Royal Academy's most attractive projects—for a new entertainment centre in the Piazza—could be realised. Every planning report has advocated the central markets' removal to the periphery of the central area, on the assumption that they would be served by a Ring Road and possibly by an underground ring railway. The choice of King's Cross is as good as any other. It is retail distribution of the produce that causes the most congestion and demands that any new site should be on a Ring Road. But it has been decided not to proceed with the A Ring, which would have served King's Cross; and that district is, in fact, already one of the most congested in London. Indeed, all the peripheral boroughs have made their development plans by now. This decision should have been taken five years ago. It is likely that the market owners' and tenant's proposal to rebuild the market on its present site will, in the long run, be the course adopted.

SELECTIVE PRESERVATION

OF the buildings recently demolished, listed in the annual report of the National Buildings Record and already given in these columns, the most serious is one side (by Flitcroft) of Woburn Abbey, together with the

riding school and tennis court (by Holland). The former had become riddled with dry rot during the Navy's wartime occupation, and for the latter no current use could be found. But three sides of the main quadrangle and two stable courts, besides all other notable adjuncts, are being preserved. The other houses listed are not of the first, and questionably of the second, importance and, with one exception, had been photographed by the Record. Inevitably, with the destruction of a social order, many of its homes must disappear, and the N.B.R. is managing successfully to perform its useful if melancholy purpose of getting the photographer in ahead of the house-breaker. But, though important buildings may not be disappearing faster than in the 19th century (the great era of destruction), Mr. Goodhart-Rendel, at the National Trust's annual meeting, questioned whether more public interest is not taken now in saving an old farm-house than in the design of a new public building. Much must go, and not only the venerable but certain quite modern buildings must be preserved. He described the Trust's particular field as the delicate and difficult one where living use counts for as much as, or more than, aesthetic values. While welcoming the Gowers Report, he stressed the Trust's need for ever more members to enable it to fulfil its unique and growing task.

HAIL AND FAREWELL

DAI REES proved his unquestioned claim to be this year's master golfer as far as Britain is concerned when he won the Masters' Tournament at Hoylake with a score of 281. To anyone who knows that great and fierce course a score of seven under an average of fours for four rounds is, even under perfect conditions, almost incredibly good. Rees has had a wonderful summer of it, winning the *News of the World*, which is the matchplay championship, and three score tournaments as well. He almost had the greatest prize of all in his grasp at one moment at Troon, but the Open Championship once more just escaped him. The same day that saw his triumph saw a champion of another game go down at last, great in defeat. At 52 years old Jean Borotra has lost his hold on our Covered Courts Championship, which he had won eleven times. Even so, he took the first two sets from his relatively infantile opponent, but he had drawn too freely on his reserves of stamina and could do no more, though he could still vault the net with a typically gallant gesture to congratulate the conqueror. When he won last year many people hoped that he would rest content, but that is not his way and he declares that he will play next year, which will be the 25th since he first competed. Perhaps there is no such thing as the pitcher going once too often to the well if it enjoys the going.

A SILVER SILENCE

SOME of us have been inclined at times to make irreverent remarks about the trombone, but we must never do so again, so fearful may be the results. It appears that the younger generation at St. Neots have been irreverent to the trombone and likewise the cornets of the Silver Prize Band, whereupon the veteran members of that body have gone on strike. The strike takes the form of a year's self-restraint, and all the instruments have been greased and put away to repose in an eerie silence till October 12, 1951. We have always been taught that silence was golden, and now it appears that it can also be silver. There will doubtless be much sympathy with the elderly bandsmen in their dignified behaviour, a sympathy in some circles perhaps mingled with relief. Slightly to emend Coleridge

*No band; but oh! the silence sank
Like music on the heart.*

But when a whole year has elapsed probably the most impudent youths will begin to understand what they have lost, while their elders will have recovered from their little attack of huffiness. The two generations will rush into one another's arms and the trombone will be heard once again in St. Neots. A town is not a town without a town band.

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

A CORRESPONDENT who is interested in the wholemeal *versus* white bread argument points out that the topic is far more venerable than I had imagined, and says that the first mention of the campaign, or rather complaint, against white flour that he has discovered dates back some 180 years. This occurs in Tobias Smollett's book, *The Expedition of Humphrey Clinker*, when Matt. Bramble writes to Dr. Lewis and complains bitterly of the bread that he is forced to eat in London.

"The bread I eat in London is a deleterious paste, mixed up with chalk, alum and bone ash; insipid to the taste, and destructive to the constitution. The good people are not ignorant of the adulteration, but they prefer it to wholesome bread, because it is whiter than the meal of corn; thus they sacrifice their taste and their health, and the lives of their tender infants, to a most absurd gratification of a misjudging eye; and the miller or the baker is obliged to poison them and their families in order to live by his profession."

* * *

I RECALL that among the various allegations made against the white loaf during the long controversy on this subject in the Press some forty years ago was that its condition was achieved by means of the addition of both chalk and alum, but I do not know how much truth there was in those statements. It is a very moot point whether our modern milling plants turn out flour with quite the same quality and taste as that of other days. To obtain the distinctive flavour of the wholemeal loaf at its best it is probably necessary to buy one's flour from one of the few remaining old-fashioned mills in the country where the grinding is done by grindstones, which in the past were operated by water or wind. The huge grinding factories, which have put nine-tenths of the old water-mills out of action, may be more efficient and economical—and incidentally provide a far bigger and easier mark to hit with a bomb in war-time—but the famous nutty flavour of the flour seems to be absent.

* * *

THE most delicious bread I have ever tasted was sold by an Arab baker functioning in a very small way in the village of Tiberias, on the Sea of Galilee, and the "mill" from which he obtained his wholemeal flour was in the backyard of his bakery. It consisted of two circular stones of the same size, which probably dated back some hundred years or so, and the motive power was supplied by his wife, who spun the top stone round by means of a small wooden handle to the accompaniment of a song, which so far as I could make out was not particularly flattering to the male sex. Whenever I was travelling through Palestine in the neighbourhood of Tiberias I would drive some miles out of my way to obtain some of this very flavoursome bread, and if at the same time I bought a local goat's milk cheese, together with a *roll* (pound) of black oily olives to help it down, I had a far more attractive wayside lunch than could be provided by anything that modern progress has put into a tin.

* * *

APROPOS of a recent Note in which I mentioned the destruction of a hornet's nest, a reader asks: "Why kill so interesting and beautiful a creature as a hornet? Unlike wasps, hornets are among the meekest and mildest of insects except in their dealings with their lawful prey." With the exception of the rhinoceros and crocodile, and the lion, leopard and tiger when they depart from their usual way of life to become man-eaters, I suppose one might say much the same of all the creatures in the world.



THE PARISH PUMP, BIDDESTONE, WILTSHIRE

J. D. U. Ward

I AM quite willing to admit that the hornet will not go out of its way to attack and sting a human being, but if there is a nest in the garden, there will be one or more of the insects on the window-panes inside the house almost every day. If neither the cat nor the dog is stung when trying to catch the insect as it buzzes against the glass, one of the human occupants of the house runs the risk of putting his or her hand on it inadvertently as it rests on the sill, or, as I nearly did the other day, swallow a half-drowned drunken hornet in a glass of sherry. Also, if by some mischance the nest is disturbed by the dog, a grazing pony or the gardener using the scythe, the hornets will sally forth in a mood that is very far from being meek and mild. When one has a potential danger such as this in the vicinity of one's house, I hold the view that one is entitled to make sure that no painful and possibly fatal accidents occur, even if the creature concerned is beautiful, meek and mild.

The same applies to the adder, which is a particularly handsome reptile that has not

the slightest desire to bite man or beast, and is solely interested in its lawful prey. Quite a number of people hold the view that one should not kill the adder one finds basking on a path in the garden, and one can only conclude that these adder-advocates do not own a garden that is frequented by them, nor do they possess a dog. There have been one case of a boy and half-a-dozen cases of dogs being bitten by adders in this district this year, and though the boy and the dogs all recovered their sufferings were sufficiently severe and protracted to justify the killing of every adder that one meets when one goes abroad.

* * *

IT is something of an unhappy coincidence that the day after I wrote the above our Scottie walked up to a large adder while being exercised on the New Forest and, from what one could see, the reptile made no attempt to move away, but, erecting itself on its coils, awaited the dog's arrival and struck him on the nose. This goes to prove that the adder does not always move away on the approach of a human being or a dog, as previously I had believed, but that on occasion it is in an aggressive mood and looking for trouble.

As is usual in these instances the Scottie felt the effects of the venom almost immediately, and found some difficulty in making his way home. The veterinary surgeon, who arrived later to give him a Pasteur injection, said that the poison of the adder is far less deadly in the autumn than in the spring, and at the time of writing, though we have a very sick and depressed dog on our hands, there is every hope that he will recover, provided his heart stands up to the strain, particularly as only one of the fangs appears to have punctured the skin. All this goes to confirm my opinion that the adder is a very real menace, which should invariably be killed on sight.

THE CHRISTMAS GIFT PROBLEM

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THE NEW HOUSE OF COMMONS

By ROBERT LUTYENS



THE HOUSES OF PARLIAMENT AND WESTMINSTER ABBEY SEEN FROM THE AIR

ON the night of May 10-11, 1941, the House of Commons was destroyed by enemy action. A Select Committee was appointed in 1943 to consider proposals for its rebuilding. Subsequently Sir Giles Gilbert Scott was appointed by the Ministry of Works, with Dr. Oscar Faber as consulting engineer.

The architect in his report to the Select Committee made the following observations:

Although the general form and arrangement of the Chamber conforms with the instructions of the Select Committee, no attempt has been made to follow the design of the old woodwork or stonework, though the same style of architecture has been adopted, namely, late Gothic. The design of the wood and stone detail in the old building was not satisfactory and could be considerably improved.

Feeling, as we do, that modern architec-

ture in its present state is quite unsuitable for the rebuilding of the House of Commons, and bearing in mind that the Chamber forms a small portion of an existing large building, we are strongly of opinion that the style adopted should be sympathetic with the rest of the structure, even if it has to differ in some degree in order to achieve a better quality of design. The Gothic detail of the old Chamber was lifeless and uninteresting and the richness was spread evenly over the whole area without relief or contrasts. It has been our endeavour to remedy this with the result that, though still Gothic in style, the effect will be entirely different from what existed before.

In fact, it has been secularised. This is an odd admission, because the Commons have always been reluctant to forget that they sat originally in a church; and Wren's subsequent

interior of the House, and Wyatt's remodelling, were after all repudiated specifically in order to re-assert the ecclesiastical pose.

It was desired to retain the intimate character of the old Chamber. The floor of the new House is precisely the same size. With great skill, however, the architect has been able to increase the total seating from 744 to 915, including Members, Strangers, Press and Officials, by extending the area of the galleries.

Immediately below the floor of the House is the space allotted to ventilation, trunking and electrical services. Below this again is a ground floor providing accommodation for sixteen Ministers' rooms and conference rooms. On a lower ground floor is about the same area for Members, divided into secretarial rooms, conference, and interview rooms. Above the Chamber itself is a suite of offices for the Clerk of the House.



THE HOUSE OF COMMONS IN 1833. A PAINTING BY SIR GEORGE HAYTER IN THE NATIONAL PORTRAIT GALLERY. The picture shows the Georgianised interior of St. Stephen's Chapel shortly before the fire



THE NEW HOUSE OF COMMONS, DESIGNED BY SIR GILES GILBERT SCOTT

The improvements of the present House naturally extend to the most up-to-date services. The old ventilation system had its intake below floor level on the Embankment side, with the result that dirt and bad odours were the continual accompaniments to debate. Dr. Faber, who has insisted on a sealed Chamber, has calculated a constant temperature of 65 degs. in daytime and 70 degs. at night. It would seem that this was a trifle frigid; but air conditioning may give the necessary degree of comfort to sedentary Members. The main lighting is from behind glass panels in the ceiling—a rather timid solution, one would have thought. But here in particular an unrealistic building necessarily must reject the full exploitation of modern mechanical services, without being able to retain the merits of older ways.

When one comes to consider the general architectural character of the new Chamber, the application of serious critical values is unavoidable. The Houses of Parliament is, by any standard, a masterpiece of the Gothic Revival, and perhaps the only building to attain to this distinction that the movement produced. The new House of Commons, on the other hand, is without distinction. If the one was a sham, the other is so negative in approach and handling as virtually to possess no architectural pretensions at all. It is a rather ugly galleried box to which have been applied a few quotations from Tudor detail.

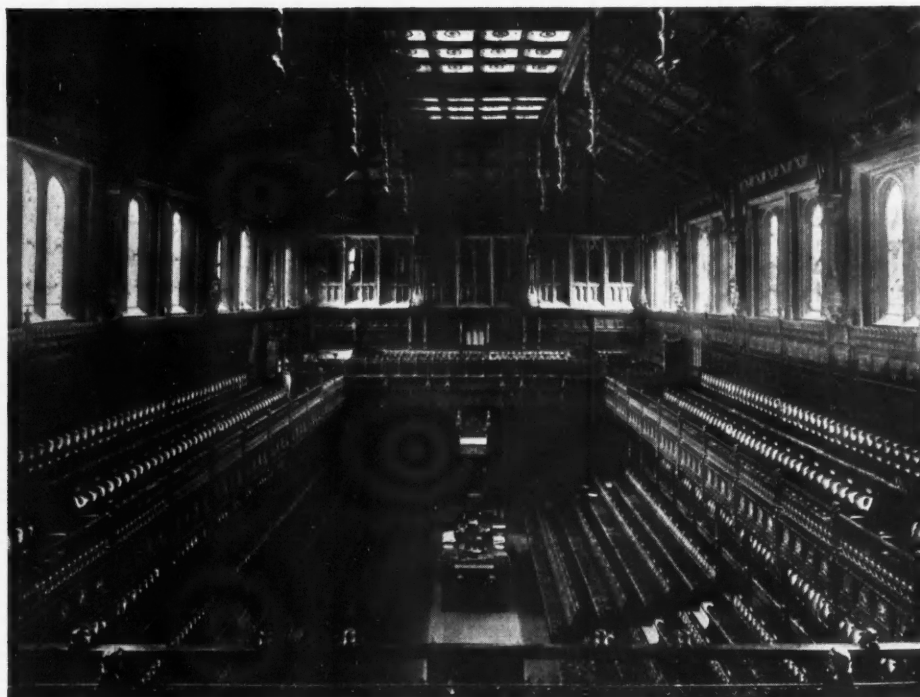
In order to understand how this has come about, it is necessary to glance at the background of Sir Charles Barry's building. For whereas the Select Committee of 1835 was confronted with a choice, the Committee of 1943, and thus Sir Giles Scott, really had none: that is to say, once the only intellectually satisfactory solution of restoring the old Chamber in precise facsimile was rejected on practical grounds. This fact is strangely frustrating at a period when it might be thought that an authentic new architecture was about to emerge.

When the old Palace of Westminster went up in flames in October 1835, nothing was left of it except the ruins of St. Stephen's Chapel,

where the Commons had sat since 1547, and Westminster Hall. In 1835 a Parliamentary Committee recommended the holding of a competition for the rebuilding of the Houses of Parliament, and that the design should be either Gothic or Elizabethan.

Sir Kenneth Clark, in his indispensable collection of essays on the Gothic Revival, remarks that "it was just over 200 years since a similar body had decided to rebuild old

St. Paul's in the classical style." This is misleading—inadvertently, I am sure; but the inference is important. Whether Sir Kenneth is referring to Inigo Jones's tentative scheme for a partial rebuilding before the great fire, or to Wren's new cathedral after it, one would have been, the other was, a *modern* building. That is to say, in the event old St. Paul's was rebuilt in secular Baroque, stemming from the Basilica of St. Peter's and the Palladian masters. The new



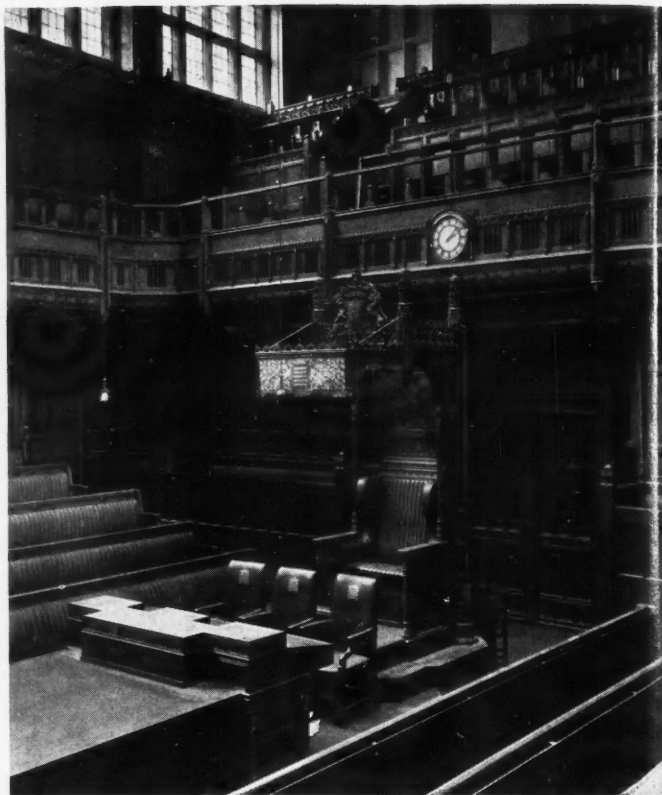
THE OLD CHAMBER WITH PUGIN'S DECORATION

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Houses of Parliament was to be designed as a conscious revival or imitation. On the other hand, had the decision been to build it in the "Classical Style", which was all that contemporary architects knew anything about, it would still have been an imitation from Greek and Roman sources (unlike Wren's St. Paul's), for the Classical Revival had preceded the Gothic to all intents and purposes by some 25 years. The Renaissance inspiration was already bankrupt. Thus the choice before the Parliamentary Committee was never more than between two schools of plagiarists; and it is ironical, to say the least, that the new House of Commons should be required to perpetuate this make-believe—this time, be it said, without the inspiration of Pugin's undoubted genius.

Although the Classical Revival had anticipated the Gothic, the trend towards Gothic romanticism was in the air even before the construction of Strawberry Hill and Fonthill Abbey. During the first 20 years of the 19th century persons of taste and discernment were increasingly won to a vision of the picturesque, in opposition to the uniformity of cake-box classicism. The drab Georgian façades of Gower Street, and Nash's stick-and-rag terraces, were beginning to pall. Rustic Gothic villas multiplied; primitive paintings became increasingly desirable; refurbished great houses blossomed with tracery and cusps, crockets and oriel windows. What was overlooked or ignored (until Pugin discovered it, and as J. N. Comper still works to demonstrate) was the fact that authentic Gothic architecture was primarily a Christian architecture, with very limited secular application. So much was this so that the chapel of Wadham College, for instance, was built in the Perpendicular style—that is, in an explicit tradition by trained masons—at the same date that the Jacobean quadrangle was designed as a contemporary Renaissance composition. There was, then, in England, no other conception of a church.

By the time the old Palace was destroyed the romantic movement towards individualist assertion and the studied cultivation of the picturesque had won wide popular allegiance, extending to the design of monumental architectural furniture, mediæval-type draperies and wallpapers, and even ink-pots. Industry was not behindhand in adapting its products to the prevalent mood. As Sir Kenneth Clark observes: "By 1825 all Gothic mouldings or ornaments could be bought wholesale. Since Walpole ordered his garden gates in lithodipra many wonderful new processes had been invented. 'There is scarcely an ornament or a necessary part', wrote a contributor to the *Gentleman's Magazine* in 1818, 'but what might be cast in our founderies; even to the highest wrought filigree Gothic; and as nearly all the tracery and ornaments of this style are produced by the repetition of single parts, the plan would be found perfectly practicable. As lightness and elegance are the leading and most desirable characters in this class of building, these might be carried to a much higher degree of perfection than they were capable of with so fragile and destructible a material as stone...' Violett-le-Duc was soon to demonstrate the appalling possibilities of this approach in his design of iron rib-vaulting and brackets for a concert hall. The die was fairly cast; and the culminating



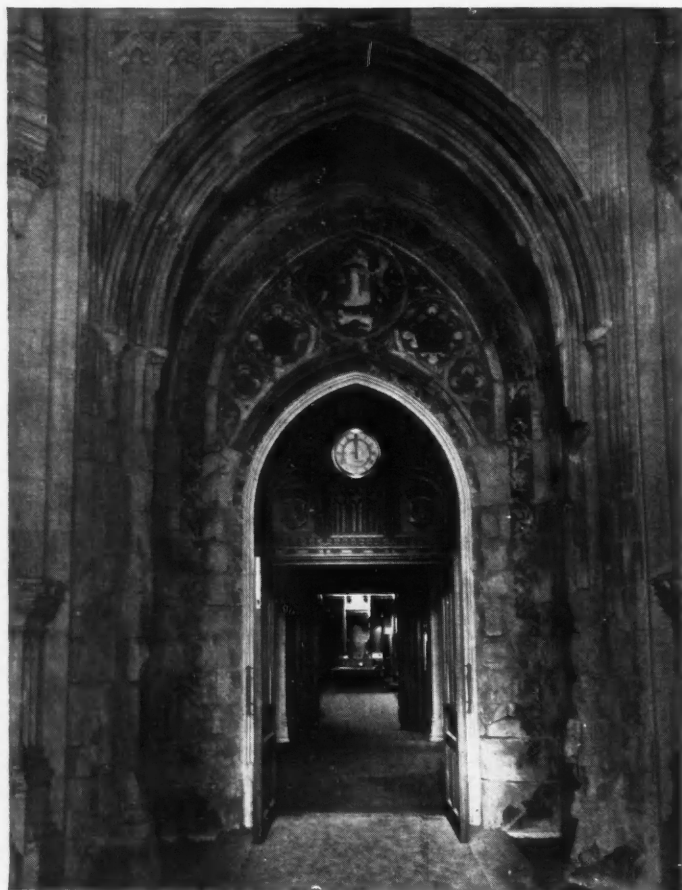
THE SPEAKER'S CHAIR

event of these first trends of the Gothic Revival in England—very different from its culminating phase in the individualistic Gothic of Street and Butterfield—was the new Houses of Parliament, begun in 1838 from the completed designs of Mr., later Sir Charles, Barry.

The decision of the Select Committee to go Gothic was perfectly cogent. Westminster Hall had been spared; there survived at least the ruins of St. Stephen's Chapel; the environs of the Abbey preserved the distinctive climate of the Middle Ages. On the other hand, public opinion was by no means unanimous, and the profession was riven by dissension on ethical as well as on æsthetic grounds. The proponents of Gothic advanced the desirability of a "national" building, supposing Gothic to be peculiarly English, whereas everything else was "Italian", and thus foreign—an argument strangely familiar to this day. The opposition claimed that, while Gothic might be appropriate for domestic and ecclesiastical buildings, the traditions of public architecture were all the other way. As has been said, however, the choice was never between good and bad architecture; and there is possibly reason to be thankful that the Gothicists won the day. What a neo-Classic edifice from the hand of Barry might have looked like we can but surmise. What is certain is that the plan would have been as masterly as in fact it is—and probably the same one, or near it, at that. For the Houses of Parliament is not a Gothic building at all. As Pugin himself remarked to a friend, it was "All Grecian, Sir; Tudor details on a classic body"—and those details, down to the umbrella stands, Pugin's own.

Readers unfamiliar with it must be referred to the *Life of Augustus Welby Pugin*, as well as to his own writings, for an account of that extraordinarily prolific and eccentric artist; also for the particulars of his association with Barry, and for the absorbing quarrel carried on by their respective sons after their fathers' deaths. In so far that the surface and silhouette of a building are the features one is most conscious of the public which has taken the Houses of Parliament to its heart is very greatly indebted to Pugin. Yet in Messrs. Wright and Smith's naive yet comprehensive work, *Parliament Past and Present*, there is not throughout its near-600 pages a single reference to Pugin. If Barry died, as the authors aver, from a broken heart—from criticism of mounting costs and from all those calamities and frustrations which do break the hearts of architects—his conscience must nevertheless have had something to do with it. He could never have pulled off the *tour de force* but for Pugin's ghosting. Yet, in process of the enterprise, the ghost became corporeal—a veritable demon of creative energy, and acclaimed as an architect in his own right—a fact particularly embarrassing to a respectable Victorian architect, acknowledging no mistress art, let alone a master. Barry proceeded to forget the connection; but evidence remains of a professional man of repute confronted with a commission he was unable, unaided, to execute. If we remember that the same gentleman designed the Travellers' and the Reform Clubs, we need have no illusions as to his æsthetic integrity.

"Of all the styles," we are told, "Mr. Barry admired most the Early English, but he thought it hardly fit for other than ecclesiastical purposes. Finally, he chose Perpendicular, thinking that it would lend itself more easily to the requirements of the building, and to the principle of regularity which he intended to introduce in his design. But if he could have had a site to his mind, and had been left free to choose his style, there is little doubt that he would have preferred Italian. The example most frequently



THE CHURCHILL ARCH. THE OLD ARCH WITH ITS DAMAGED STONEMASONRY WILL BE AN EVERLASTING REMINDER OF "OUR FINEST HOUR"

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in his thoughts was Inigo Jones's grand design for the Palace at Whitehall. He actually prepared some sketches and studies for an Italian design, in defiance of the instructions to competitors. But he felt that under all circumstances, Gothic was the style best fitted for the new Palace, and if Westminster Hall was to be made a feature in the design, the only style possible; and he was consoled for the loss of Italian by the thought of the facility given by Gothic for the erection of towers. . . .

As to Pugin's superimposed detail, only the authentic spark is lacking. To quote Sir Kenneth Clark: "The impulse which once made gargoyles so fierce and saints so unearthly was beyond recapture. Even in his own drawings, Pugin's figures are too prim; as realised by his carvers, they are very insipid. When the devils disappeared from Gothic details, the saints lost half their saintliness." Nevertheless, taken all in all the impressive, balanced mass of the huge building; the touches of imagination whereby, for instance, when the lobby doors of both Chambers are thrown wide the King may confront the Speaker; much of the external detail, and some indefinable quality of rightness and authority—these qualities at least command respect.

It is almost impossible to extend the same sort of respect to the newest House of Commons. The Select Committee of our generation plumped for Gothic for much the same reason as did the Committee of 1851. But this time an architect was appointed to undertake the commission. One piece of an old jigsaw puzzle was missing. The problem was merely one of filling it in.

Yet if no æsthetic dilemma had confronted the Committee, and if professional and public opinion were not troubled by the decision reached, the present rebuilding would be merely notable for its efficiency. We need not appraise here a work of art, but only ponder the social implications of a *fait accompli*.

I have said that the 1943 Committee and the architect had no choice. Theoretically (that is, without considerations of cost) there was a choice. It lay between what has, in fact, been done; the complete rebuilding of the Houses of Parliament as a contemporary building; and the reconstruction of the House of Commons on at least approximately contemporary lines: by which I mean that the Chamber might have been called on to stand the test of its function without the Gothicism which renders its appearance so ridiculous. A fourth possibility, rebuilding the Chamber in the neo-Georgian idiom, as interpreted by the majority of the older architects still practising in England to-day, was never really in the running.

As an indication of our artistic situation as a nation the inference is inescapable. We are a sentimental people, and thus deficient in æsthetic judgment. Whether a decision to go Gothic once again was inescapable or not, the fact remains that it is fairly deplorable from any except a sentimental point of view. There is no difference in kind between Tudor petrol-stations, or half-timbered railway coaches, and the perpetuation of Gothic in 1950 at the heart of our national life.

There is, of course, another point of view. Sir Giles claims (*vide* a letter he wrote to *The Times* of October 10), with the weight of his undoubted authority, that "modern" architects "have not yet had time to frame a big enough vocabulary to express themselves adequately." That may not be in dispute. Yet it is no justification for the continued use of what he persists in calling "Gothic," since the term expressly defines an epoch and its contemporaneous manifestations. If, on the other hand, he means neo-Gothic, then, had he decided to *restore* Barry's Chamber, honoured at least by a hundred years of use, no one could possibly have accused him of perpetrating a fake. It is the fact that he has reasserted a new sort of neo-Gothicism which disturbs so many of his sincere admirers.

Buildings which serve their purpose are practically justified, no matter what they look like. Only, however, when people care what their buildings look like can they be accounted serious. The fact that there was no choice is a fact, not of architectural, but of social significance; and those who claim that they like the Houses of Parliament (and, after all, Monet painted them) have missed the point. The point is that, during the period of our ascending fortunes, when we were gaining in cultural and political authority, the only architecture we desired and attempted was modern, albeit evolving architecture. And the fact is that we have not recaptured a nation-wide inclination to demand an architecture consistent with the general character of our daily lives, of which the proceedings of Parliament are an integral part.

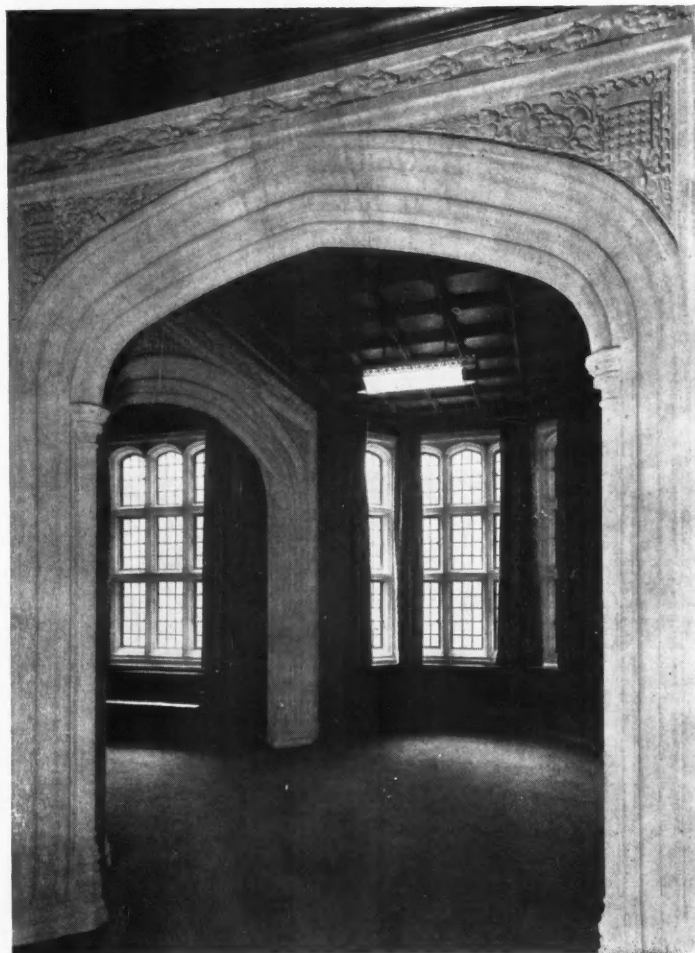
The Gothic Revivalists at least had conviction. Their productions were often the product of a firmly-founded spiritual and æsthetic belief. We have no such conviction, now that the mists of the Victorian past have dissolved into the noonday of industrial revolt.

If the Victorians believed in what they were doing, it is certain in this instance at least that we do not. If they had a choice, we have none; and to be without choice is to be robbed of the will to choose. That is really all there is to it. "Blessed," said Nietzsche, "are those who have taste, even although it be bad taste." The Revivalists had some taste, and a great deal of opinion, the one passionately felt, the other passionately advanced. The new House of Commons must be regarded at least as an acknowledgment of the perplexing ambivalence of our age. Sir Giles will design Waterloo Bridge and accept a commission for a Tudor House of Commons without turning a hair. Old Westminster Hospital, completed just before the completion of the Houses of Parliament, is being replaced by a new Colonial Office in the "classical" taste. The L.C.C. architects will produce with one hand a masterly contemporary building whilst sanctioning whole acres of semi-detached cottages with the other. It is all very strange.

It is not so much that we lack a national architecture as that all modern nations as yet lack the means of achieving it. Integration will presumably follow the new patterns of industrial society when they have crystallised; and in the meanwhile we need not take too much heart this latest manifestation of architectural frivolity.



ONE OF THE NEW DIVISION LOBBIES



"TUDOR" DETAIL IN THE DIVISION LOBBIES

PRIMITIVE MAMMALS OF TASMANIA

Written and Illustrated by MICHAEL SHARLAND



FOREST COUNTRY OF THE TASMANIAN HIGHLANDS, THE HOME OF THE TASMANIAN DEVIL

THERE are few carnivorous mammals rarer and possessing more primitive features than the Tasmanian tiger and the Tasmanian devil, which, in spite of persecution, continue to exist in the mountainous parts of Tasmania that lie some 200 miles off the south-eastern coast of Australia. For many years neither has been seen in any overseas zoo, to which they were once shipped.

The native tiger and devil, belonging to an age preceding the rise of more specialised types of flesh-eating mammals, such as lion, tiger, wolf and allies of these, none of which occurs in the

Australian region, have been preserved down the centuries because of their isolation and lack of contact with more aggressive animals, one of which was the dingo, or Australian native dog, which appears to have eradicated both of them on the Australian mainland, where cave fossils show they once existed.

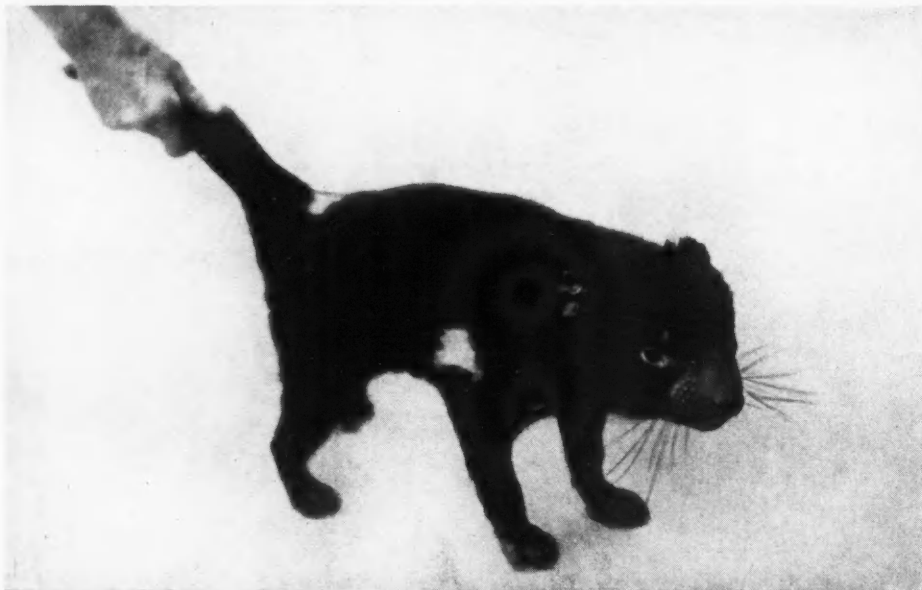
In the uninhabited, pathless areas of Western Tasmania, where serrated tops of high ranges rise like the teeth of some great crosscut saw and intersecting valleys are filled with spongy button-grass or matted rain-forest scrub, the remnants of the native tiger find but a precarious

living, since the game on which they feed is none too common and sheep, which from the first days of white settlement provided them with food, are far removed from this inhospitable territory into which they have been driven to make their last stand.

The tiger, now so rare that substantial rewards offered by zoological gardens have failed to produce a single specimen for years, nevertheless is not yet extinct; but in the last decade its numbers have been so reduced, by shortage of food and incompatibility with environment, as to suggest that ten years hence, if not sooner, the last will have disappeared.

Museums and anatomists have been trying vainly to procure specimens in order to study the beast's primitive characteristics before it is too late, notably its teeth and head, which link present-day animals with those of the past. Yet only about twenty years ago the now defunct Hobart Zoo possessed several. They were caught in traps and snares set for kangaroo and other game, and brought in by trappers, but instead of trying to preserve them and perhaps breed from them, the authorities regarded them as more valuable as objects for exchange. Overseas zoos were pleased to get such primitive types, and so a pair was sent abroad in exchange for an elephant, another pair brought in a lion for the edification of Tasmanian citizens, and three were sent out in exchange for a polar bear.

The history of the Tasmanian tiger has been one of persecution; only when close to extinction has the animal really been appreciated. There was once a price of £1 upon its head. That was some 70 or 80 years ago, when farmers in order to protect their sheep, had few scruples about destroying any of the native animals that worried them. Consequently, they paid tribute to a shepherd who was shrewd enough not infrequently to hawk a severed tiger's head round to several farms, collecting £1 from each before finally depositing it, the worse for age, at a police station and collecting a further



A TASMANIAN DEVIL HELD BY THE TAIL. In this position it is harmless

£1 reward there.

To-day, for a different reason, the price upon its head is up to £100. Australian zoos have offered this price for a single specimen, and a pair naturally would bring more, since they are required for breeding experiments rather than for public exhibition. Australian universities will give up to £50 for the animal's brain. The tiger, however, irritatingly eludes capture. Several well-equipped expeditions have searched for it, but found only foot impressions in muddy places as evidence that a few still exist.

In this western area of several hundred square miles of mountain and river plains, uninhabited except by a few isolated tin smelters and gold prospectors living in modest camps and obtaining essential supplies by means of fishing boats that visit the coast or by carrying them in on their backs over ill-defined tracks, there is ample room for the tiger to be unseen. Caves and recesses in mountains are the kind of lair it prefers. While possessing a marsupium, or pouch, like kangaroos and other Australian mammals, in which she carries a single young (the pouch incidentally opens backwards as a safeguard against being caught in sharp scrub) the mother deposits her offspring at an early age in this lair, concealed among vegetation, and forages at night. The male also is nocturnal.

Its footprints resemble closely those of a domestic dog, and one suspects that in remote past the tiger was possibly a forerunner of the dog we know to-day; the divergence, however, has since been considerable. It is only a little smaller than a full grown wolf or a dingo dog. There the resemblance ends. Nor does it show any affinity with the true tiger.

The muzzle is long and slender, the ears short, the fur close-set and tawny brown, and the legs rather short in proportion to its length. It has obviously been given the name "tiger" owing to the 16 to 18 chocolate-coloured tiger-like stripes running vertically down the end part of the back and sides, beginning about the middle of the back and reaching their maximum length on the flanks and extending to the thickened base of the tail. Actually, it is rather an uncouth, awkward-looking creature, which has



A TASMANIAN TIGER, A PRIMITIVE BEAST ON THE VERGE OF EXTINCTION

given rise to the name "hyæna," by which it is also known.

The most unusual feature of this peculiar animal is perhaps its inability to wag its tail. This clumsy and elementary tail does not emerge sharply from the body like the tails of the dog and the cat tribes. Instead, it has a thickened base and the animal's body appears to overflow into it, thus making it more or less rigid. It tapers to a point and seems to be superfluous. It swings from side to side when the beast is in motion; but in captivity the tiger is always inclined to be sullen and morose, lacking the personality which an animated tail imparts to a dog or true tiger, so that if it ever experiences any sense of pleasure it never shows it by a friendly wag of the tail; nor, if annoyed, can it express its feelings by vigorous tail lashing, as do lion and tiger. One therefore feels some sympathy towards it, realising that it has had to go through life, not only voiceless, but also denied the simple means of expressing its feelings in the way of modern carnivores.

The future of the Tasmanian devil, another, but smaller, dog-like creature, is perhaps a little more rosy. This creature is not immediately threatened with extinction, and is well-entrenched in the western country, and occasionally, under cover of night, approaches close to settlements.

When the early settlers, 100 years ago, came upon this black-furred beast in snares or traps or captured it while it was raiding their poultry runs, they could find no word better than "devil" to describe so aggressive an animal, with huge teeth that matched its

ferocity, pig-like snout and head seemingly merged with the body, and a colour that matched its nature. And since then the name has stuck, largely for the reason that no one has found one more appropriate.

Like the tiger, the Tasmanian devil is clumsily built, with short legs on a large, ill-shaped body, coarse black fur and white markings on the throat and upper base of the tail, and a face and snout of an unhealthy-looking pink. In size it would match a bulldog.

The devil, too, has a rather stiff-jointed tail by which it may be held with safety, as it is unable to bend its body sideways below the neck. It is generally handled in this way, meanwhile uttering undignified hisses and blasphemous sounds with mouth open, displaying its ugly teeth.

No one has ever been much afraid of these curious and primitive carnivores. Their nature is cowardly, and unless cornered they are harmless to man. In the wild state, with a keen sense of smell and good eyesight, they can detect a man's approach long before he suspects their presence and quickly slink away to hide in the scrub. In spite of several reports about their ferocity, there is no positive record of anyone's ever having been mauled by either tiger or devil in the bush.

When it comes to catching food the tiger as a rule is the killer. It follows a wallaby or kangaroo with slow loping gait persistently and without tiring until its prey is exhausted; then it overtakes it with a short, swift rush. After gorging itself on the tender parts of flesh and entrails, it will retire to sleep and not visit the carcass again. This is where the devil comes in—the scavenger.

It follows the trail of hunter and hunted, and finally finds the tiger finishing off its meal. When the tiger has left, the devil takes over and cleans up the carcass—fur, bones and all. Lately, however, with the tiger becoming rare, the devil has had to forage for itself: its customary procedure is to wait in ambush beside the well-worn trails of game, and eventually obtain a meal by surprising a wallaby emerging from the forest for grass or water.

Yet another zoological expedition is planned to the unsettled parts of Western Tasmania in an effort to bring back devils or a tiger, preferably a pair of tiger, in the hope of breeding from them and perhaps re-establishing their numbers, but naturalists believe the party will be pursuing a lost cause. Experience proves that the animal has never taken kindly to captivity, but lingers and mopes in silent protest, living less than a year. The day of this archaic marsupial is waning; and if Hobart should ever have another zoo the authorities will have to pay in cash for the elephants, lions and Bengal tigers which they procured so cheaply when their own native tiger was still reasonably plentiful.



A TYPICAL HAUNT OF THE TASMANIAN TIGER. The dense undergrowth makes the going difficult

IN A LONELY LAND

By J. WENTWORTH DAY

THERE is no road to Berney Arms. There is no shop, no school, no church, no inn, not even a footpath. Yet you can go to Liverpool Street Station and buy a ticket to Berney Arms, for it possesses both a railway station and a post-office.

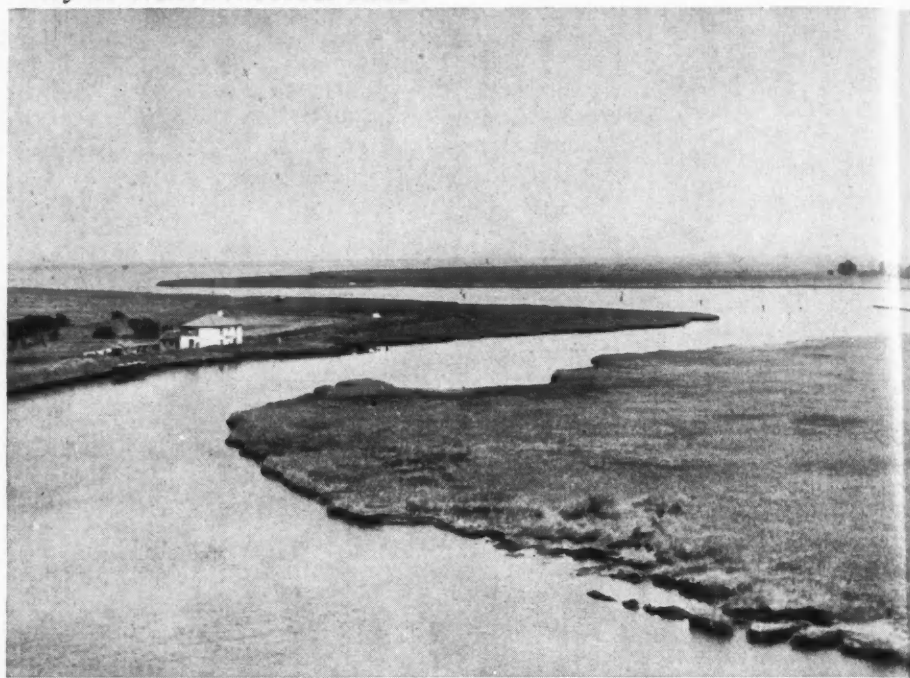
If you were to ask me the whereabouts of Berney Arms, I should reply that it lies on the ancient bed of the sea. And that would be the truth. For this remote marshland settlement of scattered, thatched farm-houses and lonely marshmen's cottages, nearly all of them half a mile or more apart, lies stranded in a green ocean of cattle marshes which were once the bed of that mighty estuary with five sea-mouths which the Romans called *Gariensis*.

To-day, what was once a great, glimmering, salt-water lake on which the triremes rode, shield-hung, their banked oars thrashing, is a green sea of glimmering grass marshes stretching almost as far as eye can see. To the south lie the grey ruins of Burgh Castle on its tree-crowned scarp above the shining mudflats and hurrying tides of Breydon Water, which lies eastward of the marshes, a salt-water barrier between their loneliness and the smoking chimneys and clustered masts of Yarmouth, a cloudy blur low on the eastern horizon of the sea.

To the south and west again lie, more distantly, the fir-crowned Herringfleet Hills and the low uplands of Reedham, where Saxon kings had their palace and rode forth to cast their falcons at herons in the ancient heronry of oak and ash which still stands with its gnarled roots stepping down into the peaty-brown waters of the marsh.

If you look to the north, you will see another low line of upland where, in a fold, stands the ruined moated tower of Caister Castle, where once dwelt that bold, white-headed knight Sir John Fastolf, who fought with great glory and honour at Harfleur and Honfleur, Agincourt and Verneuil. There he lived in great state until 1459, when he died and was buried in a chapel of St. Benet's Abbey on Cowholm Marshes. To-day the cattle tread amid the ruins above his dusty bones.

Far in the west is that spur of upland, almost an island, on which stands Acle, the small and windy market town of these cold East Norfolk marshlands. And from Acle to Yarmouth, straight as a sword, runs the Nine Mile Road, laid like a Roman causeway across the green bosom of this land of grazing bullocks



BREYDON WATER AND MARSHES, NEAR YARMOUTH. FROM THE HIGH-MILL AT BERNEY ARMS

and white gulls, of stealing rivers and high skies. But the road does not go to Berney Arms.

So when I set out in the fickle month of July to go by car to Berney Arms, they said: "You'll never get there. You'll ditch the car. But when you've walked as far as the station send us a wire and we'll send a team of horses down to get the car out."

We went, a friend and I, in his marsh-creeping car which has poked its bonnet into the bowels of half the reed-thickets, sandhills, and saltings of East and North Norfolk, through Wickhampton, a tiny straggling village of flint-built cottages with thatched roofs and a mighty church with a crocketed tower which looks majestically across the marsh from the foot of the Halvergate uplands, where little woods of oak, willow, and poplar crouch like bastions on the green lip of the marsh. The road is narrow

and dusty, a road of the cornfield which slips suddenly down by dyke and willow to the marsh. And there, for a mile or two, it proceeds, sinuous as a snake, rutted and full of holes, twisting between bordering dyke where reeds bend in the wind and water-beetles scuttle in arrowy haste.

Once you are out on the marsh you are like a ship at sea, dipping now into a grassy trough, lurching next over a billow of sun-baked mud, then veering perilously in a sideways broaching-to on the lip of a dyke that would swallow a bull. And for that matter bulls are in plenty. For this is cattle country. Up to ten thousand head of cattle—Shorthorns, Herefords, Angus and crossbreds, Irish stores and Canadian imports—roam these great prairies of dyke-ruled marshes which cover nearly thirty square miles of East Norfolk.

Here and there a marshman's cottage stands up like an island, a few stunted trees or wind-twisted bushes guarding its forlorn walls. They seem to crouch with dumb defiance as though with an invisible arm raised to guard their faces from the pounding buffets of winter gales off the sea. And beside them stand the tall, gaunt windmills, pointing to Heaven. They are the lighthouses of the marsh. By their stark simplicity its vastness is enhanced.

There must be close on thirty of them, for once, when a boy, I seem to remember counting a score or more, all turning their sails madly in a fresh March gale. To-day no sail turns in the rushing wind, and only the kestrel and the starling, the peregrine on passage and the swallow with her chattering brood inhabit their lonely hoods.

In the old days the marshmen controlled not only the great herds of cattle which move from back-marsh to front-marsh by regular stages, as feed dictates, but also the mills and the water, which they pour in foaming torrents into the main drain. Any millman could tell and control the level of water on all that vast plain to within an inch or two. They had their own wireless telegraphy of signalling by setting the sails of their mills at different angles. Thus they could talk to each other across the silent miles. It was said—and who shall disbelieve—that when a cargo of smuggled goods was run ashore at Hemsby or Winterton to the north, at Corton or Hopton to the south, the word would pass inland across the marshes in a matter of minutes by telegraphy of the mill sails.

Many a mill held its passing cargo of



THE STATION-MASTER AT BERNEY ARMS WITH HIS ASSISTANTS, HIS MOTHER AND DAUGHTER

brandy and French wine, of tobacco and silk, and what likelier hiding place for a night and a day than Lockgate Mill or the High Mill or Tucks Mill, which all stand within rifle-shot of Berney Arms?

And, if so, what should Squire Berney know of it away in his hall amid the snug uplands, or the Straceys in their park at Rackheath, or any other of the Norfolk squires who gave their names to different levels of these marshes when first they were divided up among the original "adventurers" who had sunk their money in the expensive gamble of reclaiming them?

They built the mills, most of them, about two hundred years ago, and when the mills arose, round, solid and towering in all their pride of tapered brickwork, the marsh families struck their first roots—Stones and Muttons and Hewitts. The last Stone left the marsh a year or two ago, but Fred Mutton still dwells in Mutton's Mill, quietly proud that his is the only mill on all the marsh which was fortified during

and as the car bucketed into the dusty hollow made by the immemorial hooves of generations of horned cattle half a dozen Suffolk Punches which probably saw only one man in a week and always the same man galloped madly to the far end of the marsh.

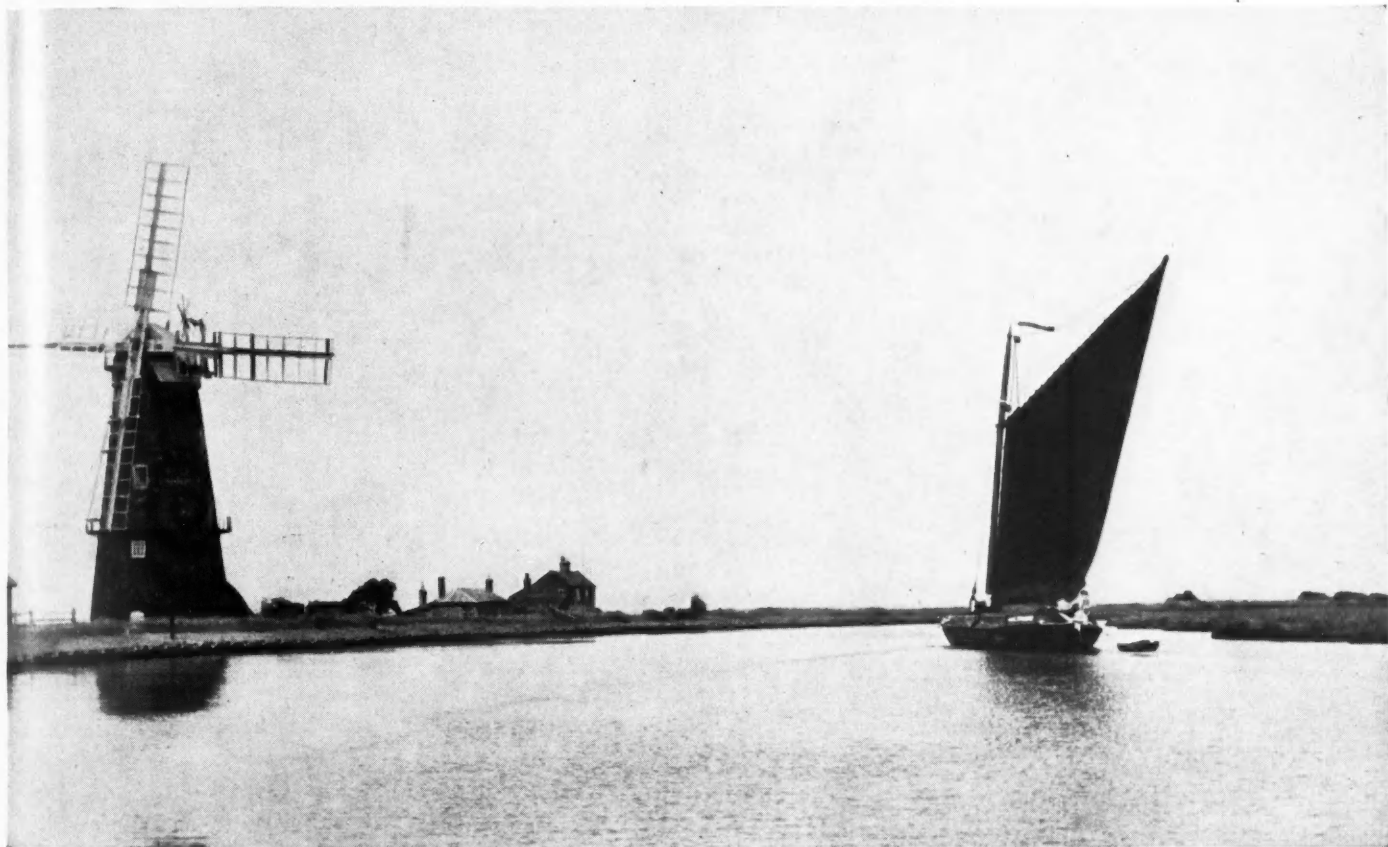
And so by gateway after gateway, through staring bullocks and pounding horses, we came at last to Berney Arms—one square brick house standing, treeless and alone, by the side of a straight and shining railway track that crossed the marsh in double lines of silver. There Albert Hewitt is station-master, porter, and ticket collector and his daughter, Violet, is postmistress, gatekeeper, and railway clerk, and old Mrs. Mary Hewitt, who is eighty and as lively as a cricket, looks after the hens and the ducks.

"Everything goes by rail here," said Albert proudly. "We've only got thirty-seven inhabitants on the marsh but believe me, we have a thousand travellers a year through the station! That's because the kids go to school by train and

Then one o' the kids died so she up and had another one. That made twenty-one twice!

"Granddad couldn't read or write, but he was a master-man for all that—wheelwright, millwright, millman, and cattleman. When he put in an estimate to rebuild the top of Langley Mill he was only half-a-crown out of the estimate from a man who was a scholar. Granddad had his own shorthand that he invented—noughts and crosses and dots, but he knew what it all meant.

"Sport? We get some sport down here. Wild geese by the hundred in winter. They come in like starlings. My man, Bert Tungate, crawled up to a great flock of 'em a few winters back, sheltering behind his big old dog. He got within thirty yards, using the old dog as a stalking horse, fired his gun over the dog's back and killed three geese with the first shot. Then we course hares and sometimes the bulls course us! Some of those old bulls will make a man jump pretty quick!



THE WHERRY *ALBION*, THE ONLY TRADING WHERRY NOW UNDER SAIL IN NORFOLK, PASSING BERNEY ARMS

the recent war as a strong-point. Not only fortified, but he and his mill alike were machine-gunned by a German 'plane which dived on them with everything blazing at low level. The bullet marks still pock the brickwork.

But the Hewitt clan is still mighty in the land. There was never a Norfolk marsh yet without a Hewitt hidden somewhere in the middle of it nor a Broad without a Hewitt sailing upon its waters.

So when we came to a great, ugly, crossbred Hereford-Ayrshire bull glowering at us through the wooden bars of a marsh gateway my friend remarked casually: "That's one of the Hewitt bulls. Better not get out of the car." I reflected realistically that if the bull chose to splinter the gate he could turn the car over into the dyke.

Two gateways farther on the "road" petered out at a group of haystacks, blown slantwise by the wind. A dozen carrion crows rose in a ghoulish flapping of wings from a dead sheep, like ravens surprised at a feast left by the kingfishers. And the marsh gate to the right bore proudly a board whose faded paint said: "To Berney Arms Station." But there was no road; merely a glimmering track in the grass where heavy wheels had beaten the blades flat and crushed mushrooms to pulp. I opened the gate

the women do their shopping by train. Even my drinking water comes in kegs by trains, but Fred Hewitt, who lives a mile off, has to drink the water off his roof. Most of 'em do on the marsh. But that don't stop 'em living mostly to round about ninety.

"The cattle go away in floats or in droves but, Lor' bless you! there've been winters when we've been cut right off by snow and floods. Couldn't move for weeks. In that hard winter a few years back Fred Hewitt and the rest were shut off in the snow like Eskimos."

I went on to see Harry Hewitt, who is wise and merry and full of wit and lives in great, ancient, rambling Ash Tree Farm hard under the sea-wall of Breydon Water. Harry farmssixty-six acres of land and is king of that end of the marsh.

"We Hewitts have been here close on a couple of hundred years," he said. "My old granddad got married here when he was fourteen years and eight months and my grandmother was fourteen and ten months. When she had a kid the three on 'em made thirty years between 'em. That worn't a bad start, was it?"

"Then my grandmother had twenty-one kids twice after that!"

"Twice!"

"Yes, twice! They had twenty-one kids fust.

"Years ago, before the electric pumps ran most of the water off the marshes, we had better grazing and more wild duck—Ah! and thousands and thousands of peewits. Now a lot of the grass is going coarse and poor because the marsh is too dry.

"We've had some rum pups down here! One man was loading hay on to a wherry on Breydon with the tide running fast when a truss of hay falls in the water with the chap's fourteen-year-old daughter on it. Another man dives in after her.

"Leave the blessed girl! yells out the old man. 'She can swim! Save my hay!'

"In the old days that old house down there on the sea-wall was a pub—the Berney Arms. I've seen a score of trading wherries tied up there, with their great black sails glistening in the sun. Now there's only one wherry in all Norfolk under sail, the old *Albion*. And the pub's shut up. So we have to go anything up to eight miles for a drink.

"Lonely? What! With all these cattle and birds about and nobody to fight with but your own relations. We're never lonely! There's an advertisement in Albert's ticket-office that says: 'Come to Bermuda for a Sunny Holiday.' I'd sooner stop at Berney Arms."

ENGRAVED TITLE-PAGES OF THE 18th CENTURY

By H. A. HAMMELMANN

THE earliest printed books, like mediæval manuscripts which they superseded, possessed no title-pages. The reader was assumed to know what he was reading and anyone opening, let us say, Caxton's first printing of the *Canterbury Tales* would be greeted straight off by the words: "Whanne that Aprille with his shoures sote." Few incunabula begin with the name of the author or the title of the book, and even the publisher's imprint as well as the date of publication, if given at all in works printed before 1500, was usually tucked away inconspicuously at the end of the volume.

The universal adoption of separate preliminary title-leaves early in the 16th century may have been largely due to utilitarian reasons, among them perhaps the desire to protect the text against dust and soiling so long as the sheets remained unbound. But there is no doubt

perhaps a gateway to the world of learning), with the middle left blank and thus available for printing the title and other incidental information. These beautiful woodcut title-pages became all the more popular because, as Mr. A. F. Johnson has pointed out, they lent themselves perfectly for use as advertisement. Rapacious print collectors are thus not alone to blame for the fact that so many surviving copies of early books, like Gerard's *Herball*, are nowadays found lacking their title-page; it appears to have been a not uncommon practice among booksellers to remove and stick up attractive titles so as to draw their customers' attention to a new book, much as a modern bookshop might do with a dustwrapper.

By the 18th century, when Western Europe came to enjoy the great revival of interest in the art of the book, the woodcut had, for the purpose of book decoration, been abandoned in

printed page—the vignettes, the fleurons, the minute initial letters, the delicate head- and tail-pieces distributed in such profusion that one is sometimes tempted to think that the text must have been printed round the illustrations rather than the other way about.

But if engraving gave greater scope for descriptive illustration, it also created new problems. Between the early Gothic printing types and the woodcut border, based as they were on identical mechanical processes, homogeneity had not been difficult to achieve. When, on the other hand, the small engraved vignette became a regular feature of English books, it was soon found that the engraving stood rather apart from the printed page with the customary Roman lettering. The engraved title-page, like the wholly engraved book which is one of the most elegant achievements of 18th-century book production, owe their origin to the desire to

Q V I N T I
H O R A T I I F L A C C I
O P E R A.
V O L. II.



L O N D I N I
A E N E I S T A B Ū L I S I N C I D I T
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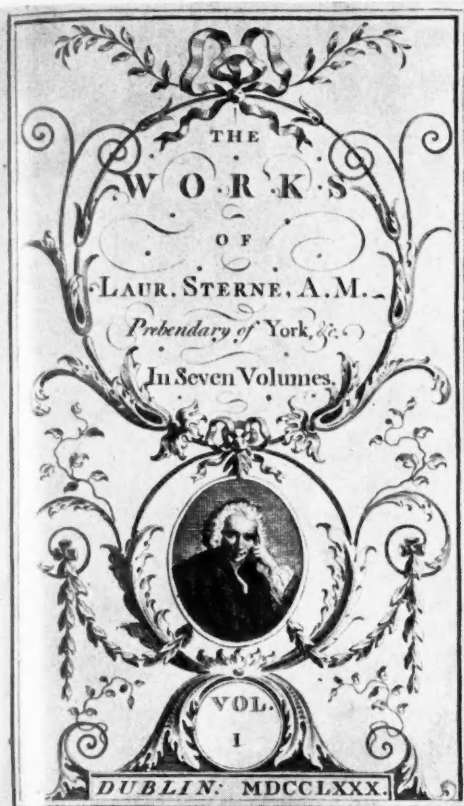


1.—ENGRAVED TITLE-PAGE OF VOL. II OF JOHN PINE'S *HORACE* (1737), "perhaps the most beautiful work of its kind ever produced in this country." Messrs. Quaritch. (Right) 2.—"OCCASIONALLY, AS IN BELLAMY'S *ETHIC AMUSEMENTS* (1768), THE DESIGN OF THE TITLE PAYS SOME VAGUE TRIBUTE TO THE SUBJECT OF THE BOOK"

that the ancient tradition of MS. illumination was still alive and led to the desire to give the opening page of the book added pre-eminence and importance by decorative embellishment. One of the earliest printed works to show the use of such ornament is an edition of Appian produced by Ratdolt at Venice in 1477 with the first leaf placed within a massive woodcut frame of flowers. This type of decoration soon developed into elaborate title borders, frequently composed of allegorical figures or pillars supporting a cornice or arch (symbolising

favour of—copperplate engraving. Capable as it was of much greater detail and thus more narrative power, engraving proved an admirable medium for the age of the Rococo, which was quite prepared to lavish on the visual appearance of its literature as much skill and ingenuity as on a piece of furniture or on a fine china bowl. In the pursuit of this fashion, not only poetry and belles lettres, but even recondite historical or philosophical treatises found themselves enlivened and embellished. It is thus that the exquisite small engravings enter upon the

blend these copperplate illustrations satisfactorily with the text. In the desire to make themselves independent of the few available founts publishers turned to the ancient and still flourishing craft of penmanship, and thereby obtained the use of unlimited varieties of suitable script which the graver was perfectly capable of reproducing. In 1717 John Sturt published a richly decorated *Book of Common Prayer* every word of which was engraved. For this piece of "writing-graving," as it was termed, the artist required over 200 silver-



3.—TITLE-PAGE OF A DUBLIN EDITION (1781) OF *THE WORKS OF LAURENCE STERNE*

In the meantime, under the leadership of French and French-trained engravers, the exuberant Louis XV style had begun to influence English book decoration. Isaac Taylor's attractive design for *Daphne and Amintor* (1765), with its slender and chaste festoon border and the charming little group of cherubs, is a good illustration of the traditional, more simple English taste, but soon a profusion of scallop shells and scrolls, masks, urns, trophies and other allegorical devices invaded the title-page. Given the chance to let themselves go, some artists showed almost inexhaustible fertility of imagination. Often the elaborate framework and associated ornament was frankly decorative rather than illustrative in purpose. Occasionally, as in Bellamy's *Ethic Amusements* (Fig. 2) which turns out to be a translation of Fenelon's popular *Tales and Fables*, the design of the title—the hunch-backed Æsop with the Elephant—pay some vague tribute to the subject of the book; more often than not, however, it is almost impossible to discover any connection between the two. Fancy reigns supreme, for instance, on the title-page to an edition of *Shakespeare's Comedies*, published in the 'eighties. Here the draughtsman, Richard Corbould, a versatile London artist who did much work for the booksellers, brought to the printed page children at play and other rather surprising motifs which had perhaps become familiar to him during work as an enamel



4.—TITLE-PAGE OF *LYTTLETON'S WORKS* IN COOKE'S POCKET EDITION OF *SELECT BRITISH POETS* (1797)

plates, because these were softer and more easily workable than the ordinary copperplates. The result was a perfect flowing into each other of text and illustration which makes this book still highly prized by collectors; unfortunately, given the high cost of the silver and the immense labour involved, the venture was not, from a financial point of view, successful. Even the ingenious idea of cutting up the plates after a limited number of copies had been struck off and thus boosting sales by giving the work an artificial scarcity value did not save Sturt from crippling loss.

Another wholly engraved book, perhaps the most beautiful work of its kind ever produced in this country, was John Pine's complete edition of *Horace* (Fig. 1) in two volumes, published—this time by subscription—in London between 1733 and 1737. Like his French teacher, Bernard Picart, Pine, who at one time held the office of "Engraver to the King's Signet and Stamp Office," can be regarded as standing on the threshold of the Rococo, showing the transition from the solemn and somewhat academic book-illustration of the 17th century to the playful extravagance of the new age. His *Horace*, which was illustrated from gems and other antiquities (not all of them of undoubted authenticity) had deserved success, for the metal plates are very finely and carefully graven, the individual pages well balanced and soundly designed, if perhaps occasionally a little stiff. Nearly twenty years later Pine attempted to repeat his success with a two-volume edition of Virgil's *Eclogues and Georgics* "editit ævique tabulis inedit J. Pine"; but the project had to be abandoned after the appearance of the first volume.



5.—REX WHISTLER'S DESIGN FOR THE TITLE-PAGE OF *LAURENCE WHISTLER'S CHILDREN OF HERTHA AND OTHER POEMS* (1929)

and porcelain painter on which he was occasionally engaged. Next to these pictorial title-pages with their wealth of detail, the delicate arabesques which sometimes served as over-all title-decorations or borders seem comparatively tame. Some examples of this wreath-and-ribbon style, like the delicate design by an anonymous artist for a cheap (probably pirated) Dublin edition of *Sterne's Works* (Fig. 3), achieve perhaps best the true aim of the engraved title-page—a perfect harmony between script and surround.

Gradually, towards the end of the century, book decoration returned, under the influence of printers and publishers like Bulmer and Bensley, to a more classical style. Bensley's edition of the *Letters of Junius*, for instance, which was published in 1797, still possessed an engraved title-page, but not only is it much more sober than hitherto; its very status has been reduced to that of a bastard title, preceding immediately another, wholly typographic, one. The ornament is once again the allegorical title-vignette, this time strictly attuned to the trend of the work: the Goddess of Liberty, holding on her crook a Jacobite Hat, dispenses her blessings indiscriminately upon all mankind, black and white alike.

The end of the engraved title-page was near: it fell victim to changing tastes, but more even perhaps to new techniques in book-illustration—wood-engraving and lithography. But the tradition of its rich and gay ornament remained, to be revived in our own days in the work of Rex Whistler, who combined with an intimate knowledge of the 18th century and an affection for its exquisite decorations what we sometimes miss there—a sense of humour.

STONOR PARK, OXFORDSHIRE—III

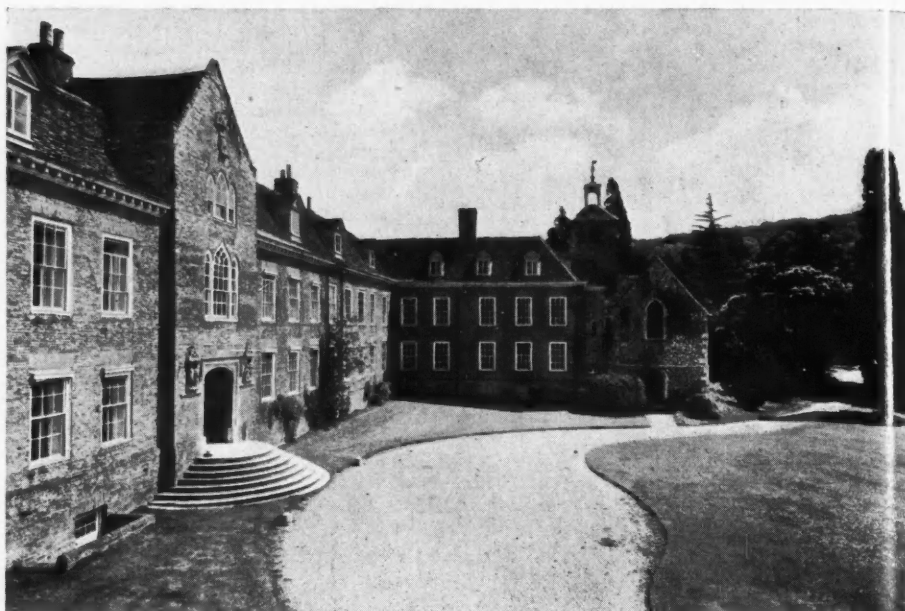
THE HOME OF THE HON. SHERMAN STONOR

By ARTHUR OSWALD

The interior of the house as re-furnished and decorated since the war is further described and illustrated in this concluding article

THERE are probably not more than a dozen estates in England that have come down in direct male line from Norman or Early Plantagenet times. The wonder is that there should be any at all when one considers the odds against survival. In the middle ages plague, disease, feuds, rebellions and wars all have to be reckoned with; under the Tudors perhaps the chief hazard was the Sovereign's displeasure; in any age improvidence, a failure of sons, the appearance of a spendthrift or a reckless gambler in the family could cut the thin-spun thread, even when it was bound by an entail. At Stonor, to add to the changes and chances of life common to all families, there was for 250 years on and off (though less often off than on) the drain of the fines imposed on recusants. But while all the other estates of the family had to be sold in payment, the Stonors managed through thick and thin to keep possession of their original home among the beechwoods and its surrounding acres on the rolling Chilterns.

To-day, when many of the other dangers have disappeared, three more formidable than any have to be faced: taxation, death duties and the servant problem. Under post-war conditions the future of so large a house could not have seemed easy, and its re-opening was bound to be something of the nature of an act of faith. But the house itself, with its



1.—THE FRONT OF THE HOUSE AND THE CHAPEL, LOOKING EAST

undefinable atmosphere, tranquil beauty and train of associations, the exquisite setting, the lovely landscape, the long, unbroken continuity of family possession must all have been powerful voices urging to carry on. With a will a way may be found negotiable even through the thickets of government forms and the ambushes of the Inland Revenue, and though it has not been easy going, the difficulties have been successfully overcome. Faith, we have it on excellent authority, is the substance of things hoped

for, and it may be that there are alleviations in store for the country house owner who has had the courage to carry on independently. At least, the Gowers Report warrants a measure of optimism.

Much needed doing to the house when it was re-opened after the war, including repairs to the roof and decorating and refurnishing the interior. The family portraits remained, but little of the old furniture. With such taste and skill has the furnishing been done that many of the pieces



2.—THE DRAWING-ROOM, FORMED IN 1834 OUT OF THE SOUTHERN PART OF THE GREAT HALL

recently acquired might have been made for their setting. The task has been simplified through an arrangement with Mr. John Evelyn whereby a large part of the contents of Wotton, the Evelyn home near Dorking, are now housed at Stonor, since the letting of Wotton to a Government department. In the photographs reproduced this week many of the pictures and some of the furniture are Evelyn heirlooms. The pictures have been carefully cleaned and look very well in their new surroundings.

In describing last week the transformations which the mediæval hall has undergone we noted its final metamorphosis which took place in 1831. It was then divided lengthwise and in the southern half two new rooms were formed, a dining-room and a drawing-room over it. Subsequently the dining-room was moved to the far side of the screens passage; the ground floor room became the drawing-room and the room above it a bedroom. The old drawing-room had been east of the hall and was in fact the parlour of the 1794 inventory. In 1794 Robert Gillow, of the Lancaster firm of cabinet-makers, supplied for this room new mahogany floors, which were utilised for the present drawing-room forty years later. Two letters of Robert Gillow have been preserved, and they show him also supplying dining tables and parlour curtains and recommending a

receipt for colouring the brickwork on the front of the house. The drawing-room doors were made at Lancaster and sent by sea to London and thence to Stonor.

The alterations of 1834 did not pass off altogether smoothly. For this work the eighth Thomas Stonor, later Lord Camoys,

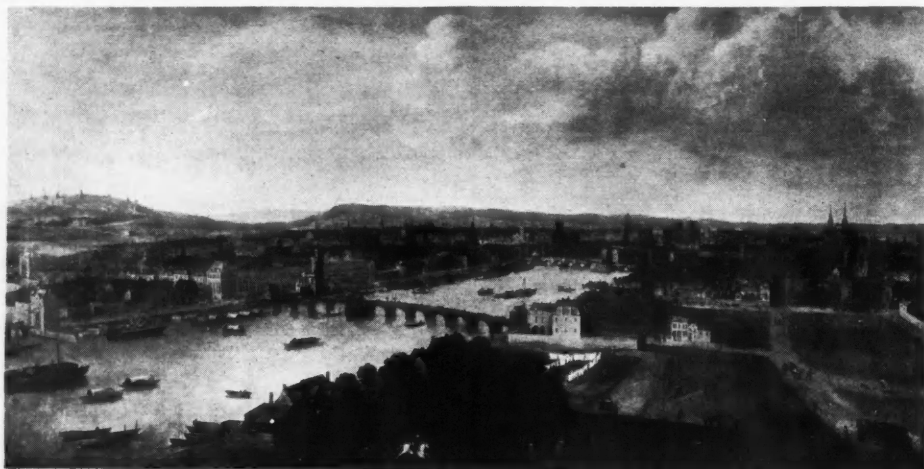
who had succeeded his father in 1831, engaged a certain George Masters as his architect, but the estimate of "the probable Expence" seems to have caused an explosion. In replying to a wrathful letter Masters began: "I was truly concerned on reading your Letter of this Morning to find you have



3.—ANOTHER VIEW OF THE DRAWING-ROOM

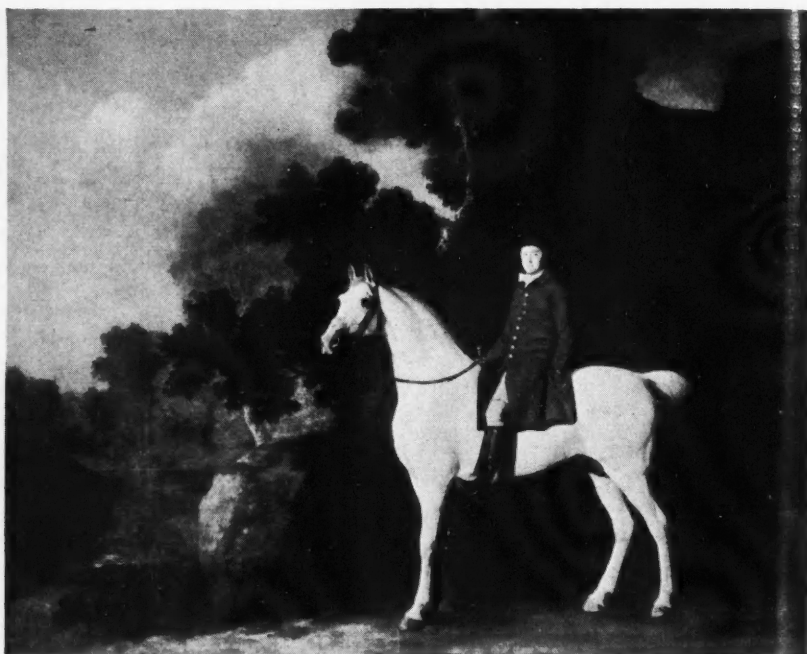


4.—MRS. STONOR'S BEDROOM. THE BED, WITH CANOPY 11 ft. 4 ins. HIGH, RETAINS ITS CONTEMPORARY NEEDLEWORK HANGINGS, CIRCA 1690



5.—A VIEW OF PARIS FROM THE SOUTH BANK, *CIRCA 1660*

made up your mind to have nothing further to do with me"; and he went on to attempt to justify his figures with many underlinings. It would appear that he had done a good deal of the work before his dismissal and that the firm of John Cooper and Son was employed to finish off. Whoever was mainly responsible for the drawing-room (Figs. 2 and 3), it is a very pleasant room, offering in its discreet classic treatment a complete contrast with the Gothic hall from which it is entered. At the west end there is a screen of Ionic columns, standing out white against the pale primrose of the walls. The cornice or frieze, whichever one likes to call it, belongs to the period when the ornament has crept on to the flat of the ceiling, but it has not yet assumed the opulence of early Victorian classic, and the fireplace has Greek detail about it. Although done in William IV's reign, the room still has echoes of the Regency, to which the draping of the striped curtains



6.—JOHN EVELYN, THE DIARIST, AT THE AGE OF 20, BY VAN DER BORCHT. (Right) 7.—SIR WILLIAM EVELYN OF ST. CLERE BY STUBBS, SIGNED AND DATED 1770



8.—THE YOUNG MUSICIANS BY J. M. MOLENAER, SIGNED AND DATED 1629.
The pictures in Figs. 5 to 8 are Evelyn heirlooms from Wotton

pays pretty compliments. In the heads of the windows are some of the miscellaneous pieces of old glass acquired by Charles Stonor and set by Eginton.

An inventory of furniture made in 1782 mentions under "Drawing Room" a "Pair of Noble Pier Glasses in superb Carved and Gilt frames." The pair of mirrors in the present drawing-room and the pier tables with marble tops that go with them are worthy successors (Fig. 2); they are believed to have come from Hampden House. At the far end of the room, flanking the gilt side-table, a pair of lamp stands with rosewood pedestals supporting brass columns are fine Regency examples. The gilt armchairs in Louis XV taste, a set of six, are from Wotton. The carved and gilt overmantel frames a mirror with a Dutch canal scene above it. On either side are a pair of portraits by Nathaniel Dance of Charles Stonor (1738-81) and his wife, Mary Eugenia Blount. Dance painted these portraits in 1772 and received £4 for the pair. Among the pictures a Dutch peasant group by J. M. Molenaer, signed and dated 1629, provokes comparisons with the work of his French contemporaries, the *Le Nains* (Fig. 8). This is one of the Wotton pictures, and so is the interesting view of Paris (Fig. 5), painted about 1660, and showing in the foreground the predecessor of the

Pont Royal, then a timber bridge, and the Louvre on the far bank. It is much in the style of Jan Griffier the elder, but as the Louvre is shown before Louis XIV's additions had begun, the picture can hardly be later than 1660, unless it was painted from drawings made some years earlier. The date of Griffier's birth is variously given, the earliest being 1645.

On the first floor several of the bedrooms retain their Georgian fireplaces and other features introduced by the sixth Thomas Stonor during his alterations in the 1750's. The alcove bedroom (Fig. 9) with its segmental arch dividing one end of the room is particularly charming. It may be taken as typical of the discriminating taste with which Mr. and Mrs. Stonor have refurnished and decorated the interior. Mrs. Stonor's bedroom above the drawing-room is dominated by the magnificent late 17th-century state bed (Fig. 4), which came from a house in Essex and recalls the similar bed at Drayton. Both beds are of great height and preserve their original needlework hangings, but the black ground of the Drayton needlework gives an entirely different effect from the hangings of the Stonor bed, which are worked in rich reds, browns and yellows on a cream ground.

In this bedroom hang several of the Evelyn portraits from Wotton. John Evelyn, the diarist, is seen in a portrait by Van der Borcht (Fig. 6), probably the younger Hendrik of that name who was patronised by the Earl of Arundel. Evelyn was only a youth of twenty when this portrait was painted in 1640. There is another portrait of him as a young man over the door to the left of the bed. In it he is represented holding a helmet, which is still preserved in the library at Wotton. To the right of the bed is a portrait of his sister, Elizabeth, at the age of 20, in a black dress with elaborate lace collar and flounced sleeves. His wife, Mary Browne, figures in a little portrait hidden by the bed in the photograph. Elsewhere in the house are other Evelyn portraits, including a splendid Stubbs of Sir William Evelyn of St. Clere on a white horse, signed and dated 1770 (Fig. 7). The charming group of Mrs. George Evelyn (*née* Massy-Dawson) and her six boys (Fig. 12) is by Adam Buck, the Irish artist, whose miniatures and portraits in crayon earned him a great popularity. This group was done in 1831 near the end of his life, and shows in the medallion and scrolled ornament his predilection for the antique which led him to bring out a volume of *Paintings on Greek Vases*.

Other Evelyn portraits hang on the walls of the Short Gallery (Fig. 10), where some fine carved benches, of Dutch origin, also from Wotton, find an appropriate setting. This gallery, the Brown Gallery of the 1782 inventory, is in the western section of the main building with windows looking south. It seems to have been formed during Charles II's reign, to which time the pedimented doorcase belongs.

High up under the gable of the porch is a room which for two hundred and fifty years or more has borne the name of Mount Pleasant, although old Bishop Stonor, when he was living in the house with his nephew in George II's reign, always referred to it as the Mountain of Misery. It was formerly lined with wainscoting which concealed the door of a smaller room behind it, and low down in one wall of this inner room there is a bolt-hole into the attics. There can be no doubt that the little room was constructed as a hiding place for priests, who when necessary could disappear into the maze of attics under the roofs, and perhaps Mount Pleasant owes its name to the contrast it offered to the rigours of confinement in the priests' hide-out, for its window commands a splendid view over the valley. To reach Mount Pleasant you ascend a little staircase going up from the musicians' gallery (or what remains of it) over the screens passage.

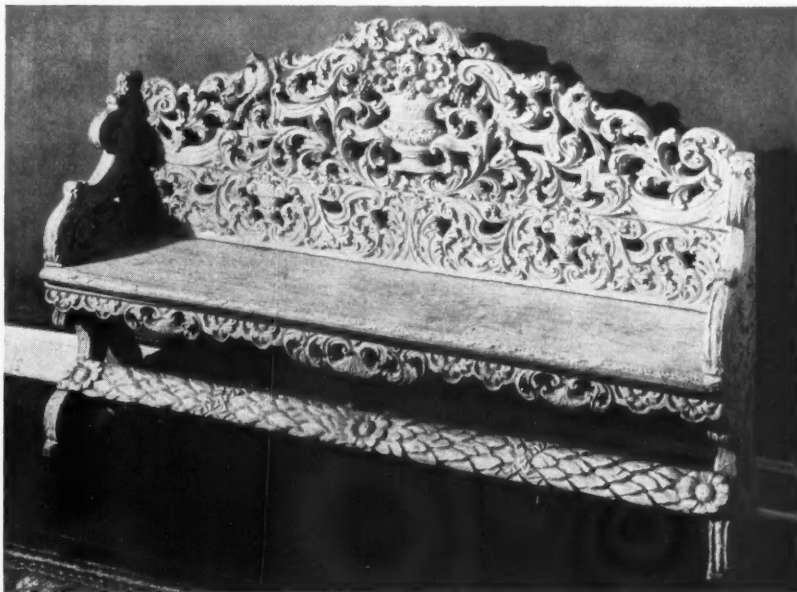
In 1839 the eighth Thomas Stonor made a successful claim to the barony of Camoys, which had been in abeyance since 1426. Hugh, Lord Camoys, who died in that year, left two sisters as his heirs, and Thomas Stonor's claim was made through his great-grandmother, Mary Biddulph, who was descended from the elder co-heiress through the Gorings of Burton. As the barony has no historical connection with the family, one may regret that it superseded the simple but proud title of Stonor of Stonor, but it is not without interest that the Camoys family, before it became extinct, held lands



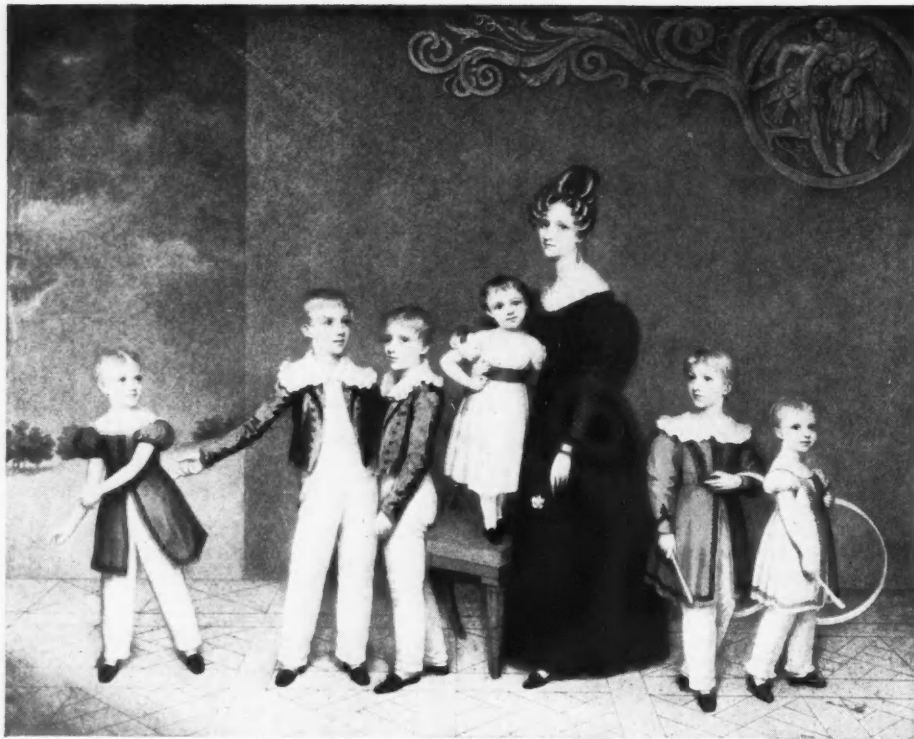
9.—THE ALCOVE BEDROOM



10.—THE SHORT GALLERY



11.—CARVED SEAT, DUTCH, CIRCA 1700, FROM WOTTON



12.—MRS. GEORGE EVELYN AND HER SIX BOYS: PASTEL BY ADAM BUCK (1831)

ONE BAD HOLE

A Golf Commentary by BERNARD DARWIN

I WAS lately writing of Harlech, where, stormed at by rain and wind, I had been watching the international matches beneath the shadow of the noblest of castles. I want to return there this week, but only in order to use one hole as a text. Being immobile, I made it my practice to hang about near home, watching particularly the two-shot 13th hole and the one-shot 14th. It is this 14th that supplies my text, in that it is, with all respect to it, a thoroughly bad hole and yet it is one which everybody who knows Harlech would rather die than see altered. Tradition and old affection alike make such a deed unthinkable. As soon would lovers of Aberdovey see Cader altered and Cader, I take leave to add, is a much better hole than this 14th at Harlech.

Let me try to describe briefly this hole's qualities of beautiful badness. It may be called a long one-shotter in the sense that against a fresh wind nearly everybody—in fact, I think everybody but Bruen—was taking a wooden club to it. On the tee the player sees nothing but a grass bank rising in front of him, with some rushes and boards on its crest and a solitary guide-flag. Beyond the hill-top there is a big and cavernous bunker that is, or used to be, called the Castle bunker. Beyond this again is a stretch of turf rising and falling in bumpy little hillocks, rather reminiscent of the approach to the Cardinal green at Prestwich. Finally, in something of a nook at the end of the hillocks, is the green. From the tee none of these things is visible and the player is totally blinded by the grass bank. If he could see where he was going, and could see in particular that fine, deep bunker waiting for him, and if the ground beyond the bunker was less bumpy, the hole would, doubtless, be a better one; but I question if people would be as fond of it or remember it so well. It would then be more or less ordinary; it would lack that distinction of being the one bad hole that according to the most eminent authorities every course should possess.

That rule was laid down by Mr. Simpson and Mr. Newton Wethered in their *Architectural Side of Golf*. This was in the chapter wherein they chose the ideal course made up of 18 holes from

various famous courses. The tension must, they said, be broken by at least one bad hole, lest a course of such supreme excellence should leave the player a nervous wreck. So they put in the one bad hole as No. 10 on their course, and it was one of the most celebrated holes in all the world of golf—the Alps at Prestwick. Here is their description of it. "The tee shot is without character; the second is a blind shot over a high range of hills, across a hidden bunker, on to a green of which the slopes are far too acute." And then they proceed to make reasonably honourable amends thus: "But it is excellent as a mental relaxation, and gives a welcome opportunity for an adventure." I must say that I have played the Alps in a condition the very reverse of that so airily described, but it was in a championship and then no 17th hole—and the Alps is the 17th at Prestwick—can tend to mental relaxation unless one is one up and the enemy has played at least six more. However, in a general way I will allow the two authors to be right, and incidentally their bad hole resembles mine in this, that in each case there is a fine, big bunker entirely hidden from the striker by a grassy hill.

I take it that when my two authors say one bad hole they mean exactly that. One mild hole or one dull hole will not do; the hole must possess a definitely bad character, preferably of a rather dramatic quality. It is rather amusing to think over some famous course and wonder which is its bad hole. At St. Andrews there are one or two relatively inferior holes, which are needed to give the player a rest, but there is not much drama or adventure about them. There are those, indeed, outrageous and iconoclastic persons who would choose the 17th there as the bad hole. I believe my old friend J. H. Taylor might once have done so. Leaving on one side such impious views, I incline to think the eighth hole at St. Andrews, the first of the two short ones, a reasonably bad one, since the green is enormous and there is but one bunker within the range of practical politics. And yet I can fancy, indeed I can almost hear, people telling me to wait till I have to play it with a strong wind at my back. That, alas, I shall never do again, but I do admit that in

in Nettlebed that marched with the Stonor estate and there is still a Camoys Court near Dorchester.

The Catholic Emancipation Act made it possible for the Stonors to play a part in public life long denied to them. Before he became a peer Lord Camoys was M.P. for Oxford and like his ancestors he filled the office of High Sheriff of the County; and for nearly a quarter of a century he was a Lord-in-Waiting to Queen Victoria. He and his father each reigned at Stonor for fifty years, their combined spans covering the century 1781 to 1881. The fourth Lord Camoys, who succeeded him, was his grandson. He was also a Lord-in-Waiting to Queen Victoria, while his younger brother, Sir Harry Stonor, the beau ideal of a courtier and famous as one of the finest shots in England, served as Groom-in-Waiting under no fewer than five sovereigns, including King George VI.

The present Lord Camoys succeeded in 1897, but since 1937 Stonor has been the property of his son. The photographs illustrating these articles are a happy commentary on Mr. Stonor's affection for the home of his ancestors, which in most difficult times has acquired a new lease of life, opening one more chapter in its long history. In writing this account I have been indebted to him for much kind help and the generous loan of family papers and also to Dom Julian Stonor's fascinating history of his family which is soon to be published.

those circumstances the hole is difficult. I saw it played by Stranahan and Chapman in the final of this year's Amateur Championship and neither of those two fine golfers could get a three in either round. The wind, being no respecter of persons, sent their shots bowling gaily over the green each time. But that is not a very interesting kind of difficulty.

What of Sandwich? Well, I should say that the sixth, the Maiden, was a bad hole. I do not want to see it altered for a moment; it has far too historic a green for that, but there really is not much to it, as we say nowadays. When it was perfectly blind and we had to drive right over the top of the hill, it was, I suppose, still bad by Mr. Simpson's canons, but it had a splendour of badness and it certainly gave "an opportunity for an adventure."

Now let us look at Sandwich's great neighbour, Deal. The old blind Sandy Parlour, the fourth, was unquestionably a bad hole, bad enough to satisfy the most exacting of architects, but it has now been superseded by a very fine hole indeed, just as has the old Alps at Hoylake, which was bad enough in all conscience.

There is possibly one hole to be found in the last four at Deal to fill the bill. Those last four constitute for many people the chief glory of the course and certainly make for a flash of almost unexampled excitement, but I am not sure that some very strict critics might not find serious fault. There is the approach to the 15th, for instance. Sometimes the ball ends very near the hole and sometimes it emptily does not, and I defy anybody to be sure what has happened until he has raced to the top of the slope to look. There have been moments, too, when I have thought that the approach to the 17th travelled on the wings of chance, but that may have been in the Halford Hewitt Cup, when feeling naturally runs high. At any rate, as I said before, I would not have changes made for any consideration and if either of those holes is a "bad hole" within the meaning of the Act, then I shall be delighted to have it in my eclectic course, though it will be far from giving me "mental relaxation." Now I come to think of it, I don't know that any hole ever did that, except on the bye.

A CAUSERIE ON BRIDGE

END OF THE INQUEST

HAVING splashed a fair amount of vitriolic ink in an examination of conventional bidding, from all angles, without quite giving the extremists in the various camps cause for litigation, the least that I can do is to suggest a solution. Here are my conclusions, for what they are worth.

The last time that anyone produced an artificial convention of the slightest value to a Bridge player was as long ago as 1938, when some of us tried out a variation of the Acol system response of Three Clubs to an opening bid of One No-Trump. This was a forcing artificial bid that asked the opener to bid a four-card major suit, the object being to avert an ignominious defeat in Three No-Trumps when there might be a safer 4—4 fit in a major. It had the disadvantage of committing the partnership to a game contract and opportunities for its use were rare. The logical solution was to use a take-out of Two Clubs instead of Three, forcing for one round only, so that the hand could, if necessary, be played in a part score. This convention was the brainchild of J. C. H. Marx, who compiled a written synopsis before the tests; later, during the war, it was employed by Samuel M. Stayman, a member of the visiting American team in last year's Crowninshield Trophy matches, and is known in the United States as the "Stayman Convention."

In its latest and more flexible version, the bid is a useful one that is virtually standardised in match play; but I am against its use in ordinary rubber Bridge, if only on the grounds that two unfamiliar or inexperienced partners will lose far more than they gain.

What I really favour is a middle course—a style of play that not only produces the best results, but reduces to a minimum the various forms of friction associated with artificial bidding. The argument in favour of modern British bidding is overwhelming; our only dangerous rivals in international Bridge are the Americans, who play much the same type of game—natural approach-forcing, with an absolute minimum of forcing and artificial conventions. The only basic difference is a question of "style" or, as Simon used to put it, "attitude of mind," which tends to make the British bidding more direct; we feel that this gives us the edge, as the Americans are apt to lose their sense of valuation in their search for precision.

On both sides of the Atlantic the only conventions considered necessary by the leading players can be listed as follows:

- An opening bid that is forcing to game or for one round.
 - The One-over-One (or Two-over-One) forcing-for-one-round principle.
 - The forcing take-out and forcing rebid.
 - A slam-hunting device: either cue bids to show single controls, or a convention for showing controls in bulk.
 - The informatory or take-out double.
 - Defence against pre-emptive bids.
- The conventions listed under (b), (c) and (e) form part of every player's armoury and call for no comment.

Under (d) come the various Four No-Trump conventions. One would sooner deprive a blind man of his "seeing eye" dog than take his cherished Blackwood away from the average Bridge player. The frequency of its use is in inverse ratio to the knowledge of the user, and most good players are content with cue bids, which have the merit of giving information as well as demanding it.

As for (f) the admissibility of a conventional defence to pre-emptive bids was upheld in last week's notes. The artificial Four Club overcall is as good or bad as any other.

Reverting to (a), it seems to me that an artificial bid is in order, since no forcing opening bid can be truly natural. Opening bids of One Club and Two Clubs, with negative responses of One and Two Diamonds are, therefore, perfectly legitimate. Any forcing bid is a necessary evil that often sets up a chain of complications. The artificial opening is an attempt to minimise the waste of bidding space caused by a gambit

that may start the auction at too high a level.

But if a One Club convention must be used, for Heaven's sake let it be simple and logical. Such a bid can never be tolerated in a genuine approach-forcing system, but does no great harm if used, for instance, to signal a hand with 16 points or better. The negative response shows, say, less than 7 points, and the opener can make a cheap natural rebid if the opponents do not intervene. But contrast this with the Vienna system rigmarole, where One Club is opened on any hand lacking a five-suit other than Clubs, with a point count range of 11-19 on the Milton Work Count. One Club is bid on all of the following hands, according to the official handbook:

♠ K J 6 4 ♥ K J 9 3 ♦ 4 ♣ A 10 8 5
 ♠ A Q 4 2 ♥ Q 10 9 4 ♦ K 10 9 2 ♣ 3
 ♠ K Q ♥ K J 4 ♦ A J 10 ♣ A 10 8 6 5
 ♠ A K Q 2 ♥ 8 6 5 ♦ A K Q J ♣ 7 2

Consider the first two hands. If the responder has 12 points or better, he must force to game—with a bid of One No-Trump, regardless of distribution. Life is now easy for the opener, for he becomes a slave and his rebids are automatic. His first duty is to tell his partner that his One Club bid is not so hot; this he does (believe it or not) by saying Two No-Trumps! Everything is crystal clear and the two partners—one with 11 points and the other with 12—now start looking round for a fit in a suit!

Here is a close-up of the system in action during the trials before the 1949 European Championships. The East-West cards were held by our number one Vienna pair:

WEST ♠ J 7 6 4 EAST ♠ A K 9
 ♥ A K J 9 ♥ 10 6
 ♦ K J 9 6 ♦ 7 3
 ♣ Q ♣ A K 8 7 5 3

A pair of my team-mates bid as follows (West first): One Heart—Two Clubs; Two Diamonds—Three No-Trumps. 11 tricks were made for a score of 660.

WHO IS THE PRUDENT LANDOWNER?

By W. J. WESTON, Barrister-at-Law

THE old adage is: "Ellum hateth mankind and waiteth"; its sudden and wholly unforeseen fall may maim or kill. Concealed causes may render an elm, seemingly steadfast and staunch against all the winds that blow, in imminent danger of crashing. The elm whose behaviour the House of Lords discussed at the end of term—in *Caminer and Wife v. Northern and London Investment Trust, Ltd.*, H. L., 1950—did crash upon a passing motor-car and injure man and wife travelling in the car; and ultimately a writ claiming compensation was issued against the owners of the elm.

"For," said the injured through their Counsel, "it is well known that an elm tree is dangerous and treacherous and shallow-rooted. A branch or even the whole tree is liable to fall without warning." This particular tree, close to a busy thoroughfare, was of mature age and bore a considerable crown which the owners had never pollarded. The suggestion was that any owner who heard "the moan of doves in immemorial elms" should take fit action against possible peril. Outwardly healthy the tree might be, yet danger might lurk. Here, indeed, the contributing cause whereby a moderate gust toppled the tree was an insidious one; the fungus causing butt-rot had eaten along the roots leaving the trunk unimpaired. Expert inspection might well have failed to reveal the danger—evident only after the fall.

The Lord Chief Justice allowed the claim, holding that a prudent landowner should have known that the tree needed attention, and have acted on his knowledge. "Had it not been," he said, "for the condition of the roots, it is possible that the wind was not heavy enough on the day in question to cause the tree to fall. On the other hand, had the tree not been bearing such a topthammer as it was—if it had been topped or pollarded—there is no reason to suppose that the tree would have fallen when it

By M. HARRISON-GRAY

The Vienna bidding in the other room was One Club (by West)—One No-Trump; Two Diamonds—Three Clubs; Three Hearts—Three Spades; Four Spades—Five Clubs; Five Hearts—Six Clubs. It was a pity that one of my players doubled at this stage, feeling that he could stand no more, as the auction might have gone on for quite a while longer. East, no doubt, was anxious to stay in Five Clubs; but as Spades had been agreed, West took it to be an asking bid, and by the same token Six Clubs was technically a repeat asking bid! West did well to get out for one down.

In conclusion, I must refer back to a hand from our match against Italy at Brighton:

WEST ♠ A K 10 EAST ♠ 6 3
 ♥ A 4 3 ♥ J
 ♦ 7 6 5 3 ♦ A K Q 4 2
 ♣ K 7 5 ♣ A J 9 4 3

Our opponents stopped in Three No-Trumps after a series of artificial bids in which Diamonds were not mentioned. The British bidding, which I described as "classical in its simplicity" was (East first): One Diamond—Three No-Trumps; Four Clubs—Five Diamonds Six Diamonds. I am challenged by a correspondent, who enquires: "Is there anything to prevent Ruritania from asking for the connotations of the replies of Three No-Trumps and Five Diamonds? . . . Can you quite honestly give Ruritania (at the start of the match) the whole of your bidding system in a few sentences?"

I would reply that Ruritania are unlikely to exert their right to ask what these bids mean, since they are already aware of the fact, strange, but true, that nearly all our bidding means exactly what it says. They could only extract the courteous answer: "Three No-Trumps mean Three No-Trumps; Five Diamonds means Five Diamonds." As to the second part of my correspondent's challenge, the answer is "Yes." I am prepared to submit to cross-examination.

did." Both the Court of Appeal and the House of Lords declined, however, to follow the Lord Chief Justice in imposing upon the landowner the burden of constant and expert vigilance. The landowner is bound to be "reasonably prudent"; that exonerates him from liability.

Who, then, is the reasonably prudent landowner? It is he that, with knowledge of a menace to himself and his fellows, takes precautions against the menace. So far as his trees are concerned, no one asks from him the knowledge of a trained arboriculturist; but he will be expected to have more knowledge than that of the urban observer or of the countryman unconcerned about trees. He is not called upon to be forever suspecting, forever probing and testing his trees and all else that might mean danger; but he is expected, by himself or through his agent, to view his estate with understanding eye.

Lord Porter, tentatively suggesting that the elm had been unduly vilified, put the matter in this way: "If it is the duty of every owner of an elm tree near or overhanging a road to lop and top that tree as soon as it has reached an early middle age, however sound it is found to be on external examination, then the respondents were negligent. Short of this they appear to me to be free from blame whether the case against them is framed in negligence or nuisance. For myself, I do not regard the evidence as establishing that elm trees are so plainly a danger as to require their being lopped and topped lest they should fall, though to all external appearance they are sound and no inspection would raise a doubt as to their general condition. If such a duty existed there would be, I imagine, a vast number of negligent persons who are only saved from liability owing to the chance that their elm trees have, in fact, resisted the forces tending to make them fall."

RUBENS AND VAN DYCK COMPARED

By DENYS SUTTON

THE impressive group of Van Dyck portraits from among the treasures from Woburn Abbey lent to the Royal Academy by the Duke of Bedford, and the loan exhibition of Rubens's paintings and drawings at the Wildenstein Galleries, recall the splendid era when Charles I and a group of nobles made England one of the most gracious centres of artistic activity and patronage in Europe.

Rubens and Van Dyck were Flemings, who owed much to their native soil, but they were also men of the world and cosmopolitans, at home at some of the most stately courts of the age. It was characteristic of their epoch that both men should have found their way to Italy, and their sense of colour owed much to the Italian example. In Italy, too, they found understanding and patronage, and some of the most attractive portraits by Rubens and Van Dyck owe their inspiration to the nobility of Genoa.

Throughout their lives they had the good fortune to be appreciated. Their painting was generally destined for a circle whose tastes were classical and who admired the great artists of the Italian Renaissance. The close relationship of Rubens and Van Dyck to this milieu is attested not only by many records, but by the simultaneous exhibition in London of the former's portrait of Ludovicus Nonnius and the latter's portrait of Aubert Lemaire.



1.—RUBENS: *A FOREST WITH A DEER HUNT*. Collection of Lt.-Col. W. O. Williams-Wynn. The paintings illustrated on this page are included in an exhibition of works by Rubens on view at the Wildenstein Galleries until November 11



2.—RUBENS: *ENGLAND AND SCOTLAND CROWNING THE INFANT CHARLES I*. Lent by D. G. van Beuningen.
3.—*INFANT PHILIP, AFTERWARDS KING PHILIP II OF SPAIN*. Lent by the Chatsworth Estates Co.



The similarities between Rubens and Van Dyck are striking, and are to be expected when their close companionship is remembered. Yet, for all that, they had very distinct artistic personalities, and the approach to life as to art was different with each man. Rubens was one of those artists whose appetite for work could rarely be assuaged. His personality was expansive, and he was constantly absorbing experiences, ideas and outside artistic influences. The compass of his achievement was considerable, and he fused the rôles of diplomatist and collector with his essential preoccupation as a painter. He had the ability to take from each situation the element that was useful to him, and to bend it to his will. It was typical of the man that he should have run his life to a timetable, and that the old tag, "a healthy mind in a healthy body," should have been inscribed in his splendid home at Antwerp. He was as economical of his time and energy as he was prodigal of his paint. Van Dyck, on the contrary, was more of a bohemian, and, by all accounts, he had not the equanimity of his master. His painting was subject to mood and in his portraits he concentrated on the representation of a state of mind, which was largely a reflection of his own personality, so that it is possible to feel that many of his portraits are as "ideal" in their conception as Rubens's *Jardin d'Amour*.

With all his dexterity, Van Dyck had not the staying power to execute those imposing series of decorations which flowed with such ease from Rubens's imagination. He could not have carried through, for instance, the ceiling paintings for the Banqueting House at Whitehall, several sketches for which are on view at the Wildenstein Galleries (Fig. 2). Although giving only a taste of the complete decoration, they have all the freshness which is associated with the artist's smaller work, and reveal the immense gusto with which he would tackle any commission. One can hardly imagine that the theme of the decorations, the *Apotheosis of James I*, was likely to excite him. For Rubens, however, the theme does not seem to have been of importance, except to provoke his capacity as a designer of intricate decorations with an allegorical content. He was prepared to express the views of his patrons, and doubtless his experience as a diplomatist assisted him in such negotiations. But it was above all as a painter, as a descendant of the decorators of Italy, that he saw the scheme. It contains echoes of Veronese's ceilings in the Palazzo Ducale, and a figure such as the guardsman near the throne is taken from Correggio.

In undertaking such a commission Rubens employed the language of classical allusion which he shared with the cultivated patrons of his era. It meant that for Rubens, in any case, there was no conflict between Christianity and Paganism, and he could paint with equal sincerity the *Assumption of the Virgin* or the *Death of Hector*. The latter picture is one of the most beautiful in the exhibition, though it was once strangely underrated; its blues and reds drive home Rubens's variety as a colourist. One can well understand his affinity with Titian, and how he should have spent much time, when at Madrid, in copying this master. His recently identified version (Fig. 3) of Titian's portrait of Philip II, which was probably painted on his first visit to the Spanish capital in 1603, suggests a way by which the aristocratic portrait was introduced into the Low Countries while its master, Van Dyck, was still a child.

In England the arrival of Van Dyck was fortuitous. This "Prince of Wales of Painting," as Fromentin called him, injected fresh blood into the English school of portrait painting, which largely relied on foreign artists, and which had forgotten the salutary lessons of Holbein. Some of the early portraits from Woburn are certainly charming and decorative, but they are woefully provincial. Van Dyck, of course, found a court that was only too eager



4.—VAN DYCK: *DANIEL MYTENS AND HIS WIFE*. The portraits illustrated on this page are among the collection of the Duke of Bedford's paintings on exhibition at the Royal Academy until October 31

to employ him, and the King and the portrait painter complemented one another. Fidelity to features does not seem to have been his main objective, and one has only to compare Van Dyck's portraits of Charles I with those by Mytens or Hendrik Pot to see how he created a romantic image of the monarch. The more one looks at Van Dyck the more one feels that Henri Focillon was right in maintaining that Van

Dyck's portraits created a type and that society felt that it should model itself upon this image. It is almost possible to say that Van Dyck's portraiture of the man of leisure, of the aristocratic spectator, brought this agreeable figure into existence.

What helps to give Van Dyck his particular charm is the way in which he suggests the sitter's personality without going too far, and when the personality is meagre he will at least paint a delightful picture. At times he flagged, and the repetition of a constantly employed pose is monotonous, but at his happiest he succeeded admirably. In the double portrait which is said to be of Daniel Mytens and his wife (Fig. 4), the sitters are seen not as public, but as private, figures, yet the artist keeps his distance: a certain reserve falls like a veil between them and the spectator. This marriage of presence and informality is well shown in the portrait of *Ann, Countess of Bedford* (Fig. 5). The figure is seen in the round, and she inhabits her surroundings with ease, and is constrained by no ceremonial, as happens in Rubens's portrait of the Archduke Albert. The pictorial effect is formed by a contrast between the rich Italianate sky in the background and the silvery silken quality of her dress, with the sprig of flowers fastened to her waist. The combination of dignity, grace and informality shown by Van Dyck was to assist in the development of the English school of portrait painting, and Gainsborough, Lawrence and many others are in his debt.

What might have happened if the Civil War had not disturbed the flourishing artistic life created by Charles I remains a matter for speculation. It is possible, however, that the results might have been far-reaching, and it would be interesting to know why the Rubens ceilings in Whitehall did not exert an influence on 18th-century English painting comparable to that of the *Marriage of Maria de Medici* in France. For all that, Rubens has clearly provoked deep affection among English collectors, and artists, and his *A Forest with a Deer Hunt* (Fig. 1) at Wildenstein's foreshadows Constable. How, indeed, can one resist his colours, at times golden and explosive, at others—as in his magnificent *Hercules and Discord*—blue and tender? On seeing his works one is reminded how many later artists, Watteau, Delacroix, Constable and Cézanne, have looked to him with profit.



5.—VAN DYCK: *ANN, COUNTESS OF BEDFORD*

REMEDIES OF A 17th-CENTURY HORSE DOCTOR

By CECILY MORRISON

THE year is 1656. Beside the dusty road stand a horse and rider. In his hands the rider holds a long, rough stick which he is sharpening to a point. And having pointed it to his liking he takes his knife, cuts a slit in one of the horse's ears and thrusts the stick through it. Then, mounting again, he spurs the horse on and begins to fret the stick back and forth through the hole. They have come a long way, this horse and rider. The horse is almost exhausted, and this stick-and-ear treatment is intended to encourage him to further efforts.

This remedy for tiredness is only one of three equally strange treatments recommended by the horse doctor of his day, Gervase Markham. A horse is tired, Markham explains, "when by extreme and incessant labour he hath all his inward and vital powers which should accompany and rejoice the heart, expelled and driven outward to the outward parts and less deserving members, leaving the heart forlorn and sick." The simple remedy for this trouble is to drive his spirits back in again by this treat-

ment: "To cure this take ordinary window glass and beat it into fine powder; then take up the skin on each side of the spur vein and with a fine nail or bodkin, make divers small holes through his skin. Then rub glass powder very hard into these holes, which done mount his back, and do but offer to touch his sides with your heels, and be sure if he have life in him he will go forward."

But having provided one's horse with ground-glass sides and ventilated ears, there is always the possibility that he will tire in a place where neither glass nor rough sticks are available. Even this can be overcome by the ingenious Mr. Markham. "Take 3 or 4 round pebble stones and put them into one of his ears; then knit the ear that the stones fall not out and the noise of the stones will make him go long after he is tired."

It does not seem to have occurred to him to suggest that the horse might be given a rest, for having broken the journey, the animal must on no account be allowed to become sleepy but

must be kept "waking whether he will or no with great noises and affrights." These secrets of horsemanship seem to take little regard for the feelings of the horse. To the 17th-century citizen the horse was only a means to an end, and woe unto him if he should fail.

Whether these various remedies were efficacious or not, they seem to have stood Mr. Markham in very good stead, for in his foreword to *Markham's Faithfull Farrier*, published in 1656, he says: "At the important request of my best friends I have yielded myself to lay the glory of my skill in horsemanship open to the world and having kept secret in the cabinets of my breast these secrets by which I have gained many a fair pound, I now bestow it upon thee for the value of sixpence."

These strange cures—often prefaced by the magic words: "This is a Rare Secret, known but by Few"—were divulged at intervals throughout the 17th and 18th centuries in various editions of Markham's works. "A Perfect Cure for any Sinew Strain" was just as great a secret when it appeared in 1763 as it had been when it was first given to the world in *Markham's Maister-Peece* 150 years earlier: "Take a live cat, either wild or tame, and cut off her head and tail, then cleave her down the chine, and clap her hot upon the strain; and remove it not for 48 hours and the effect is great."

Another treatment of the sinews is recommended to treat a stumbling horse. In these unenlightened days one would probably rectify the trouble by doing something unimaginative like adjusting the shoes. But Mr. Markham went straight to the seat of the trouble and adjusted the sinews! The procedure is explained in detail in *The Compleat Jockey*.

"With your lancet or sharp penknife, slit the skin from his nose to his upper lip . . . about two inches, which when you have done, part it as wide as you can, and under it you will find a red skin or second skin, that likewise cut and part, beneath which you may discern a flat, smooth, white sinew, the which take up with your cornet's horn point and twist it round about, after a little space twist it again quite round, so another time, then have regard for his legs, and you shall see him draw by degrees his hinder legs almost to his fore legs, the which as soon as he has done, with your lancet divide the sinew at the part which grows to the lip, the which as soon as you have effected, untwist it and it will shrink up again into the head, and then his legs will withdraw again: for note that this sinew is the cause of this stumbling."

But while cruel surgical treatments entered into many of these "cures," most of them consisted of administering strange concoctions, either by pouring into the ears or nostrils, or by applying directly to the skin, often in a spot in no way connected with the seat of the trouble. To cure a cough, for instance, the recommended treatment was to take garlic, rue, salt, spirits and vinegar, cook them together and pour the mixture into the horse's ears. The procedure was completed by stuffing the ears full of black wool and then stitching them up.

Water poured into the ears would, one is told, indicate whether or not a horse was in foal. "If she only shake her head she is with foal, but if she shake both head and body also she is not with foal."

Causing the animal to sneeze by "performing" the nostrils with the smoke from burning garlic was a general stand-by, and if the worst came to the worst, sore places could, it seems, almost always be cured by the application of new-laid eggs. For sore feet "clap into each of his forefeet two new laid eggs and crush them in, then upon them lay cows dung and in four hours he will recover." Even the shells seem to have some use, for in his remedy for sore eyes, Markham recommends the farrier to "take dried egg shells powdered, then with a goose quill blow the powder into the horse's eyes."

But for general cramp there were no half measures, and the whole horse "except caly his head, shall be buried in a dunghill" to sweat for an hour or two.



THE TITLE-PAGE OF MARKHAM'S MAISTER-PEECE (1631), ONE OF SEVERAL BOOKS ABOUT THE TREATMENT OF HORSES WRITTEN BY GERVAASE MARKHAM

The treatments derived, more or less, from the ancient belief that all living creatures were composed of four elements—fire, air, earth and water. "The fire, being hot, separateth; the air, being moist, shapeth; the water, being cold, bindeth; and the earth, being dry, hardeneth and retaineth. Every illness was caused by one of these elements getting out of line with the others: "when you find any sickness which proceedeth from the fire, as inflammation of the body, or such like, then you apply simples of the nature of air or water, which may moisten and cool the violence of the heat."

Many troubles were simply attributed to a "flux of blood" and blood-letting was then recommended. The remedies suggested by other horse doctors were often derided by Markham, particularly as to the place in which a horse should be bled to cure certain ills. For a pain in the head, an Italian horse-doctor recommended bleeding the animal in the eye veins and squirting warm water into his nostrils; but Markham preferred to make him sneeze by

fuming him, then bleeding him in the palate of the mouth. Frenzy, he says, is caused by some "naughty blood striking a panicle of the brain." To relieve this, "bleed him on the lower parts to draw blood from the head . . . then pierce the skin of his head with a hot iron to let out ill humours."

In spite of all these monstrous and cruel treatments, Mr. Markham was not above a little sentimentalising, for in *Markham's Method or Epitome* (1633) he says: "Horses are of the greatest understanding, having in them a certain natural instinct, not only of the knowledge of riders, but also of their own generation and descent, knowing their sires and dams. They will mourn for the loss or death of their masters."

A horse, he says, can even be persuaded "to follow his master and find him out" by the following method: "Make a cake of honey and oatmeal and put it in your bosom next to your naked skin, then run or labour yourself up and down until you sweat, then rub all your sweat upon your cake; this done keep your horse

fasting a day and night and then give him the cake to eat, which as soon as he has eaten you shall turn him loose, and he will not only most eagerly follow you, but also hunt and seek you out when he has lost you, or doth miss you."

Many of the most fantastic measures were based on pure superstition, such as that for curing "Farce or Scurf" recommended in *The Husbandman's Jewel*: "Hang a toad about the neck of a horse in a little bag, and it will infallibly cure him, it must be a live toad; and this I am told cured a child of the Evil, hung about its neck alive."

But perhaps the most subtle remedy of all is that for making an old horse seem young, by giving him a face-lift: "With a sharp scraping iron make all his teeth white and clean. Then above his eyes where the skin is shrunk down, make a little hole through the skin, put in a fine quill and blow the hollowness full of wind. Then lay your finger on the hole and the wind will stay in and the horse's countenance will be as if he were but six years old at the most."

SCOTTISH BEGGARS' BADGES

By E. R. H. DICKEN



BEGGARS' BADGES MARKED (from left to right) "DUNDEE", WITH THE ARMS OF THE TOWN; "KEADY No. 11 (?) 1772"; "NO. 6 EGLSGRIG PARISH 1773"; AND "OLD ABD 1722". The first three badges are pewter, the fourth brass

TO many people the beggar's badge is unknown; it has been an almost neglected subject even to the antiquary. The badge was of ancient usage in Scotland, having been introduced early in the 15th century, when an Act was passed permitting sick persons or those incapable of working to earn their living by begging, and stating that these persons were to be identified by a badge.

The custom was not confined to Scotland. Akin to it, in England in the late 17th century, was the wearing of the badge of poverty, as it was called. The municipal records of Liverpool for 1685 contain the following: "Ordered that all persons whose names are in the Poore Booke, and who receive almes in this burrough shall wear a pewter badge wth. ye towne's armes engraved on it, and such as refuse to wear them are hereby ordered not to have anie reliefe from this towne." Again, in Birmingham, about 1775, the parish authorities also decided to compel persons receiving relief to wear badges, and had a number of badges cast for this purpose. The enforcement of wearing the badge was distasteful, especially among women, and it was abolished later by Act of Parliament.

Frequent Acts of the Scottish Parliament relating to begging were passed before the Reformation, but after that date it would appear that there were three sources through which the deserving poor might obtain badges conferring on them the privilege of begging. These were: the magistrates of towns, the kirk-sessions of parishes, and the

Sovereign, who could bestow larger privileges in the matter of mendicancy than the others. It is recorded that Edinburgh was searched for beggars who did not possess these badges, and that these persons, when found, were put out of the city and sent off to beg elsewhere.

The badges were generally made of lead, pewter or brass, and lead was the metal most

commonly used. If sold, lead badges would be of little value, but pewter and brass were almost precious metals at one time in Scotland.

The devices stamped upon them were varied: the most usual was the name of a parish, the city arms and the date. Many of the badges bore also the recipients' numbers impressed on them.



LEAD BADGES INSCRIBED (left) "KIRKALDY POOR No. 17" WITH THE ARMS OF THE TOWN, AND (right) "FRASERBURGH POOR." All the badges illustrated on this page are reproduced their actual size

CORRESPONDENCE

MOTOR TRACTION PIONEER

SIR,—As a contrast to the latest models on view at the Motor Show, I enclose a photograph, which I took in Harrogate, so far as I can remember, between 1908 and 1912, of a contraption which strikes me as being a kind of link between the horse-drawn truck and the eight-wheeled trucks of to-day. It was built by an enterprising coal dealer and, as can be seen, the horse cart is intact. The engine was built between the original shafts, and has a cover over it.

The picture was taken when the vehicle was en route, and unfortunately the driver is hidden, although part of the steering wheel can be seen.—H. BUCKLE, 119, King's Road, Harrogate, Yorkshire.

FLANK ATTACK

SIR,—I was interested to read your correspondence about woodpeckers attacking nest-boxes, as a similar thing happened recently in this garden. Here the green woodpecker bored a hole from outside, near the bottom of the box, apparently to get at the insects under the nesting material, and made no attempt to enter by the front door. The box is nailed to an apple tree about five feet from the ground, and the bird must have clung to the tree trunk in order to make the hole where it did.—H. E. FOX, Combewell, Winford, Bristol.

THE RETURN TO WHITER BREAD

SIR,—I have read with interest the correspondence about the return to whiter bread. In 1879 *The Yorkshire Post* published a letter from an octogenarian writing of Winchester seventy years ago, giving a description of the school fare. In 1809 this Old Wykehamist had bread and butter and beer for breakfast; cold beef, which was seldom touched, for lunch at one; dinner at six, consisting of a hot joint among every eight boys with as much beer as they chose; and bread and cheese at night with beer again *ad libitum*.

In this dietary were included, neither vegetable, tea, coffee, sugar, nor milk, yet the boys did well upon it and during the whole of his time there, which was eight years, only one

death occurred in college, and that from sunstroke. I invite Cincinnatus to admit that wholemeal bread is more nourishing than white. Let there be freedom of choice, provided that this fact is clearly stated to the public. It seems to me that the food value of wholemeal cannot be challenged; it is no more than common sense. The people are confused by the noise of battle and long for the simple truth and a chance to exercise both freedoms, choice and judgment.—R. C. LANCE, Dartington Hall School, Devon.

[The long-standing controversy about the merits of white and wholemeal bread is referred to by Major C. S. Jarvis in *A Countryman's Notes* on page 1271.—ED.]

TWENTY FEET ROUND

SIR,—The accompanying photograph is of an unusual and handsome leaden cistern which stands in the forecourt of St. Fagans Castle, in Glamorgan. This cistern has a circumference of 20 ft., is 3 ft. 9 ins. high, and bears the date 1620, in addition to the Royal arms, the arms of Sir John Lewis, and other embossments.

St. Fagans Castle, a Tudor house, is now a Welsh Folk Museum, illustrating the life of the Welsh nobility during the past 400 years.—W. G. CLOWES, Caerphilly, Glamorgan.

LIONS IN INDIA

SIR,—The author of the article entitled *When Lions Were Shot in India*, in your issue of September 29, quotes two records of lion-shooting from the regimental game book which formed the basis of the article. The dates given were 1866 and 1867, and the single lion shot in 1867 was said to have been got in a "different jungle" from the five shot on two consecutive days in the previous year: this might mean that they were found in quite different parts of India. It would be interesting to know where they were shot and whether the game book records any subsequent bag of lions.

I have always understood that for many years past the habitat of the Indian lion has been restricted to the Girnar Hills in the Kathiawar Peninsula but apparently such restriction does not extend further back than some eighty years, if that, unless both the above bags were made in Kathiawar.



EARLY 17th-CENTURY LEAD CISTERN IN THE FORECOURT OF ST. FAGANS CASTLE, GLAMORGAN

See letter: Twenty Feet Round

Some of your readers may know of records of lions in India, other than in Kathiawar, within the last eighty years. In the 1920s I remember hearing very occasional reports of a lion's being shot in central India, though these were assumed to have been the offspring of a pair of African lions released by the Maharaja of Gwalior some years previously in the scrub-jungles towards the south-western borders of his territory. This strain may be assumed to have died out long since.—H. A. N. MEDD, London, S.W.1.

PLOUGHING GRANTS

SIR,—Apropos of the recent correspondence about ploughing grants, it may be of interest to mention that as far back as 1926 there is an item in the Hareshawmuir Estate accounts for £81 paid to certain tenants as a grant for ploughing, offered by the proprietor, E. Richmond Paten, at the rate of £2 per acre above a basic acreage.

In a circular letter to the tenants the proprietor deplored the inaction of the Government which allowed ploughed land to go back to grass and offered the grant as an inducement to keep the land under the plough.—E. KING, Hareshawmuir, by Kilmarnock.

AUTUMN BUTTERFLIES

SIR,—This autumn, despite the amount of rain and cool weather, appears to have been a good one (at least on the borders of Kent and Sussex) for one migratory butterfly—the red admiral. These butterflies have been more plentiful than I have seen them here before, although hibernators and migrants did not seem particularly numerous in the early summer.

Conversely, large whites have been scarcer than in the two previous seasons, and I have seen only three painted ladies and not a single clouded yellow, in marked contrast to last season, when they were particularly abundant.—G. S. RALSTON, 12, Broadwater Down, Tunbridge Wells, Kent.

HARVEST FESTIVALS

SIR,—I was interested in the paragraph about harvest festivals in *Farming Notes* of September 22. It is difficult for clergy to fix the festival at a suitable time, for one has usually to arrange for a special preacher, and that has to be done some time in advance. (It is, I think, a pity that so much stress is laid upon a special preacher, for if, as is often the case, many parishioners, including Nonconformists, come to church on that occasion, it would seem fitting that they should hear their own parson.) The moon, too, especially in remote parishes, must be taken into account.

We clergy may deplore the fact that some people come to church only on that occasion, but at the same time we must recognise the value of the festival, and endeavour to build on it. It is often a surprise to people to hear that the festival is a modern custom, that a parson is not bound to hold it, and that no provision is made for it in the Prayer Book. Lammas was undoubtedly the thanksgiving, and as it was for the first-fruits it is fairly certain to be right, coming at the beginning of August. A thanksgiving for the first-fruits implies a fairly developed faith. There is a lot that can be said about the disappearance of the old agricultural observances. But, in brief, I believe Lammas to have fallen out as a result of the conditions, religious, social and economic, of the 18th century.

Hawker of Morwenstowe called his parishioners together after a very good harvest, and thus the modern festival began, as a definite act of rejoicing, in a sense of blessing and fulfilment. And the rapid spread and popularity of the festival showed that it answered a popular need. The festival does vary according to the nature of the harvest. Last year we had packed churches; this year, less so.

The revival of Lammas, together with Rogationtide, etc., is a very good thing, I am sure. It shows that the



A MOTOR-DRIVEN COAL-CART AT HARROGATE IN ABOUT 1910

See letter: Motor Traction Pioneer



PORTRAIT OF URSULA HORSEMANDEN,
PAINTED ABOUT 1680

See letter: A Virginian Family

harvest festival is the culmination of a process, and if religious faith is deepened, then men will not insist on waiting until "all is gathered in." There is something grudging in that attitude, and if one does wait, as I have done in the West, in former years, one finds the feast apt to clash with Gae Fawkes.—T. W. GRIFFITHS (Rev.), Southill Vicarage, Biggleswade, Bedfordshire.

A VIRGINIAN FAMILY

SIR.—Apropos of the article, *Four Historic Houses of the U.S.A.* (Sept. 29), your readers may like to see the portrait, painted about 1680, of Ursula Horsemenden, sister of Mary Byrd, the mother of the builder of Westover, Virginia, who was great aunt of Evelyn, the "beautiful Byrd," and wife of Lt.-Col. Nordash Rand, of Ripple, in Kent. The father was Col. Warham Horsemenden, who emigrated during the Great Rebellion, became a member of the Council of Virginia, and returned at the Restoration.

Mary Horsemenden married William Byrd I as a widow; her first husband was Samuel, son of Sir Robert Filmer, who had also lived in Virginia. Her mother, Susanna Beeching, was of Kentish yeoman stock, but her grandmother, Ursula, daughter of Sir Warham St. Leger of Ulcombe by Mary daughter of Sir Rowland Hayward, Lord Mayor of London, represented a more aristocratic strain. Mr. Anthony Wagner, Richmond Herald, has lately pointed out that "the Royal descent derived by this line, through the families of St. Leger, Neville, Stafford, Percy and Mortimer, from Lionel of Antwerp, second son of King Edward III, must be nearly if not quite the senior descent from that sovereign derived through a 17th-century American settler."

Mr. Wagner also records that it was Jane Horsemenden, aunt of Col. Warham Horsemenden, who presented the Rev. Lawrence Washington to the living of Purleigh in 1633 and that "the simultaneous, or nearly simultaneous, migrations of Warham Horsemenden and John Washington (son of Lawrence and great grandfather of General George Washington) to Virginia, about 1656, must have been connected.—W. J. KEMP, Bod Cwarch, Criccieth, North Wales.

SPOLIATION OF THE COUNTRYSIDE

SIR.—At a recent meeting of representatives of local authorities the very question raised by Mr. Ball in your issue of October 6 was brought forward. The county planning officer was asked whether anything could be done to save the villages from disfigurement, especially by overhead wires and cables. He replied that it was not within his power, that the

Post Office and the Electricity Board presumably adopted the cheapest method, and that there was no one who would compensate them for doing otherwise. I understood that if a village fell within an area of outstanding beauty consideration would be given to such matters. Such areas (at present not finally designated) appear likely to consist of those popular with visitors, that is chiefly the coast and the moors. The ordinary English countryside, will, it seems, continue to be disfigured in the interests of economy. The townsman is in this matter given much more consideration than the villager.—J. B. H. ANDREWS (Rev.), Chittlehampton Vicarage, North Devon.

SIR.—I am sure that many readers will have agreed with your correspondent who complained about the erection of telegraph poles and wires in places of charm or antiquity. It seems ridiculous that the whole countryside is liable to this means of ruination, merely because of the cost of laying underground cables.



VICTORIAN WATER-COLOUR OF AN
UNIDENTIFIED CHURCH

See letter: Where was it Painted?

Telegraph poles and the haphazard entanglement of wires that accompany them have already caused more harm to both country and town than any other of the ingenious eyesores that man has invented during this last century.

Less unsightly by far are electricity pylons, which have, indeed, caused enough controversy. Pylons do at least look impressive,

delicate and graceful on their long procession across open land, while they create, as Stephen Spender wrote, a vision of "the quick perspective of the future."

Telegraph poles on the other hand, suggest only an atmosphere of solid, squalid austerity, and the sooner the wires "go to ground" the better.—DAVID S. CHAMBERS, Portman House, Blandford, Dorset.

RED GROUSE ON DARTMOOR

SIR.—While crossing the section of Dartmoor between Princetown and Two Bridges recently, we were surprised to see two red grouse alight in the heather shortly in front of us. We followed them and succeeded in flushing five in all.

We believe this to be an unusual occurrence. Could you, or any of your readers, offer an explanation?—S. J. DAY and P. G. WILLIS, Torquay.

[Red grouse are thinly distributed over wide areas of Dartmoor. They are probably all the progeny of birds introduced there thirty or more years ago.—ED.]

WHERE WAS IT PAINTED?

From the Marchioness of Exeter

SIR.—I enclose a photograph from a water-colour painting of a church, and wonder if you or any of your readers can identify it.

The church has a red roof, and the figures in the foreground are early Victorian. There is a line of hills on both sides in the background.—MYRA EXETER, Burghley House, Stamford, Lincolnshire.

CURIOUS FIGURES

SIR.—In the temples or wats of Siam gateways and archways are usually flanked by legendary figures which are supposed to keep away evil influences. The origin of these figures is normally easily recognisable, and they show obvious signs of Chinese, Cambodian, or other local influence.

In the Wat Poh in Bangkok, however, two of the archways are flanked by figures such as those shown in the accompanying photograph. The dress, faces, and headgear seem



ARCHWAY OF THE WAT POH IN BANGKOK FLANKED BY
GUARDIAN FIGURES

See letter: Curious Figures



AN OLD WALNUT TREE AT STEDE HILL,
KENT

See letter: An Exceptional Walnut Tree

reminiscent of characters from Dickens and appear to have no connection with any country of the Far East. Can any reader suggest the history of these curious figures?—H. N. OBBARD, Wentwood, Stockton Avenue, Fleet, Hampshire.

AN EXCEPTIONAL WALNUT TREE

SIR.—This year the ancient walnut tree here is carrying a remarkable crop of nuts. This tree is considered to be one of the oldest of its kind in the county, and is certainly remarkable. It is completely hollow and at some time has lost several great limbs, so that now it is much lower than it was in its prime. Nevertheless, every year it is full of leaf and continues to make fresh growth. The last two or three years it has fruited hardly at all, but this year it looks as if the crop will be a bumper one.

The late Arthur Mee, when he was making a catalogue of great trees in England, asked me to measure the girth. Then I found this to be 13 feet. The owls still find its hollow trunk a convenient and safe nesting-place.—ROBERT H. GOODSALL, Stede Hill, Harrietsham, Kent.

EARLY GAME CARRIERS

SIR.—With reference to the letter entitled *What was it called?* in your issue of October 6, I was first introduced to the game-carrier illustrated under the name "snipe-stick," at my first snipe shoot in India in 1906. It has, of course, been superseded at home by the leather contraption now sold in all gunsmiths.—H. R. S., London, S.W.7.

MEDIAEVAL DOODLING

SIR.—St. Edmund's Church, Southwold, Suffolk, has a ship on one of the pillars of the nave that is an almost exact replica of the one at Newbourne, illustrated in your issue of September 15. I have always considered it a mason's mark (or banker's mark), which was the workman's sign manual.

It is too high on the pillar to ascribe to the art of doodling. I had to climb a tall ladder to obtain an indifferent rubbing.

According to Mr. G. G. Coulton's *Medieval Panorama*, wandering masons went working from church to church. I know of at least two masons' marks in Southwold church which Mr. Coulton illustrates as being found in St. Margaret's, King's Lynn, and at Walsingham.—IDA S. CRITTEN, The Manor House, Southwold, Suffolk.

[We do not think that the incised ship in Southwold church is a banker's mark. Recorded examples of masons' marks are non-representational, though symbols such as crosses are often worked into them. If the ship had been a mason's mark, it would recur on a number of stones. A ship would in any case be too elaborate a design for a mason to cut on each

stone he dressed, but a mason may have cut it for his own amusement when working on the bench.—Ed.]

RARE CARNATIONS

SIR,—There is a collection of 62 paintings of bizarre carnations in Johann Simula's fine *florilegium*, made in 1720 for Johann, Imperial Count of Dernatt, and now in the British Museum (Natural History), at South Kensington. The flowers are painted with the names on scrolls, in the manner of those belonging to M. Raoul Martin, illustrated in your issue of September 29, and are very close to his in treatment. One page of Simula's book, showing three carnations, is reproduced in colour (Plate 15) in my recently published *Art of Botanical Illustration*. I do not recollect whether

this reason snake fences were the common method of enclosure to be seen in Vancouver Island forty years ago. When the fertile valleys were originally cleared there was certainly no shortage of timber; in fact, it was the obvious material to use. But only cedar had the quality of durability in all seasons. It splits easily, is very light and, although a soft wood, is tough and springy. But its most valuable characteristic is that of resistance to corrosion by weather. The fences shown in my photograph have required no maintenance since 1912 and were probably built a good many years earlier by the original settler.

Snake fences are never built now because cedar is much too valuable as roofing shingles. Yet the fact that

Among other advantages of this type of fencing are that no skill is required in its construction; a temporary gap may readily be made, or closed, at any point in the fence in a few minutes; the fence may be dismantled and reconstructed on another site without damaging the components; and, lastly, it is a fence with a charm all its own.—J. J. D. GROVES (Lt.-Col.), *Pooks Hill, Crowborough, Sussex*.

OLD GRAMMAR SCHOOLS

SIR,—I send you a photograph of another ancient school, which you may like to add to the series of old grammar schools that you have been illustrating recently. This school is at Burford, Oxfordshire. The tablet over the main door says that it was founded by Symon Wysdom in 1579. Burford's magnificent church can be seen on the left of the picture.—M. W., *Hereford*.



Snake fencing on Vancouver Island, British Columbia

See letter: Early Fences in Canada



THE GRAMMAR SCHOOL AT BURFORD, OXFORDSHIRE, FOUNDED IN 1579

See letter: Old Grammar Schools

any of Simula's flowers is of the curious form shown in your second illustration.

I should be interested to know whether M. Martin has strong reasons for attributing his drawings to the first half of the 17th century; they look to me somewhat later, though it is difficult to judge from a reproduction.—WILFRID BLUNT, *Baldwin's Shore, Eton College, Windsor*.

A PHEASANT WAIF?

From the Duke of Bedford

SIR,—I suspect that the young pheasant that, as mentioned by your correspondent (September 29), attached itself to a covey of partridges, started as an egg laid in the partridges' nest. In my garden this year were a pair of partridges whose only surviving child was a young pheasant; no doubt the wet killed all the partridge chicks.—BEDFORD, *Cairnsmore, Newton Stewart, Wigtownshire*.

SETS OF DOMINOES

SIR,—With reference to Mr. Ernest Smart's letter in *COUNTRY LIFE* of August 18, I have a similar set of bone dominoes but they are different from his in that they go up to double nines. The box is also made of bone and the lid is punched out to make a pegging-board. The accompanying photograph of dominoes and box against a folded two foot rule gives a clear idea of their size.—A. R. STUBBS, 58, *Witton Street, Northwich, Cheshire*.

EARLY FENCES IN CANADA

SIR,—The enclosed photograph of an old snake fence illustrates rather well a method of enclosure which was used by the early settlers of British Columbia.

Durability, cheapness and availability have always been major considerations when it comes to selection of materials for any purpose, and for

a good many may still be seen in the Cowichan District of Vancouver Island is sure enough proof of their quality. The component parts of the fence are merely laid one upon the other in the zigzag manner shown in the photographs. The top tier is held down either by laying some long poles along the axis of the fence as shown, or by leaning two spare "matches" against the corners of each zig and zag. No nails are used nor any other means of fixing the parts together.

BIRDS IN NORTH UIST

SIR,—In the light of a recent visit I paid to North Uist, a few addenda to the article I wrote on changes in the population of British birds (*COUNTRY LIFE*, August 28) seem desirable.

When I was in North Uist forty years ago a large colony of tree sparrows frequented the precincts of the shooting lodge I was then staying in: at that time not a single house sparrow was to be seen. To-day the position is reversed: the tree sparrows have entirely disappeared and the commoner bird has now usurped their place. The colonisation of the Outer Hebrides by the house sparrow appears to be of comparatively recent date: it would seem that they have now completely ousted their weaker relative.

Another bird which has lately become relatively common in North Uist, but was not observed during my first visit, is the hen-harrier. Its increase is probably due to a relaxation of game preservation.

The corn bunting, although now

considerably reduced in numbers and somewhat local in distribution, cannot be justly described as rare. My statement, based on erroneous information, that it had become so "in most parts of the Hebrides," is therefore misleading.

Since none of my friends has ever seen or heard of a turtle-dove visiting North Uist, the presence of a single straggler observed there by me after a mid-September gale is perhaps worth placing on record.—COLLINGWOOD INGRAM, *The Grange, Benenden, Kent*.

A BLACK BOY'S BELT?

SIR,—I recently acquired a steel belt $\frac{3}{4}$ inch wide and oval in shape. It is rounded on the inside and flat on the outside, and it measures 13 inches from end to end and 8 inches across the widest part.

It is hinged and has a barrel-shaped lock at one end, operated by first unscrewing a steel cap which fits over the front of the lock and then by inserting the key and turning in an anti-clockwise direction. Thereupon a pin is released and the belt becomes open. The key has a ward at each end, one for unscrewing the cap, the other for the lock itself.

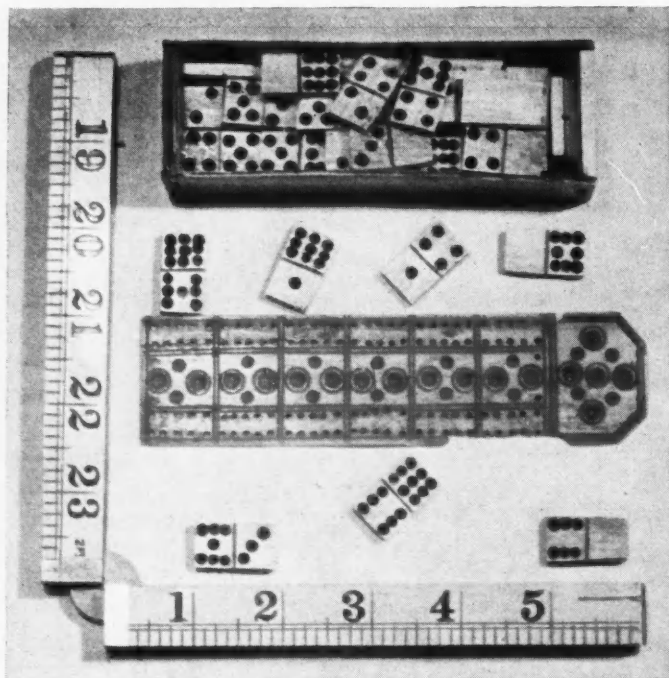
On the front of the belt is engraved in large copper-plate writing the name James Owen Weedon. The maker's name on the belt and key is Hiatt.

The belt will fit round a boy of 12 years of age and would, therefore, appear to be a "black boy" slave belt. Can any of your readers verify this or suggest for what other purpose it was used?—CHARLES TOLLER, *The Old Vicarage, Marlow-on-Thames, Buckinghamshire*.

WHEREABOUTS OF A PORTRAIT

SIR,—In his *History and Antiquities of the County of Buckinghamshire* Lipscomb mentions, in his description of Hambleton Manor, that "in the hall was a portrait of Mr. Robert Abbott, Lord of the Manor in 1644." This was written later than 1839. Does any of your readers know its present whereabouts?—J. A. R. ABBOTT (Commander (E.), R.N.), *H.M.S. Raleigh, Torpoint, East Cornwall*.

Mr. Clifford Smith writes that, owing to an unfortunate error in typing, the price realised by Aelbert Cuyt's *View of Dortrecht on the Maas* in 1929 was incorrectly given in the article on Ascott Wing (September 15). It should have been £20,000.

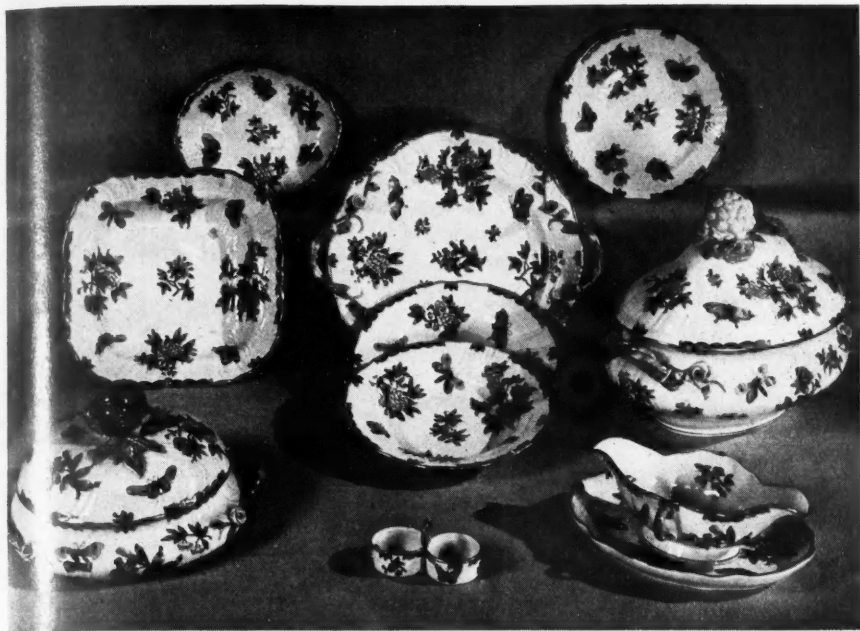


A SET OF BONE DOMINOES GOING UP TO DOUBLE NINES

See letter: Sets of Dominoes

A HUNGARIAN CHINA FACTORY

By NEIL STEWART



PART OF A DINNER SERVICE AND (right) A VASE IN VICTORIA PATTERN, SO CALLED BECAUSE QUEEN VICTORIA ORDERED SOME CHINA OF THIS TYPE IN 1851. The photographs illustrating this article are of products of the Herend factory, in western Hungary

DURING one of her visits to the Great Exhibition of 1851 Queen Victoria particularly noted a large porcelain tray claimed to be the largest in the world. It came from the factory of a Hungarian, one Moric Fischer. This object, decorated with scenes from Hungarian history, so impressed the Queen that she ordered an entire dinner service from Mr. Fischer. In the tiny Hungarian village of Herend, where Fischer's factory was situated, a special design of flowers and butterflies, in clear and gay colours, was created for the Queen's table-ware. The Victoria Pattern, as it was called, is one of the best that Herend has produced.

The Fischer family had long been engaged in the manufacture of earthenware pots, tiles and the traditional decorated clay pipes still smoked by Hungarian peasants. Moric Fischer, who combined business enterprise with creative talent and imagination, saw the success of

German porcelain in eastern Europe. He felt that he could do as well, if not better, so in 1839 he opened a factory in Herend, deep in the Barkonyi forests of western Hungary. Near by was a large deposit of china-clay, and the beech trees of the forest provided the fuel for the factory's kilns. At first Fischer confined himself to the manufacture of table-ware. His experiments showed him, however, that he could produce work of a more ambitious nature. His notes and records, which are preserved in the factory archives, show that at an early stage he was able to manufacture porcelain of a quality equal to that of the best periods of Chinese work. His products were undoubtedly superior to those of the German potters, who were then producing many imitations of the Chinese style.

At first Fischer used his knowledge to repair and replace missing and broken pieces of big collections. The work proved able to

deceive the experts, and its origin was betrayed only by the factory mark on the base. A number of Herend plates in the Victoria and Albert Museum were classified for some decades as Chinese. A *cabaret* of white porcelain, purchased in 1863, and catalogued as of Persian origin, was later placed in the Hungarian collection. A private collector purchased a vase that was claimed by experts to be Chinese. On the removal of a piece of gummed paper, containing the previous owner's catalogue number, the Herend factory mark was revealed.

Fischer's reputation was such that he was commissioned to replace and repair objects in the famous porcelain collection of the Duke of Turin — a work which every other porcelain factory in Europe had refused to undertake because of its difficulty.

But copying was only one part of Fischer's work. Over a period of decades a distinctive Herend style was developed. Its origin was



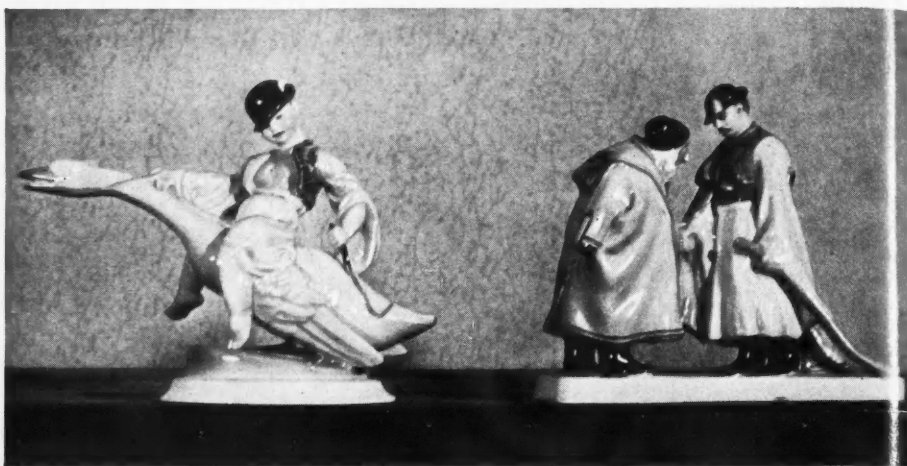
POMPADOUR AND IMITATION MING BONBONNIÈRES. (Right) A CANDLESTICK WITH FIVE BRANCHES

partly in Hungarian folk art—rich in design and sumptuous in colour. The Chinese and Indian motives originally imported by Fischer, and traditional western and central European influence, also played a part. The Herend library houses a vast collection of patterns and motives. To it were added the patterns of the Alt-Wien porcelain manufactory, once the property of the Emperors of Austria, but purchased by Fischer.

Herend table-ware is undoubtedly the most attractive product of the factory. The influence of Hungarian folk-art is apparent. By adherence to traditional designs, the influence of 19th-century bad taste was avoided. Designs have been evolved into many variations. There are a thousand ways of decorating a plate in the Herend manner. The patterns—Victoria, Ming, Indian Flower, Gödöllő—are gaily painted with clear, harmonious colours. They have a characteristic Hungarian flavour which differentiates them from the usual run of central and eastern European commercial porcelain.

In addition to table-ware, vases, bonbonnières, candle-sticks and other objects, Herend in recent times has produced a number of porcelain figures. Some are reproductions of statues by well-known Hungarian sculptors, for example Elek Lux and Miklós Ligeti. Others have been specially created for Herend.

Most interesting to the foreigner are the figures of Hungarian folk-art, such as *Ludas Mátyi*—*Mathew the Goose-Boy*—and peasants in traditional dress, with intricate design and



FIGURES OF HUNGARIAN FOLK ART: *MATHEW THE GOOSE-BOY* AND PEASANTS IN TRADITIONAL DRESS



THE GOOD SHEPHERD, BY JANOS HORNAI

rich colour. Herend also produces many porcelain animals—dogs, horses, elephants and others—and a variety of birds. All porcelain is hand-painted over the glaze, and re-fired in a muffle oven.

Fischer imported his first craftsmen from Sèvres and Dresden. Others he recruited from Herend village. Herend still provides the craftsmen, most of whom cultivate small plots of land in their spare time. Since the factory was founded many generations of Herend villagers have served it. The young apprentice of to-day may be taught his craft by his uncle, grandfather or even great-grandfather.

There are more than two hundred porcelain painters in Herend. This is the most highly skilled craft in the factory, and one that needs many years of apprenticeship. The power of tradition, the long apprenticeship and the intense specialisation have produced master-painters of an extraordinarily high standard. These men—and some women—develop a remarkable memory for colour and motive. The manual dexterity of the painters is astonishing, and it is interesting to see the trembling hand of some aged painter immediately become steady when it picks up a brush and delineates the most intricate design.

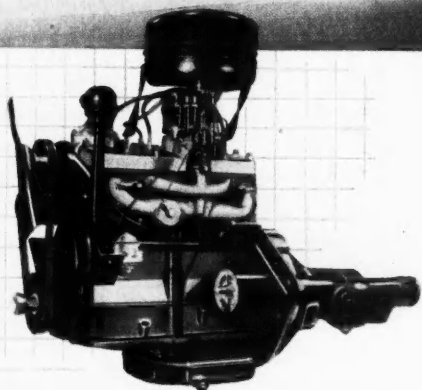


THE SKATERS AND (below) A BRACE OF PHEASANTS



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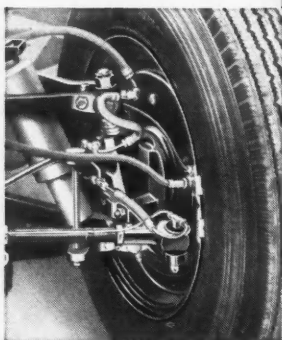
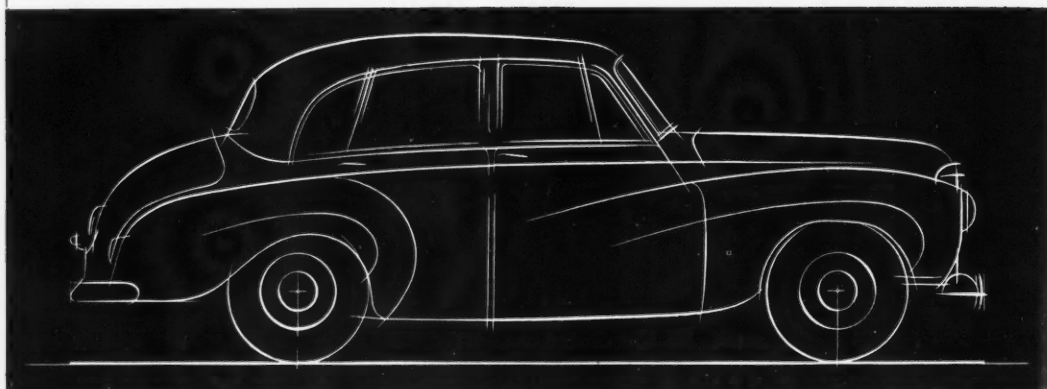


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MOTOR SHOW SUPPLEMENT

A YEAR OF CONSOLIDATION

READERS of COUNTRY LIFE may recall that in last year's Motor Show Supplement I stated that owing to the almost universal adoption by manufacturers in the U.S.A. of some form of hydraulically operated automatic transmission the more far-seeing British manufacturers would be compelled sooner or later to develop a similar form of transmission unless they were prepared to sacrifice completely their advantageous position in the markets of the world. At the moment this development is at a very advanced stage in this country, and even if cars with automatic transmission are not shown at Earl's Court at least one manufacturer will be almost in the position to begin their production.

Though the past year has witnessed no startling technical developments, steady progress has been made in refining the post-war products of most factories, and there seems to be an increasing awareness among the heads of the industry that some system of thorough inspection is essential if their service costs in satisfying the demands of disgruntled owners are not to be excessive. As I have pointed out more than once in COUNTRY LIFE, the systems of inspection and testing employed in British flow-production factories fall far short of those regarded as essential by the large Continental factories, such as Mercedes-Benz and Fiat, which, apart from their pre-war reputation as producers of luxury cars, are to-day producing cars of similar type, size and price to those from the large factories of this country.

It is disturbing that during recent months the previous high figures of imports of British cars into Switzerland have diminished considerably under the onslaught of the reborn German motor industry and that such cars as the ultra-economic Volkswagen and the medium-priced Mercedes-Benz are selling increasingly well. There is little doubt that this expression of public demand by the technically astute Swiss is caused by their realisation that slight additional cost is more than justified if it means trouble-free day-to-day motoring.

While it was thought by many that the removal of the crippling horse-power tax would tempt most British factories into producing imitations of the large American car, the thoughts of most British designers appear to have centred round the medium-size car, which is not only much more suitable for our own roads but is more suitable for practically all countries, America excepted, where the average American car is considered to be excessively large and unwieldy under average conditions. This concentration by most factories on cars of medium size has a secondary advantage in that it permits the policy of rationalisation to be carried out throughout the industry to a much greater extent. To-day, in fact, many combined parts are interchangeable between rival makes and not only does this help to keep down production costs and so the selling price of cars, but their long-term servicing is greatly simplified.

One of the most interesting cars produced in this country during the past year is the Triumph Mayflower. Although the technical specification follows normal lines, the interest of the car lies in this, that the designers have refused to be influenced by either Continental or

trans-Atlantic styles when deciding on the bodywork lines. The Triumph Mayflower is perhaps the only British car in large production to-day which is essentially British in appearance and completely free from plagiarism. What is of particular interest is that, apart entirely from the enthusiastic reception this new model has received in England, buyers throughout the world have been pleased by the manufacturers' reaction to the amorphous mass of the American car and the ultra-svelte lines of the modern Continental car.

Economic conditions generally and the constant fear that the world situation may

*The articles in this supplement are
by our Motoring Correspondent,
J. EASON GIBSON*

dictate a return to petrol rationing have combined to maintain people's interest in the smaller and more economical car, and the Morris Minor, which was first introduced at Earl's Court two years ago, is still one of the greatest draws in the exhibition. This model, which is without doubt the most successful design to emanate from the Morris factory for twenty-five years, has proved under widely diverse conditions to have done all that was claimed for it when it was first produced: while maintaining the standards of economy demanded by owners of such cars, it has given them the advantages of greatly increased cruising speed and improved suspension and handling.

Next in popularity to the Morris Minor probably comes the Austin A 40. Here again a

car is offered which gives standards of performance hitherto unheard of in a small, low-priced car with low running costs. Like all good cars the Austin A 40 has no single feature over-stressed. There are many cars on the market which impress one because of their outstanding performance, luxurious comfort, or silence, but there are few which combine all features in such proportions that the car forms a cohesive whole. Most readers will recall how in pre-war years the purchaser of the cheap economical eight to ten horse-power car had to be content with a cruising speed, partially owing to hard suspension, of around 45 to 50 m.p.h.; to-day the cruising speed of such cars has increased to 60 m.p.h. or more.

Two disturbing features common to practically all post-war British cars are the rapidity with which the shock absorbers either fail completely or lose their efficiency to a marked extent under severe driving conditions (namely driving fast over inferior road surfaces), which should be within the capabilities of any modern car employing soft suspension, and the liability of the brakes to fade under severe conditions. As far as brake-fade is concerned, the average manufacturer takes the view that as over 90 per cent. of his customers are prepared to drive slowly down long hills and if need be to engage a lower gear the demand of the other 10 per cent. who wish to go quickly must be ignored. This appears to me to be an indefensible attitude. It was, after all, the same 10 per cent. who argued for years that there was no reason why a British car should not have independent suspension, and eventually, when the industry acted on these lines under the spur of the export drive, the other 90 per cent. were more than delighted with the increased comfort and



THE TRIUMPH MAYFLOWER SALOON. An obviously British car which owes nothing to either trans-Atlantic or Continental inspiration

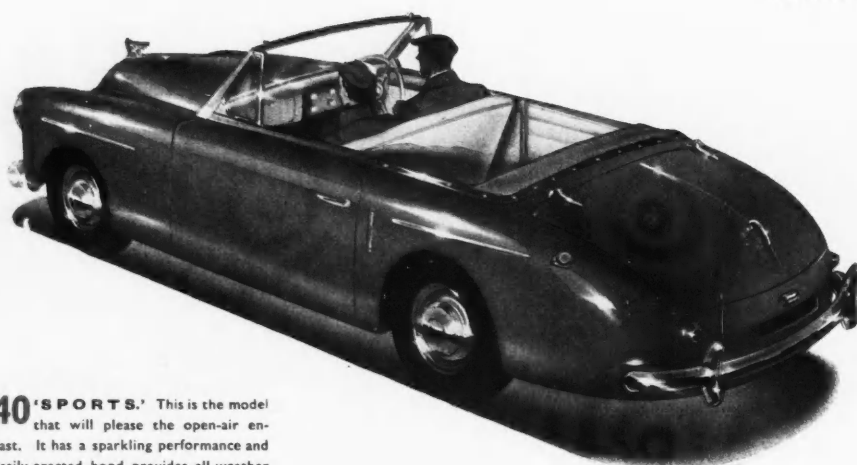
See the new **AUSTINS**



A70 'HEREFORD.' A newly styled family or business saloon with an outstanding performance. The roomy body will carry 6 persons and the wide doors provide easy access. It has independent front suspension and ample luggage accommodation.

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AUSTIN — you can depend on it !



THE NEW LANCHESTER 2 LITRE. An example of the possibility of combining the advantages of craftsmanship and mass-production methods

stability provided. Under this heading, equally, therefore, if the industry would only act in accordance with the demands of the 10 per cent., they would eventually succeed in marketing a better car for all motorists. It appears to me to be wrong for any manufacturer to be prepared to rest on his oars on the ground that the public are prepared to accept what is offered. Such a policy, even if temporarily worth while on financial grounds, cannot, in my view, be justified on any other.

From the British point of view it is a pity that the most interesting car of those produced by mass production methods during the past year should be the new Fiat 1400, which by the employment of a most rigorous system of inspection and full-scale road testing has become the first flow-production car to give the impression that it is almost a hand-built product of a small specialist concern. Owing to the rather different approach in Italy to the problems of high-speed motoring, the Fiat 1400 has larger brakes, tyres and shock absorbers than the average British car of similar type and price. It is to be regretted that present restrictions prevent the free interchange of cars between Italy and this country, as this would be of great assistance to the engineers of both countries.

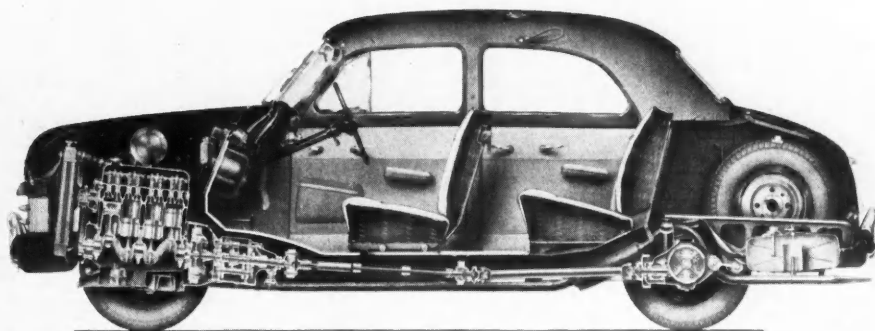
Many people have waited anxiously for some new car from the Ford Motor Co. in this country, more especially as the parent company in America and the French company, with their Vedette, have produced completely new models, and at last these new models—there are two—are to be seen at this year's exhibition. No one outside the engineering department at Dagenham has, at the moment of writing, seen these cars, but from the technical details provided they appear to be most interesting. What is of special interest is that the relation between weight, horse-power, and gear ratio should give an unusually good performance allied with economy and fuel consumption. At last independent suspension is used on a British-built Ford. This is of a new type employing vertical coil springs enclosing a telescopic hydraulic damper, and owing to the markedly forward mounting of the engine and gear-box the passenger space is poised between the axles of the front and rear wheels. This also enables the luggage space to be very large and, while my opinion is based only on photographs and the specification, it would appear that the luggage space is probably the best of any car of this size.

A new car being shown this year which will undoubtedly cause as much interest as any is the new 2-litre Lanchester. While the parent organisation—the Daimler Co.—continue their existing range without alteration, it has been amplified—one might almost say revolutionised—by the addition of a 2-litre car which, like the Fiat 1400, appears to combine the best features of flow production without sacrificing in any way the standards of craftsmanship

with which the Daimler name has become almost synonymous. What is of particular interest is that at the same time that this new model is reaching the production stage a new

factory is being built to meet the requirements of this first effort by the Daimler organisation in flow production methods. From my knowledge of the specification, and the ideals underlying it, a new power has arrived in the medium-sized, and -priced, range of cars. In view of the total power output of 60 brake-horse-power, at the low engine speed of 4,200 r.p.m., in a car weighing 25 cwt., it is clear that the performance will be well up to modern standards. The advantages of the Daimler fluid flywheel and pre-selective gearbox are provided as well on this newcomer. Among the features of the model likely to impress owner-drivers particularly is the provision of a fully automatic system of chassis lubrication, which removes one of the principal bugbears in maintaining one's car in a fully efficient condition.

The general trend in the industry has, as last year, been one of refinement and consolidation, and, although there is not much of outstanding technical interest at Earl's Court, the exhibition is a demonstration of the liveliness of the industry generally, and the greater interest in research and development now being shown by most of the large firms should eventually have the effect of eradicating almost all the faults of present-day cars. The increasing interest in sports-car racing among certain manufacturers in the past year—during which British cars have done so well—is also a great assistance in speeding up the process of improvement.



A SECTIONAL VIEW OF THE FIAT 1400, showing how forward movement of the engine and gearbox, made possible by independent suspension, gives much greater passenger and luggage space



THE 1½-LITRE CONSUL, THE SMALLER OF THE TWO NEW FORDS. The seats are slung low between the axles

STANDARDISATION OF PARTS



FRENCH AND BRITISH EXAMPLES OF STREAMLINING: The somewhat flamboyant beauty of the Simca coupé and (right) the equally attractive but more restrained lines of the Aston-Martin

MANY people may recall having seen in the Press about two years ago repeated demands by the Chancellor of the Exchequer for greater rationalisation within industries, particularly that directly concerned with automobiles, but what few realise is the extent to which this process has been developed by motor-car manufacturers. It should be made clear that they did not require this ministerial urging, as long before then they had realised that a logical and carefully worked out process of standardising component parts was essential for purely domestic reasons. There were, in fact, those in the industry who felt that the constant reiteration by Government spokesmen on the necessity of standardisation indicated that the Chancellor did not appreciate that over-standardisation must inevitably lead to stagnation.

Many motorists will recall the annoyance created when some simple spare part was required for a popular car in pre-war years and they were faced with the information that all the spares in the stores were for some rival make. This even applied to such small items as rear-light glasses or a tiny spring for one of the instruments, although the same manufacturer was probably responsible for supplying all the large car-builders. This excessive demonstration of individuality was obviously wrong and uneconomic. For example, while only one firm was concerned in supplying all the electrical equipment used on British cars in pre-war years, it was compelled to supply a wide range covering the same purpose merely so that the idiosyncrasies of individual manufacturers could be satisfied. This was clearly a sheer waste of time and money, and anything which would assist component manufacturers to make more and more of less and less must so reduce the costs and selling price of their products as to reduce the cost of the finished car.

The first step was the formation of a committee formed of one technician and one administrator from each of the factories known as the Big Six—Austin, Ford, Nuffield, Vauxhall, Standard, and the Rootes Group. From the very start it was made clear that while economically these firms had the most to gain or lose in the results achieved, all their findings and suggestions would be placed at the disposal of all manufacturers, including the smallest specialist constructor. Apart from the purely economic advantage to be gained by such rationalisation within the industry, it should assist car owners in sparsely populated districts. Provided there is a representative garage of one of the Big Six within reach, the



owner of a modern car now stands a much better chance of obtaining any urgently required spare. Furthermore, readers who can recall the shortage of spares during the last war (when all factories were engaged on essential work) will agree that standardisation between makes will be even more important should there ever be another war.

The first, most obvious, and simplest step taken by the committee was to rationalise the products of the electrical equipment suppliers to the industry. As only one large firm was concerned, it was possible to reduce considerably the number of different types of any one product. Many people have doubtless observed recently that the rear lights of many rival makes are identical. The same is true of parts unseen by the casual observer. Where there were two or more efficient established firms supplying products, matters were naturally not so simple: here discussion between the committee and members of the supplying firms reached a conclusion based usually on the adaptability of the different suppliers for carrying out certain types of work, or even certain portions of the complete manufacturing process.

Already the committee have completed their task with electrical equipment, body fittings and accessories, brakes, instruments, fuel pumps, dampers, and ball and roller bearings. The rationalisation of wheels and tyres (which when completed will not only have the effects already mentioned but will ease the financial burden and worries of the enthusiastic garage proprietor who, having been faced in the past with the necessity of trying to hold a

large enough stock to satisfy all his regular customers, will be able to hold a representative stock much more easily) is now being undertaken. Those motorists who live in the country and have found in the past that it was invariably their own tyre size which was out of stock should soon be able to forget this worry.

It should be made clear that the committee responsible for this tidying-up process are well aware that over-standardisation inevitably leads to stagnation, and no outside pressure will persuade them that the individual designer should submerge his own skill and independent approach. One can be certain that with half the committee consisting of technicians who, both individually and collectively, will defend their right to solve their problems personally, no step of purely economic value which would produce a technical retrogression would be permitted. There is therefore no danger that all British cars will become more alike, and their differences be confined to variations in the colour and name. Moreover, while such things as brakes and dampers have been rationalised, this does not mean that there is only one type of damper available or that all cars, whatever their weight and speed, are forced to use the

same braking equipment. What has happened is that many unnecessary variations have been eliminated. Apart altogether from the economic and service advantages, there is the hidden advantage that now the engineering departments of the largest manufacturers can devote their attention to fewer items in the process of developing a new model, and that the supplier has the benefit of advice from all the experimental departments who are testing his latest product.

The immediate advantage that the private motorist gains from this policy is clear, for example, from a change in equipment being put into force by one of the largest groups in the Big Six. The chief engineer tells me that as a direct result of savings made possible by rationalisation they are now fitting, at no extra cost to the purchaser, the largest available interior heater to all their models. Once the present programme of rationalisation has been completed, assuming that the sale of large-production British cars continue to rise, it should gradually be possible to raise the standard of equipment instead of lowering the final selling price. For example, if the electrical equipment suppliers were required to produce only one windscreen wiper, it might eventually become possible for this to be of the type at present fitted to cars of the highest class, because it could be sold at a price rendering it usable by the builder of an economy car. I understand that this was the position before the war in Germany, where the same wiper was fitted to cars at the opposite ends of the price scale.



Every inch a Riley

In these days when cars tend to be more and more alike, Riley stands out as typically British. Distinctive styling, responsive performance and excellent road-holding are some of the attributes which ensure "MAGNIFICENT MOTORING."

Yet Riley character goes deeper still, it has been built up through progressive generations of discriminating enthusiasts, it has achieved that indefinable quality built into the car that is as 'old as the industry, as modern as the hour.'

100 h.p. 2½ litre Saloon £958. Purchase Tax £266.17.2. 1½ litre Saloon £714. Purchase Tax £199.1.3.



FOR MAGNIFICENT MOTORING

See the Riley models at the Motor Show, Earls Court.



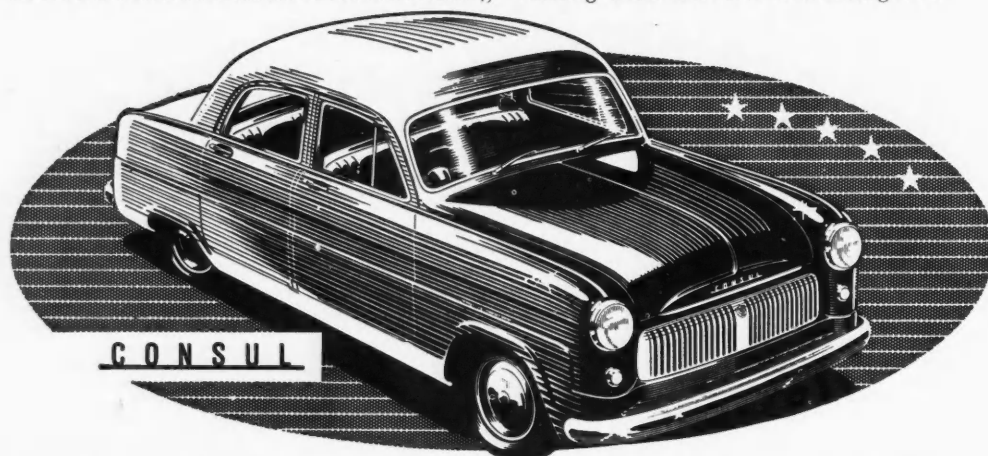
RILEY MOTORS LIMITED, Sales Division: COWLEY, OXFORD. London Showrooms: "RILEY CARS" 55-56 PALL MALL, S.W.
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FORD again makes History

WITH 'FIVE-STAR' MOTORING!

From Ford of Dagenham, sponsors of so many developments which have been to the benefit of the motoring public at large, now comes the newest and most significant development of all. With the introduction of their two great new cars, the 'Zephyr-Six' and the 'Consul' Ford have brought together all the most desirable features of modern motoring — creating a new 'Five-Star' class among cars.



Here is the definition of a 'Five-Star' Car:—"A 'Five-Star' Car is a combination of all those features of design, performance and service which afford the maximum pleasure and satisfaction to its users at the most economical cost."



Here are some of the features which Ford designers and engineers have incorporated in the 'Five-Star' Cars—'Consul' and 'Zephyr-Six':—

- ★ O.H.V. ENGINES (1,508 c.c. 4 cyl. in the Consul, 2,262 c.c. in the Zephyr-Six)
- ★ HYDRAULIC BRAKES
- ★ ALL-STEEL WELDED INTEGRAL BODY CONSTRUCTION
- ★ CENTRE-SLUNG SEATING
- ★ INDEPENDENT FRONT-WHEEL SUSPENSION with built-in double-acting hydraulic shock absorbers

See these fine cars at Earls Court Oct. 18-28, Stand No. 164

Ford MOTORING IS 'FIVE-STAR' MOTORING
THE BEST AT LOWEST COST



FORD MOTOR COMPANY LIMITED · DAGENHAM

TRENDS IN ACCESSORIES

DESPITE the preponderance of cars to-day which can with justice be described as austere, utilitarian, there remains among motorists as a class a general desire to add items of equipment, to personal taste, so as to make their cars even more suitable. At the lowest level this desire often takes the form of fitting additional mirrors, luggage grids and so on, but on specialist coachwork, usually fitted to such luxury makes as Daimler, Lanchester and Rolls-Royce, it not infrequently involves including in the basic body design allowance for many items of personal equipment intended to increase the passengers' comfort and convenience either during long journeys or during a short stop.

It is of interest to observe the different approach to this subject in other countries. In both Italy and France, where one can be certain of a well served meal at almost any hour of the day or night, there is almost no demand for picnic baskets and the like; instead, in those lands of high speeds and long runs, extra head-rests and wireless sets are almost the limit of the average motorist's demands. In the U.S.A., too, where so many people have scarcely the time to stop for a meal, even a roadside one, there is little need for built-in items capable of carrying the passengers' requirements in both food and drink. The most I have ever seen on the average French or Italian car, and then only on those



PART OF THE EQUIPMENT OF THE MULLINER-BODIED ROLLS-ROYCE. This includes a compact, a clothes brush, cigarette and sandwich boxes, decanters and cigar lighters, all contained in a wood cabinet

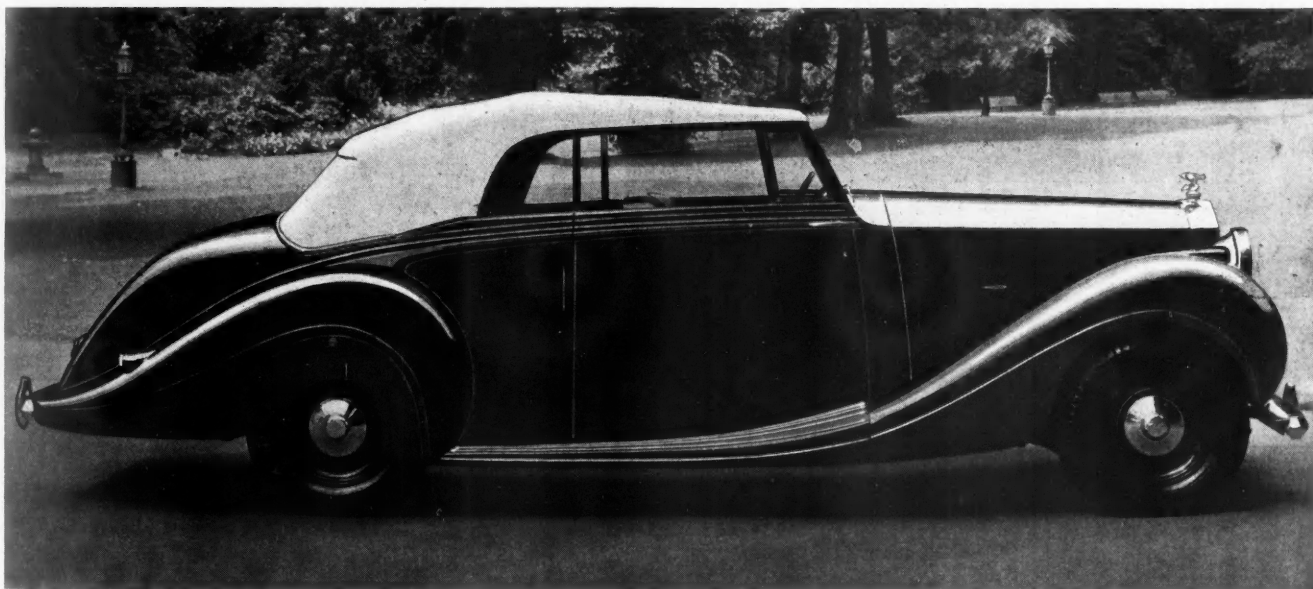
owned by people accustomed to doing such long trips as Monte Carlo to Paris at a sitting, is a small cardboard box of cold chicken, accompanied perhaps by a flask of champagne in the door pocket.

In Britain, however, where one is by no means certain of a meal at the usual time, the habit has grown considerably among motorists of carrying well fitted picnic baskets, usually supplemented by one's favourite beverage, which is apparently always scarce every-

where. Then, again, if one wishes to indulge in the British custom, so baffling to foreigners, of taking one's pleasure by standing about in cold and draughty fields witnessing some country sport and wants more than the roughest of fare, one has frequently to carry one's own.

The skill with which body-building craftsmen incorporate such items as are required into the body is a joy to see: they seem to have little difficulty in fitting relatively large items without wasting any of the passenger space. Among items which do so much to increase one's comfort on long runs, or in the intervals of watching some outdoor sport, I would include what is rather crudely described as a cocktail cabinet; (after all, many people prefer wines, and the better cabinets are made sufficiently long to hold wine bottles as well as the short containers of more potent fluids). On some models these

cabinets are fitted in the dividing partition between the front and rear compartments; in others they are carried in swivelling sub-frames let into the thickness of the door. While some standard cars claim to have companions, for both men and women, fitted in the rear quarters, they are as nothing compared with the splendid fittings provided in luxury bodies made to customers' personal requirements. I have seen examples which are almost lavish, and, if the soldier's "hussif" be regarded as a



Superlative Coachwork

Designed for the **Swain Group** of Companies

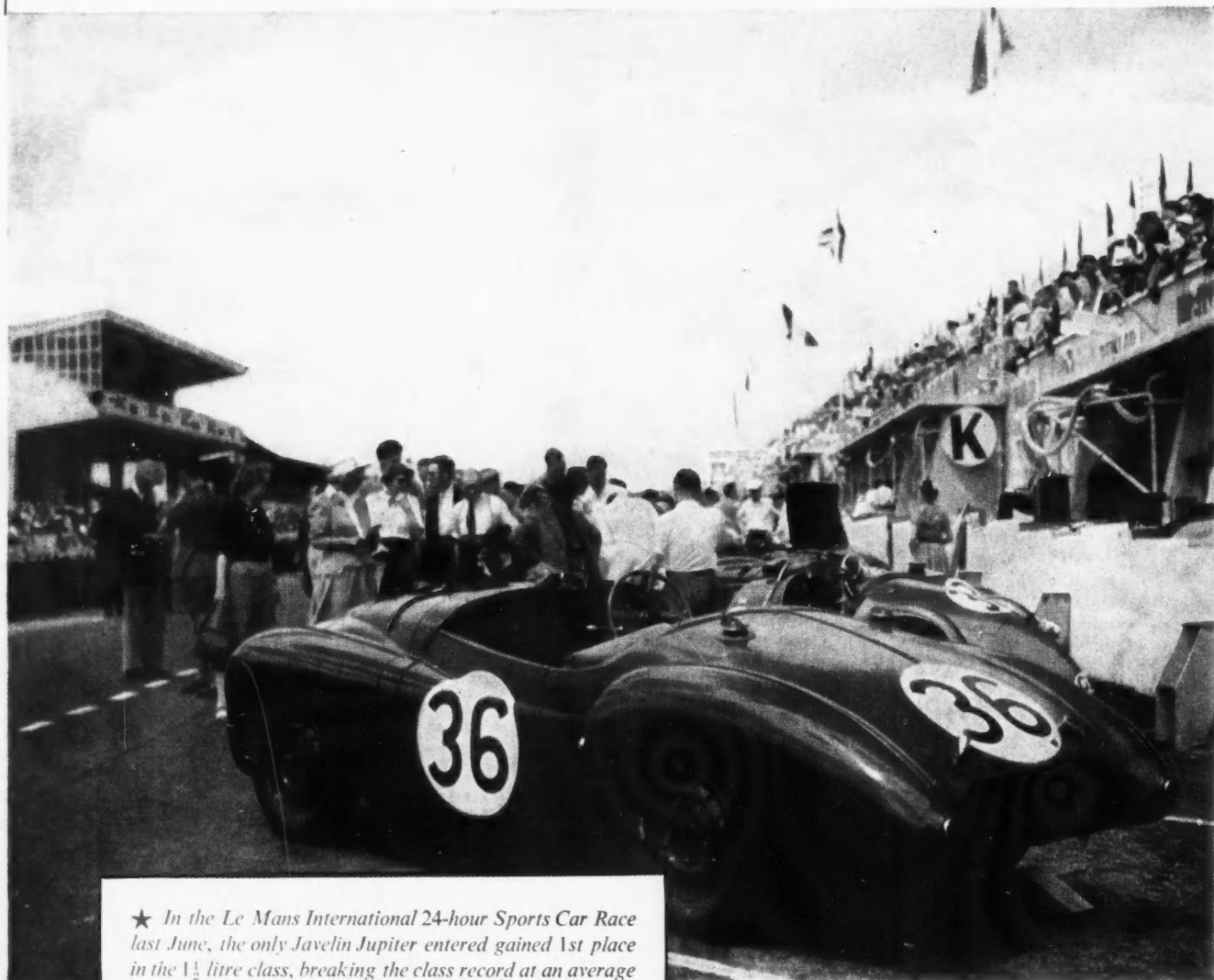
BY FREESTONE & WEBB LTD. STAND 117. EARLS COURT MOTOR SHOW 1950

THE SWAIN GROUP OF COMPANIES Northern Head Office: Hoffmanns Garage Limited, Huddersfield Rd., Halifax. Tel. Halifax 5944/9. London Head Office: H. R. Owen Limited, 17 Berkeley St., London, W.1. Tel. Mayfair 9060/9.

Silver Wraith Rolls-Royce Power-Operated Drop-Head Coupé

This special Freestone & Webb design, with crocodile boot and many luxurious fittings, is one of the finest examples of British coach-building craftsmanship.

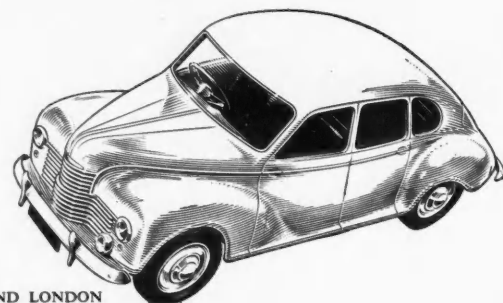
Jowett endurance again demonstrated —by **JAVELIN JUPITER**



★ In the Le Mans International 24-hour Sports Car Race last June, the only Javelin Jupiter entered gained 1st place in the $1\frac{1}{2}$ litre class, breaking the class record at an average speed for the whole 24-hour Race of 75.8 m.p.h. This was the first time the Jupiter had entered a race. The car was driven by Mr. T. H. Wisdom and Mr. T. C. Wise.

The Jupiter which promises to be Britain's foremost $1\frac{1}{2}$ litre sporting car is a development of the world-famous Javelin saloon. The Javelin itself is the winner of many international trial and speed events. At the same time it is the most comfortable, roomy family car.

These two thoroughbreds are, of course, both from the Jowett stable in Yorkshire—where they've been building cars for almost 50 years. The man who loves high-speed motoring will no doubt prefer the faster 3-seater Jupiter. But the man who buys the Javelin will not be far behind him on the road.



JOWETT CARS LIMITED · BRADFORD AND LONDON

miniature housewife and tailor's shop rolled into one, many companions fitted nowadays can be considered as miniature boudoirs.

Wireless sets have become almost a standard part of a modern car, although opinions about having them in cars vary, only specialist coach-builders place the controls in the logical place—beside the passengers. Some standard production cars (with dividing partitions and clearly intended to be chauffeur-driven) have a wireless in the rear compartment, but the controls are by the driver's hand. Sometimes the controls can be set into one of the side arm-rests, but it is probably better still to have them recessed in the central arm-rest, where they are within reach of any passenger.

The suggestion has been made more than once that recent developments in television will lead to cars being shortly fitted to cars. If the demand is sufficiently strong (it would probably start in the U.S.A.) certain manufacturers would probably make an effort to satisfy it, although as far as this country is concerned it would probably be confined to the specialist builders of luxurious chauffeur-driven cars. Under any circumstances it would need to be confined to the rear compartment, for while the pilot of a fighter aircraft has to cope with a radar screen in addition to his other tasks, the driver of a car, confined to the limits of the highway, could not share in this added "attraction." There are those, including myself, who consider that the pleasure of driving, or, if one is a passenger, the pleasure of the passing countryside, is sufficient without any such entertainment. In any case, the fitting of television would add greatly to the weight of the car and reduce its performance, so that it would be a retrograde step on every ground.



THE HEADLAMPS ON THE TRIUMPH ROADSTER WITH THEIR COVERS DRAWN BACK

Among gadgets which are not yet universal are two which seem to me to be well-nigh essential, although one perhaps can more properly be regarded as part of the car. I refer first to some form of automatic chassis lubrication (as fitted to the new Lanchester 2 litre) which removes a considerable drudgery, or worry, depending on whether one services one's own car or not. The other item is some provision for washing the screen while one is in motion, and although this can be purchased, it does not seem to have received the attention it deserves. Anyone who has been compelled to follow other traffic on wet or muddy roads will know the irritation that is caused as one's view is gradually reduced almost to nil, and the convenience of being able to wash the screen without stopping is one that I would not like to give up.

In considering this question of visibility one thinks immediately of how often it is necessary to stop and clean the headlamp glasses when darkness falls. On at least one car at Earl's Court, the new Triumph Roadster, this problem has been eliminated. Partially in the interest of reducing wind-drag, the headlamps are covered by masks which conceal them completely, and the mere switching on of the headlights sets an electric motor working which retracts the covers. Not only does this help to streamline the front of the car, but the lights are protected from road dirt and the danger of the glass's being damaged by flying stones. In view of the present trend towards enveloping bodywork, and the gradual elimination of separate mudguards and radiator, this enclosure of the headlamps seems likely to spread to the products of other manufacturers.

One way in which we seem to neglect the little extras in this country is in the use, or misuse, of plastics. Cars of medium price and downwards, which naturally do not employ beautiful wood veneers on the instrument panel and door fillets, resort to metal panelling, perhaps grained to simulate wood, or else plastic mouldings, but no matter which of those methods is used the general effect is one of drabness. On the Continent, however, much use is made of more colourful plastics, sometimes transparent or translucent, which give a pleasing impression of airiness to the interior of the car. Both there and in the U.S.A. a wide range of woven plastic loose covers are available, and these, unlike our rather drab articles of this type, serve a decorative purpose as well as the primary one of protecting the upholstery.

THE MODERN CARAVAN

FROM its modest beginnings, when a mere handful of enthusiasts were involved, the caravan industry has grown to a remarkable extent, so much so that in the U.S.A., where it has been the custom for years for the great mass of migratory workers to use caravans, British caravans are being sold successfully in competition with the native products. Almost as great as the expansion of the industry is the improvement made in caravans themselves, particularly during the last few years. This improvement is to a certain extent due to the knowledge gained during the war, when caravan manufacturers were engaged in more serious work.

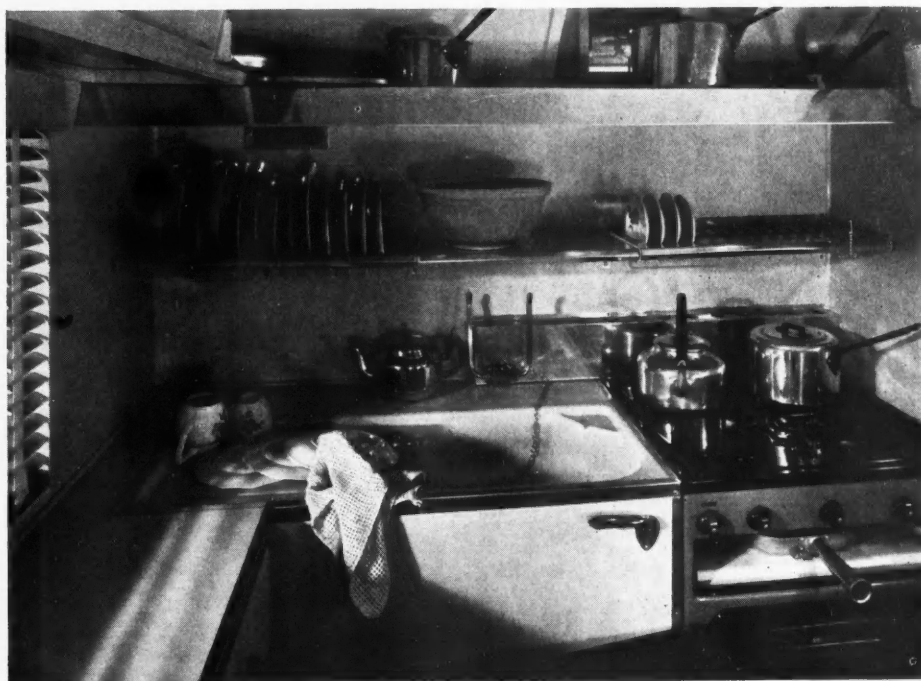
When caravan-building was in its infancy, it was the custom to use almost anything as a basic chassis, and distribution of the weight was haphazard in the extreme, while the length and height of the towing attachment were usually dictated entirely by the manufacturers' convenience. An indication of the unscientific way in which early caravans were built is the fact that the largest, heaviest, and most luxurious of modern caravans can be much more easily towed, or manhandled in parking, than the simplest of two-berth caravans—little more than a box on wheels—of years ago. To-day most caravans can be towed with great ease and, were it not for the legal speed limit of 30 m.p.h. for caravans, high cruising speeds could be maintained with security, provided, of course, that the tyre pressure on both the caravan wheels and the rear wheels of the car were correctly adjusted.

Anyone without previous experience of caravans will be surprised, on first inspecting one, at the clever way in which, as on a yacht or a cabin cruiser, every inch of space is used to give its occupants as much living-room as possible. One also notices that the space between cornice and frieze, so to put it, is used as locker space, while the compartments beneath soft and folding beds are intended for storing bulky items unlikely to be in frequent demand.

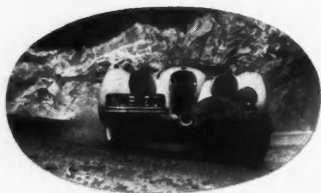
Naturally, as caravans vary so much in type their equipment varies equally. Many people prefer caravans in which the bare minimum of space and equipment is provided, so that they will be able to explore more easily districts off the beaten track, and also find parking the caravan for single nights or more extended periods much easier. On the other hand, some users prefer to have as many home comforts as

possible immediately available, and are prepared to put up with the disadvantages of being confined to main roads, more or less, all the time, in addition to the necessity to plan their stopping places in advance.

The simplest of caravans can be bought for as little as £180, and there is in effect no upward limit to the price which can be paid, as this depends so much on the sort of equipment



THE KITCHEN OF A MODERN CARAVAN. The space provided for the stowage of crockery is noteworthy

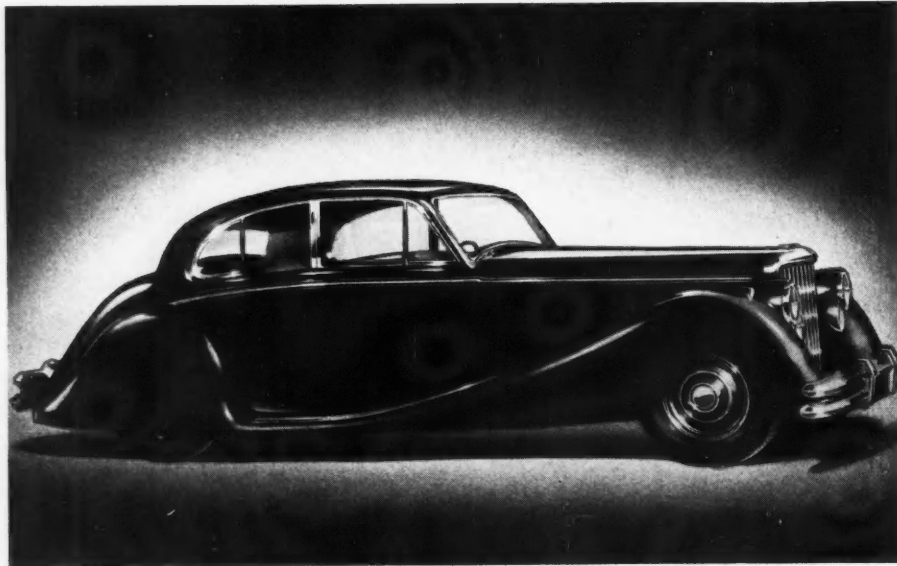


Another JAGUAR year!

1950 has added still further world-wide proof that the Jaguar is indeed the finest car of its class in the world. Universal approval has increased the high export demand and wherever it goes the Jaguar enhances the prestige of the British Motor Industry.



The Jaguar XK120 Open Sports.



The Mark V Jaguar Saloon.

TO its previous successes at Jabbeke, Silverstone and Palm Beach the Jaguar XK120, with its record-breaking twin overhead camshaft engine, has won further honours by again winning its class in the 1950 Silverstone Production Car Race together with the team prize and by making the best performance in the gruelling Alpine Trial in which it won an Alpine Cup and 11 other cups and awards. In the R.A.C. T.T. Race, Jaguar swept the board by winning the Tourist Trophy, Team Prize and Distance Award, and gaining the first three places in the unlimited class. The distinguished Mark V Jaguar Saloon continues to earn unstinted praise for its unique combination of elegance and high performance. During 1950, amongst other successes, it has won the Concours d'Elegance both at Monte Carlo and Eastbourne. Courtenay Edwards, writing in the *Daily Mail*, says: "Everything about it—the feel of it, the way it goes, the way it sounds and the way it looks—has distinction. Its engine is as docile in city streets as it is impatiently fast on the open road. The steering is light, positive, self centring and free from road shocks. It corners like a racing car yet the springing with extra long torsion bars for the independent front suspension gives a delightfully smooth ride."

THE FINEST CAR OF ITS CLASS IN THE WORLD

See the full Jaguar range on **STAND 170**

On the simplest type of caravan the lighting and cooking will be carried out by bottled gas, and if any system of heating is required this, too, will probably be by the same gas, although many people prefer to use kerosene stoves. On the less spartan type of caravan lighting and cooking will once again be by bottled gas, but an alternative system is usually built in, permitting one to plug into the electric mains, or even run electric lighting from a spare battery carried on the car. In some of the larger ones heating is by slow combustion stoves burning anthracite, but these have the disadvantage that, to be economical and trouble-free, they should be left burning continuously. This is not always convenient, unless the caravan is being used for long periods at a time.

The kitchen shows how much useful equipment can be accommodated in a small space provided it is properly planned, unlike some kitchens in houses. So excellent are the kitchens on the modern caravan that a friend of mine who is rebuilding and equipping an old country cottage is trying to purchase a complete kitchen unit for installation rather than use space-wasting items purchased separately. This desire will be more easily understood if the kitchens on some of the caravans at Earls Court are examined. Even refrigeration is available on many present-day vans, and the cupboard accommodation in the kitchen alone of the larger ones will stand comparison with that in many houses.

Many people's objection to any suggestion that they might try a caravanning holiday is that they have little interest in returning to their boy-scout days; they say they do not want to wash in pails and shave in discomfort. Those uninterested in caravans tend to exaggerate their difficulties almost as much as the fervent enthusiast does the benefits, but the truth, to my mind, lies half way between the extremes. The



A VIEW OF HALF THE LIVING-ROOM OF A BERKELEY AMBASSADOR CARAVAN, WITH A GLIMPSE INTO THE KITCHEN BEYOND. The anthracite stove is visible on the extreme left

discomforts are certainly painted pretty vividly by the opponents of caravanning. What they do not realise is that many vans to-day are provided with a hot-water system, in which a water tank carried in the roof is heated by bottled gas. Hot water is immediately available by tap in either the small bathroom or in the kitchen basins, but, better still, a bath of adequate size is provided complete with a shower. Sanitary arrangements may appear inadequate to some, but they are as good as those of many motor cruisers.

Not so long ago many caravans suffered from lack of ventilation, which caused condensation and dampness. Careful study of the problems of ventilation, however, has greatly reduced this, and a caravan which I examined recently remained fresh and cool while four people smoked hard, with a boiling sun outside. The walls and roofs of most caravans are nowadays of cavity type, being provided with extra insulation by means of glass wool. While the construction of these walls varies from metal panelling to pressed wood, the most successful way of making the roof is by welding pre-shaped aluminium panels that retain resistance to weather conditions much longer than alternative materials which cannot resist heat, extreme cold, and dampness. Again, as on yachts or cruisers, it is necessary to devote some time every year on a caravan to "redding up," but after all one's own home requires painting at frequent intervals to keep it in good condition.

Some people considering the possibilities of caravanning are apparently worried about the capability of their car to pull a caravan. As a general rule it is almost always possible to pull a caravan equal in weight to the unladen weight of one's car.

It should be made clear, however, that it is only a general rule, as many cars with only three-speed gearboxes have a higher bottom gear than the first gear of the average four-speed gearbox, which means that the climbing of steep hills, or even re-starting on any appreciable gradient, will be rather more difficult. And it is essential to base one's calculations, not on the weight of the caravan as given by the maker, but on the all-up weight, which, if the caravan is to be in use for some time, might easily exceed the weight of it when empty by at least 10 cwt., owing to the additional load from such items as bedding, clothes, water and food. All this extra weight will also have its effect on the braking efficiency of the car and the caravan combined.

THE Vander Plas PRINCESS II

COACHBUILT SALOON on the Austin A135 Chassis

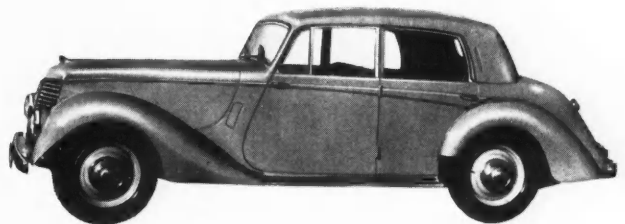
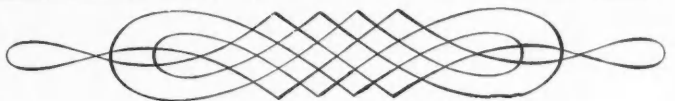


A Car of the Future

The "Princess II" remains basically the same as before. This latest model embodies an improved specification and several interesting new design features which will more than uphold the tradition for comfort, elegance and quality already established by its predecessor.

MOTOR SHOW STAND No. 112

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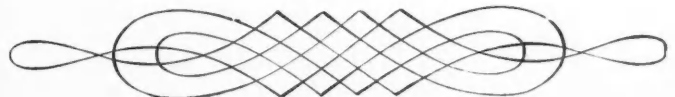
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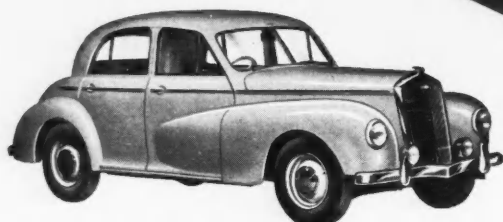
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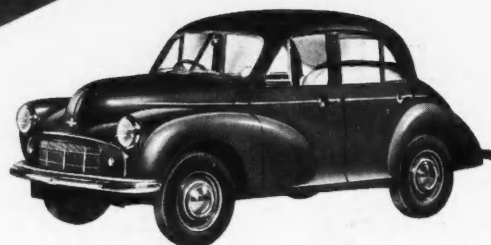
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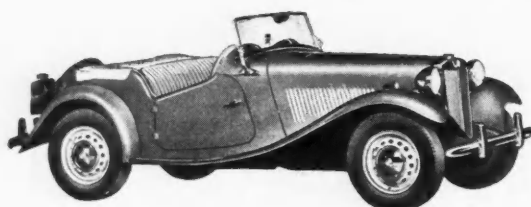
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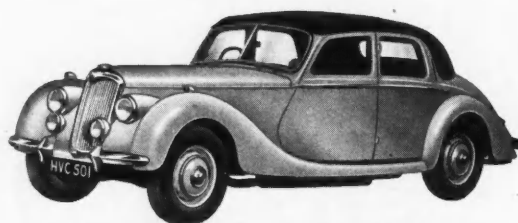
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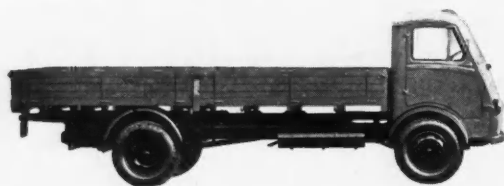
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STAND-TO-STAND REVIEW

ALTHOUGH there are few new models in this year's exhibition at Earl's Court, three of them are of particular interest. Two firms previously associated with the highest price-bracket—Lanchester and Alfa-Romeo—have entered the medium-priced market, and, as one would expect, their fresh approach to its problems has produced cars of outstanding interest, which are likely to have repercussions throughout this section of the industry. The third new model is from Ford's, and in accordance with this organisation's custom of introducing new models only at long intervals, an effort has been made to ensure that the new car will not be outdated in a year or so. As at any motor exhibition in the world, the outstanding features are: the unrivalled workmanship of specialist British coachwork, the purity of line of an Italian car, and the ability of the industry in the U.S.A. to give so much at so low a price.

A.C. Stand 135.—This small-production British car has been increased in scope by the addition to the range of a touring model, which is of similar lines to the already well-known saloon. While bearing no resemblance to any foreign car, but remaining essentially English, the A.C. is nevertheless modern in appearance, and like that of most of our cars, the standard of finish is high enough to create pride of ownership. The six-cylinder engine employs an aluminium block with wet liners which are replaceable after a great mileage. While the established method of body construction, that using a wood framework, is retained, weight is saved by panelling the body with aluminium. The saloon model is notable for the excellent vision all round, and is exceptional among cars of its size for the amount of head room provided.

Alfa-Romeo. Stand 181.—This last-minute exhibit will interest especially those who remember this Italian car as an expensive sports car with an international reputation, enhanced by its many racing successes before and after the war. Now the firm has produced a medium-sized saloon car of just under 2 litres, which, with a total car weight of fractionally over 20 cwt., gives a total power output of 79 brake-horse-power. From this it is clear that the potential performance is quite out of the ordinary. Owing to the short-stroke engine, in alliance with the special gear ratios, the reliable cruising speed is over 80 m.p.h., while theory indicates that the maximum speed is in the region of 90 m.p.h. This incursion into the more utilitarian market by Alfa-Romeo, even although the standards of performance are reminiscent of their earlier productions, will



THE NEW 2-LITRE ALFA-ROMEO. Though this is a lower-priced car than its manufacturers have hitherto designed, it retains the Alfa-Romeo's traditional pure lines and distinguished appearance

undoubtedly have an effect on other manufacturers of flow-production cars throughout the world.

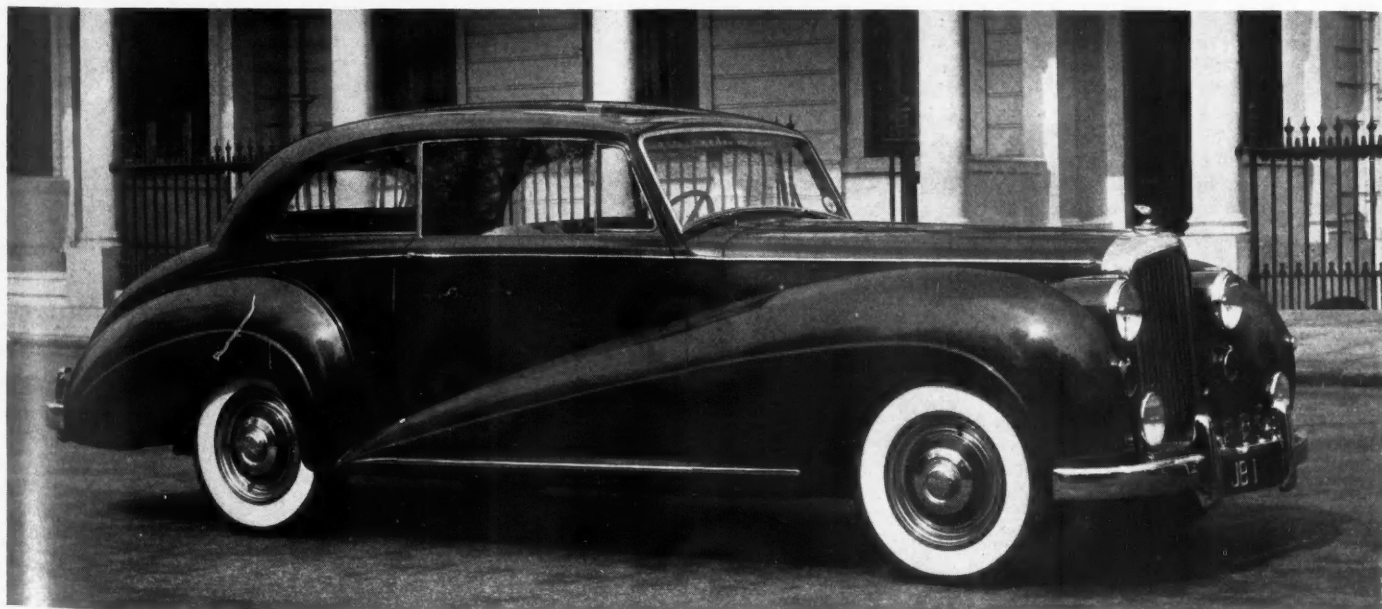
Allard. Stand 136.—This British car continues to use a large proportion of Ford components, with the result that owners anywhere in the world can be sure of obtaining service, owing to the Ford-controlled service stations in all countries. As the car is of low weight, its acceleration is exceptionally good, but for those drivers not primarily interested in maximum performance it can be economical to run, owing to the low weight and high axle ratio. Purchasers of the Allard in the U.S.A. can obtain an alternative engine of 5½ litres—the Cadillac—which makes the Allard one of the fastest sports cars in the world. The present fashion of moving the engine and gearbox forward—to obtain more passenger space—has not been followed on the Allard, with the result that even at the highest speeds it has arrow-like precision. Many successes have been obtained by privately owned models, both in American sports-car races and in international trials.

Alvis. Stand 167.—Although it has been exhibited abroad before, this is the first occasion on which the new 3-litre Alvis, with independent front wheel suspension, has been seen in this

country. Along with other small-production factories, the manufacturers have preferred to adhere to the traditional English appearance, and in common with those factories they produce cars noticeable for their excellent finish, both internal and external. The close-coupled four-door saloon on this new chassis, while not in the fashion, has a remarkably pleasing appearance.

Armstrong-Siddeley. Stand 149.—Armstrong-Siddeley, one of the few manufacturers marketing a convertible body, have now added that rather neglected style, the full limousine, to their range. Technically the car is no different from those previously exhibited at Earl's Court. This firm was one of the first to produce a new post-war car, and while there are no changes in the design, logical development has constantly been taking place, based on owners' experiences in all the markets of the world. The new limousine is mounted on a longer chassis than the other models, although the same 2.3 litre six-cylinder engine is used.

Aston-Martin. Stand 159.—The outstanding exhibit on this stand is the aerodynamic 2½-litre saloon, which was developed and brought to its present high standard partly as a result of participation in international sports-car races, in which it has



A BENTLEY WITH A BODY BY JAMES YOUNG THAT COMBINES THE BEST FEATURES OF THE MODERN AND THE TRADITIONAL SCHOOLS OF COACH-BUILDING



THE NEW SIX-CYLINDER FORD. The passengers are carried well within and at almost equal distances from the front and the rear wheels

achieved many successes. This car, which is capable of over 115 m.p.h., has become accepted as the loveliest of British cars. Unlike certain firms, the manufacturers have not received the assistance of foreign designers; the bodywork is not only designed but built in the same factory as the chassis. Though its performance is outstanding, the Aston-Martin is notable for its soft suspension, which gives a very smooth ride while at the same time ensuring stability in cornering at high speeds. At the price the car is remarkable value.

Austin. Stand 141.—The outstanding model in the Austin range, the A40, hitherto available only in saloon form, is now offered with a convertible body, for Austins have joined the limited number of manufacturers supplying this sensible type of body. At the time of writing the price of this new model is not known, but on the assumption that it accords with Austin's usual standard, it should be probably the cheapest body of its type on the market. Like all exceptional cars, the A40 has proved in the hands of private owners that the praise given to it when it was announced was not overdone. The larger Sheerline and Princess saloons offer everything that most people require in a town carriage, but at low prices, and the 2 litre A70 model gives fast, comfortable motoring at low first cost and with economy of running.

Bentley. Stand 165.—Apart from the examples of this high-grade car which can be inspected on the makers' stand there are many shown with special bodywork by the leading coachbuilders. As last year, the makers have found it unnecessary to make any alteration to the design, although individual variations in suspension can be supplied to suit varying requirements. The Bentley was designed to fill the needs of motorists requiring a fast long-

distance touring car, and those with experience of it on long, fast, straight runs on the Continent will agree that the makers' intentions have succeeded well. As the brakes are assisted by a servo motor, lady drivers can take advantage of the full performance of the car without any qualms. As on the Rolls-Royce, all the controls on the Bentley work with the smooth precision that one expects from a piece of perfect machinery.

Bristol. Stand 129.—This 2litre car, manufactured with the backing of the technical and production skill of the Bristol Aeroplane Co., continues to bear out all that was thought of it when it was first introduced. With a total power output of 83 brake-horse-power and a car-weight of 23 cwt., its performance will satisfy almost anyone; but silence and smoothness have not been sacrificed. The construction of the bodywork follows aircraft lines in many ways, and although lightness has been borne in mind, the Bristol is among the best insulated cars under the headings of both heat and sound. While it is basically a two/four seater rather than an outright four seater, the suspension is such that the back-seat ride is among the best available, even including luxury town carriages. Owing to the aerodynamic body and the high gearing, the fuel consumption is reasonable, even at high cruising speeds.

Buick and Cadillac. Stand 133.—One of the interesting features on both these cars (both products of General Motors) is the excellence of the air-conditioning plant. Not only is the entire screen cleared by the de-mister, but channels between the main framework and the doors allow both front-door windows to be cleared as well. Naturally these cars have automatic hydraulic transmission, which makes all driving very simple, as both the clutch pedal and the gear lever are unnecessary. Like most

American cars, it is over-ornamented, but if one ignores this the lines are very good.

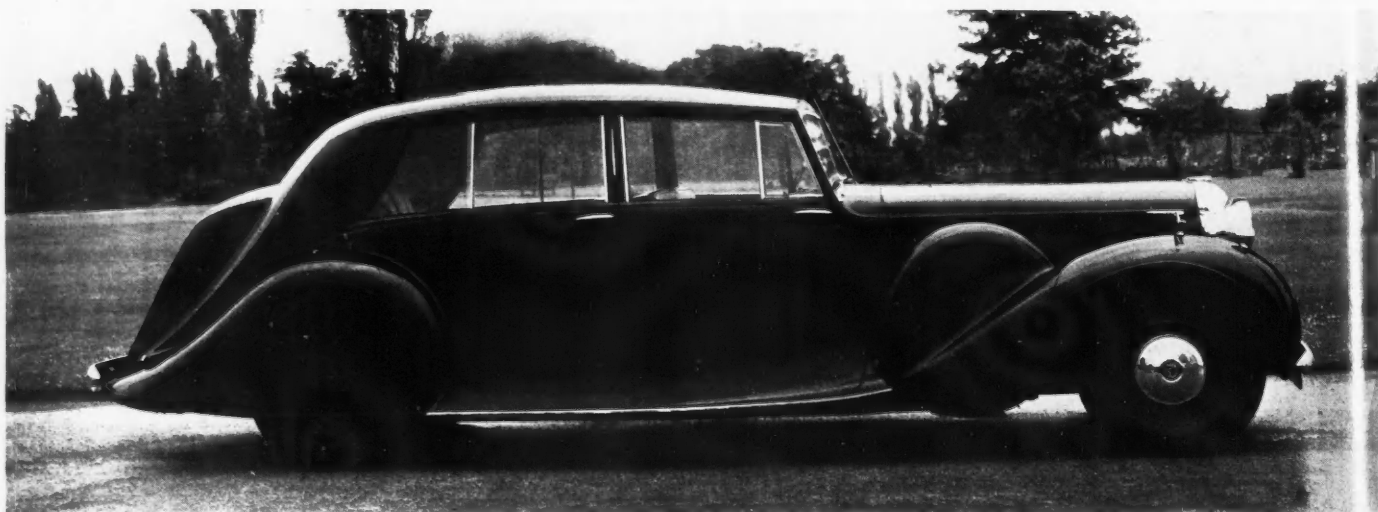
Chrysler. Stand 142.—As on all cars from the U.S.A., the feature of greatest interest on the Chrysler is the use of automatic hydraulic transmission, which eliminates worry about gear changing, so much so that the driver is almost unnecessary. The thought given to ease of operation is seen in the careful spring-loading of bonnet, doors, and luggage-boot lid. Most British drivers will be amazed by the abundance of room provided on this and other transatlantic cars.

Citroen. Stand 146.—The Citroen, originally designed in the middle thirties, was then so far ahead of all other cars that only minor modifications have been required since. Two models are shown, the original 15 h.p. and the newer six, but both use the now traditional front-wheel-drive system and independent suspension popularised by Citroen so many years ago. Owing to the use of front-wheel-drive, which eliminates the normal transmission system to the rear wheels, the car can be built very low without loss of adequate headroom. Particularly under difficult road conditions, the Citroen gives both stable and comfortable motoring, and the large number to be seen on the roads of France are some evidence of its great success in the hands of private owners for long periods.

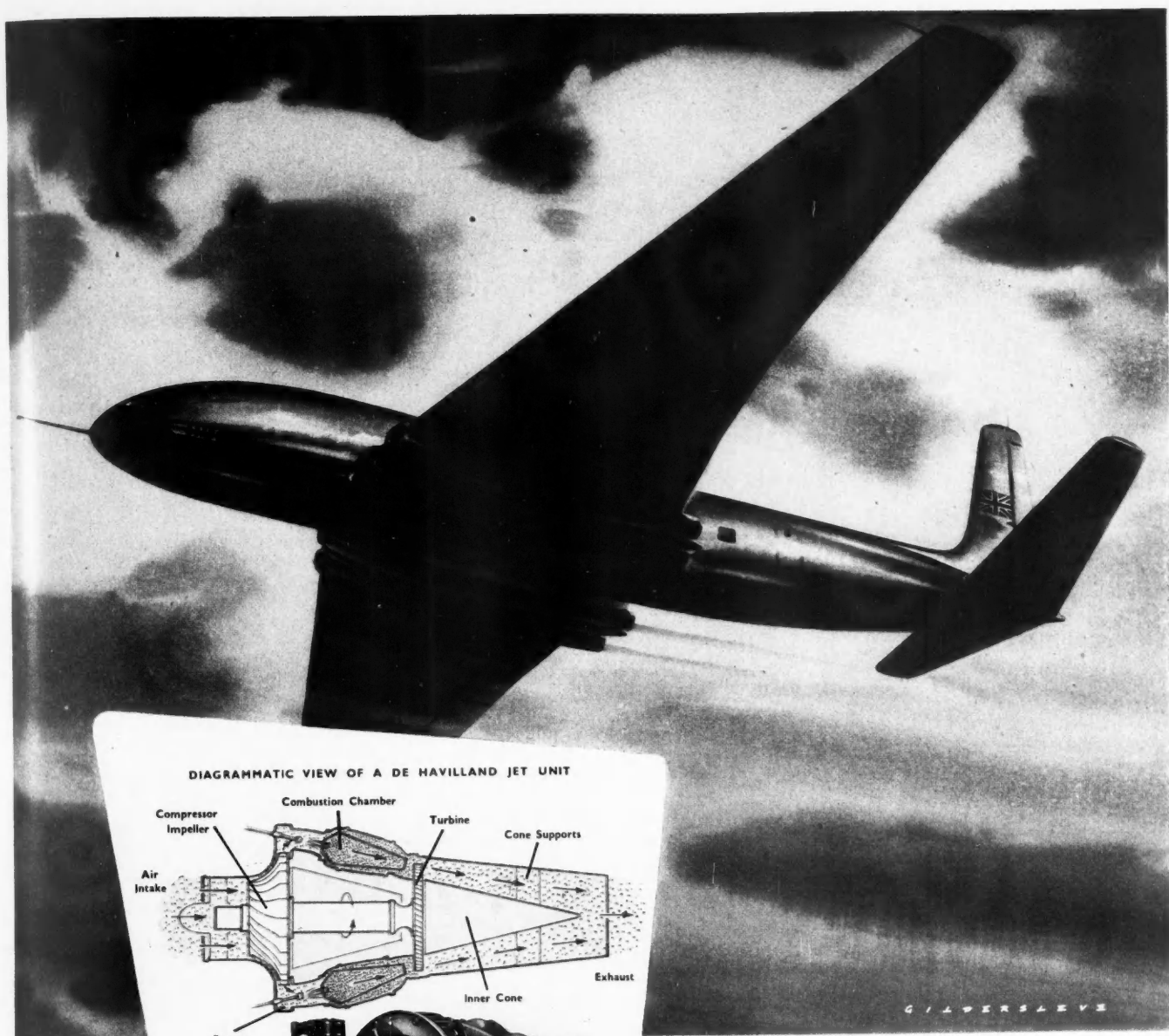
Daimler. Stand 148.—Even if it is beyond the means of the majority of visitors, the centre of interest on the Daimler stand is the straight-eight model (that used by Royalty) which is a perfect example of the success that comes to those who believe that nothing should stand in the way of perfection. The Daimler fluid flywheel is used in conjunction with a pre-selective gear-box, which, unless one has the fully automatic transmission fitted to cars from the U.S.A., reduces driving to its simplest level. This form of transmission has the advantage over the system favoured in America that the moment of selecting any gear remains under the driver's control. Other examples of this car can be seen on the stands of specialist coachbuilders, with whom it is very popular owing to its long wheelbase, which gives ample room for the most luxurious bodywork.

Delahaye. Stand 177.—This high-performance French car has a power of between 130 and 150 b.h.p., depending on the particular model. The transmission is unusual, as the Cotal electro-magnetic gearbox is fitted, which enables gear changes to be carried out without the use of the clutch, and either very smoothly under town-driving conditions or as fast as the hand can move if one is driving hard. The bodywork shown typifies the present trend in French coachwork by specialist constructors.

Dodge. Stand 137.—This example of the cheaper American car is notable for its ease of operation and for the great amount of passenger and luggage space provided. At its basic price in America it represents amazing value, although the fuel consumption would



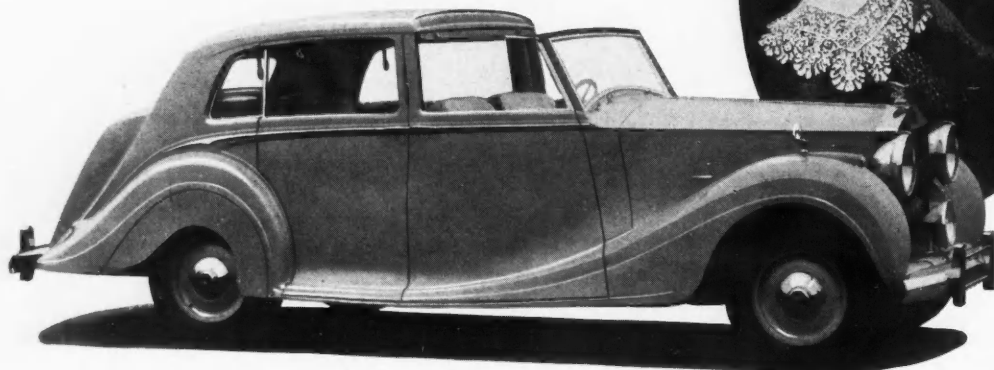
THE STRAIGHT-EIGHT DAIMLER TOURING LIMOUSINE, WITH COACHWORK BY HOOPER. Although this is the largest car in the world, its excellent proportions make it look smaller



The D.H. Comet has four turbo-jet engines. This is the way they work. Each engine draws in air by the spinning vanes of its COMPRESSOR. These raise the pressure of the air, forcing it into the ten COMBUSTION CHAMBERS. Here fuel is sprayed in by high-pressure pump and ignited. The heat of the burning fuel greatly expands the air, already under pressure, which consequently needs more room, and can only escape through the jet-pipe. The gases leave the engine—and because of the tremendous

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EXHIBITING ON STAND 214 AT THE MOTOR SHOW EARLS COURT

upset British motorists in view of the much higher price of petrol here.

Fiat. Stand 138.—While the right place to judge any car is clearly on the road, all visitors to the show should inspect the new 1400 Fiat, now seen in England for the first time, as it has set new standards among flow-production cars. It is intended to provide extreme comfort for four people and is notable because of its remarkably high cruising speed, which can be taken advantage of almost anywhere owing to the car's exceptionally good suspension. Readers may recall that I tested this car in Italy earlier this year, and my experiences with it are now being borne out by private motorists. A large proportion of the success obtained by the new model is due to the rigid system of inspection and testing insisted on by Fiats before any car is allowed out of the works. Although a flow-production car, it is obviously Italian in its clean lines and functional appearance.

Ford. Stand 164.—Two completely new models are shown by Fords although they are of very similar basic design. One is a 1½-litre four-cylinder and the other is a 2-litre six-cylinder; and the only real difference between them is the slightly longer wheelbase of the six-cylinder. Independent suspension of a new type is used, and owing to the very forward mounting of the engine and gearbox the passenger load is carried well between the axes of the front and rear wheels, with consequent reduction in pitching and an increase in comfort over bad surfaces. A large and deep luggage-boot is provided on both new models, which should make them most suitable for long-distance family touring. At the moment their prices are unknown, but in view of the Ford Motor Co.'s standing in this respect they should be pleasingly moderate. Naturally, I have so far not tested either of these models, but I understand that very special efforts have been made by the engineers to obtain low fuel consumption. In view of the power/weight ratio, more especially on



A FRONT VIEW OF THE 2-LITRE BRISTOL 401

the six-cylinder model, the performance should be above the average of cars of this size.

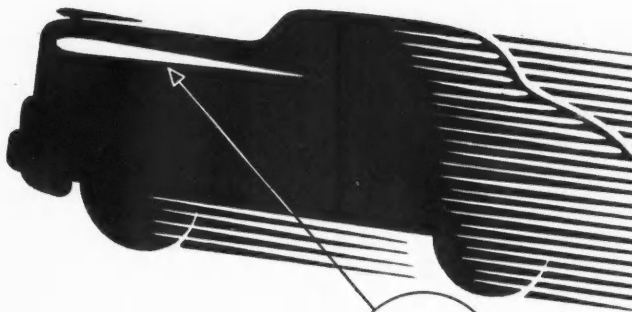
Frazer-Nash. Stand 181.—Though shown only in open form, the Frazer-Nash is also built in the form of a convertible coupé of sporting type. In common with all manufacturers of true sports cars Frazer-Nash are interested in international competition, both as a means of publicity and for development purposes, and have proved successful in it. The 2-litre car is notable for its very high power/weight ratio, which gives it exceptional accelerative capabilities, while at more normal speeds the fuel consumption can be reasonable.

Healey. Stand 127.—This relatively young firm, which began production after the war, continues to show variations of its first basic design, which has won many successes throughout the world in competitions of all types—from the Mille Miglia to the Concours d'Elégance—and the latest variation that can be provided is the use of an American Nash engine, which raises the power considerably. This particular model is available only to export buyers at the moment. The Healey was probably the first post-war car to offer the combination of comfort and stability which has now become accepted as essential on cars of sporting type.

Hillman. Stand 153.—The ever-popular Hillman Minx still captures the interest of many visitors to the show, as its appearance alone offers a pleasing blend of most people's likes. The present model employs a more powerful engine than earlier ones, and has independent suspension and a steering-column gear-lever. Ever increasing numbers of this economical little car are, in the hands of private owners, proving that the basic design is sound and ensures reliability even under severe conditions.

Hotchkiss. Stand 175.—The Hotchkiss is regarded on the Continent by many as the ideal car for long-distance touring and has proved its right to this title by winning the gruelling Monte Carlo Rally on many occasions. The car is fitted with independent suspension, but the standard model in many ways looks more English than French, as the manufacturers have conservative views on coachwork, and do not follow the rather flamboyant lead of some French coachbuilders.

Hudson. Stand 157.—The Hudson, still probably the best-looking



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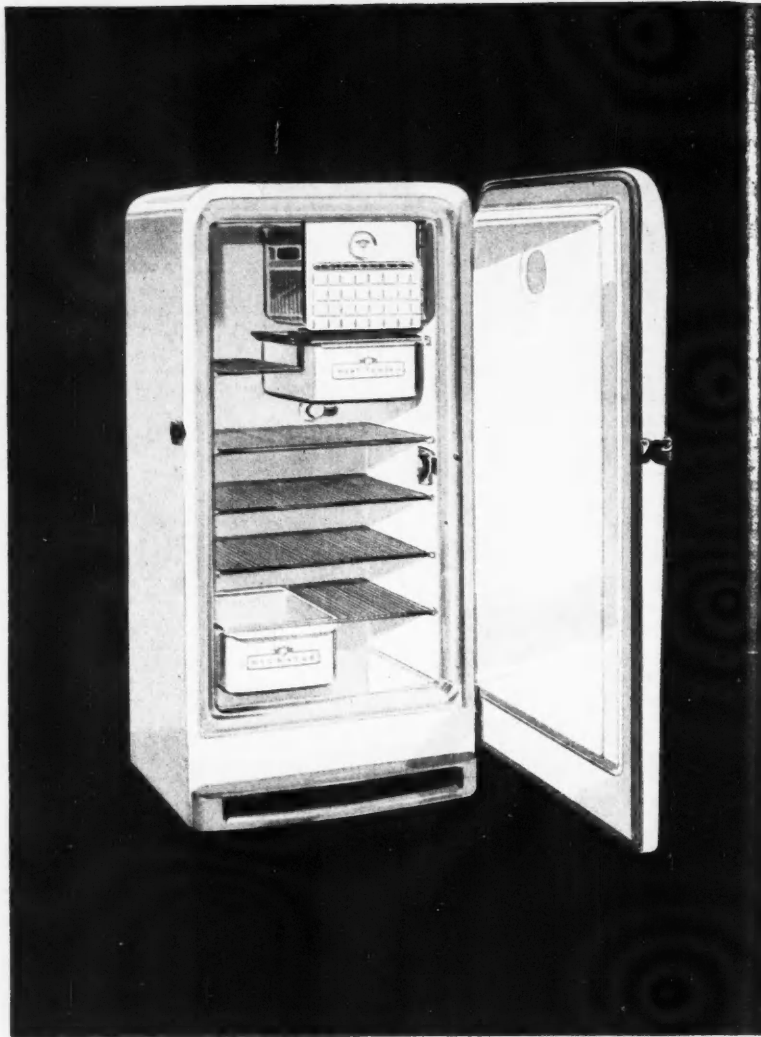
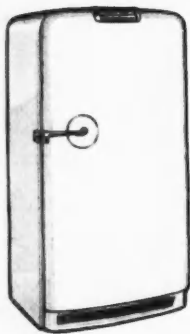
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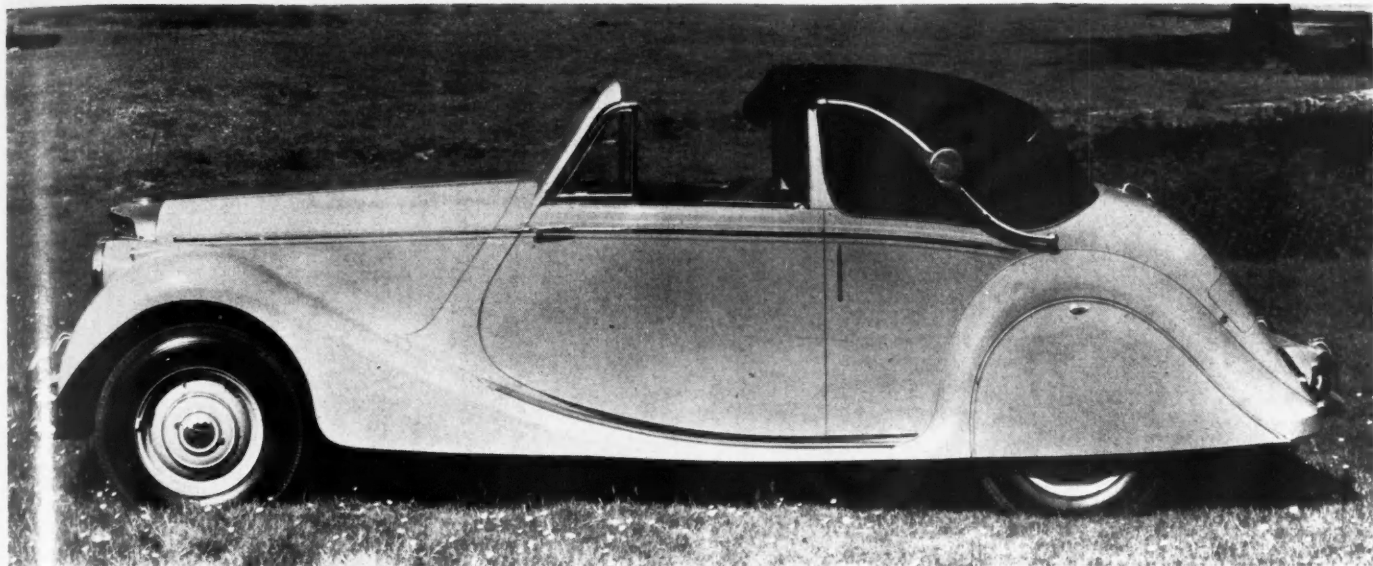
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A 3-LITRE JAGUAR CONVERTIBLE WITH THE HOOD HALF OPEN. The car's distinctive appearance is enhanced by the retention of separate mudguards and headlamps

of American cars, is unusual in that in the search for extra room the logical step has been taken of passing the side members outside the rear wheels, which gives a remarkably large amount of room for passengers. Integral construction is used for the combined framework, and certain members of the basic frame are carried upwards to form the door pillars and supports for the roof. This method gives great added strength.

Humber. Stand 156.—Equally famous for their large town car, the Pullman, and the still new Hawk, Humber have made but little change to the models now on show. The engine size of the Hawk has been increased somewhat, with, in consequence, an improvement in the power/weight ratio; the other modifications are an increase in the tyre size and slight raising of the steering-gear ratio. In combination these alterations will have increased not only the performance, but also the comfort and handling of the car. The Pullman is of interest as providing a high standard of true town-carriage luxury at a reasonable price, and the standard of finish, as one would expect, is high.

Jaguar. Stand 170.—As last year, the centre of attraction on the Jaguar stand is the XK 120 roadster, which shortly after it was announced achieved the distinction of becoming the world's fastest car, a distinction which has not so far looked like being taken from it. The most recent success of the XK120 was outright

victory in the Tourist Trophy of the R.A.C., in which Jaguars also won the team prize.

Jowett. Stand 162.—The advanced Jowett Javelin saloon, which caused so much discussion when it was first announced, continues to draw attention, but pride of place is probably due to the Jupiter model, which was shown last year in chassis form only. The unconventional framework of the Jupiter, designed to offer new standards of stability and comfort in a small sports car, appears to have been completely justified. The car is shown with an open sports three-seater body (perhaps a little heavier than the chassis designer had envisaged) which has the advantage of providing an open touring car which can be closed at will to become a closed car fit for almost any occasion.

Lagonda. Stand 160.—This luxurious high-speed touring car, which can be obtained with either a saloon or a convertible body, offers probably the best back-seat ride of any car available to-day. The unconventionality of the chassis and suspensory layout, appears to have been fully justified by the results achieved. As the same engine is used in the aerodynamic saloons of a sister company, Aston-Martin, Lagondas have had the benefit of the experience gained during the competitive development of the new Aston-Martin saloon. The engine of the Lagonda is notable as being one of the smoothest in operation—right through the range—of any

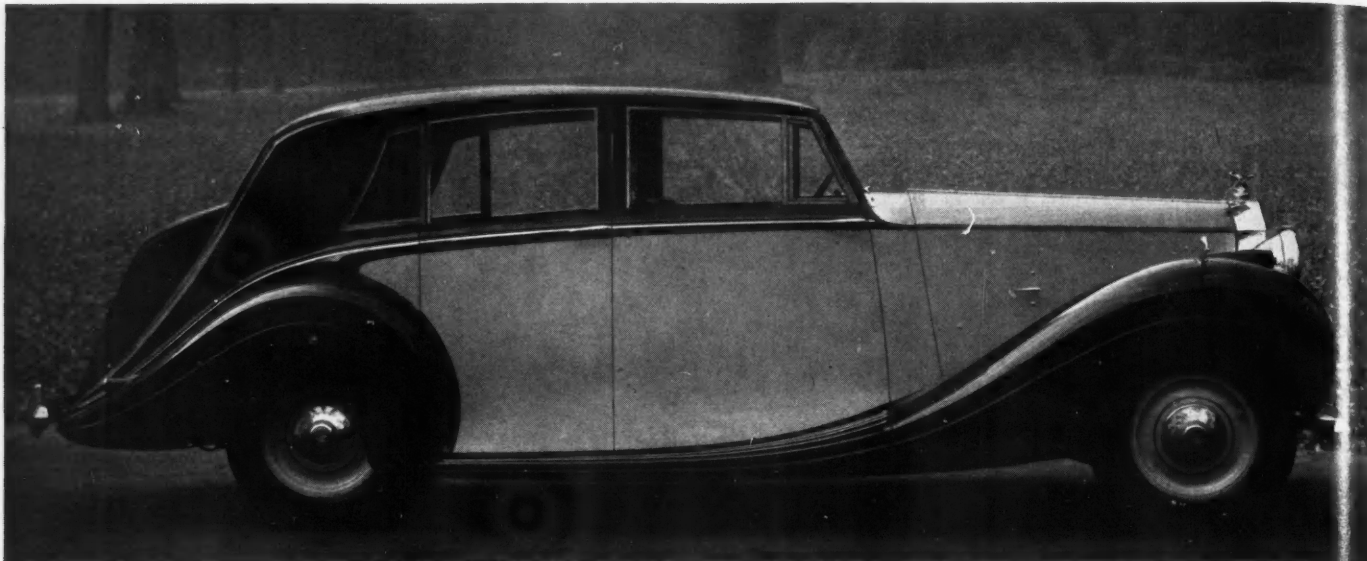
series-production car. Established constructional methods are followed in building the body, which retains an insular appearance.

Lanchester. Stand 140.—While the popular Lanchester 10 is still shown, the feature likely to cause the greatest interest in this firm's exhibit is the new 2-litre, 18 h.p. model, which marks the entry of this old company into the flow-production field. Inspection of the specification reveals that the Lanchester engineers do not intend to sacrifice their standards, and there is little doubt that the effect of this newcomer on the range of large-production makers will be considerable. It is almost needless to say that the Daimler fluid flywheel and pre-selective gearbox have been retained on this new car, another notable feature of which is the provision of fully automatic chassis lubrication, carried out in conjunction with the usual engine lubrication.

Lancia. Stand 172.—This old established Italian firm is showing for the first time in Britain its new Aurelia model. This car is probably the best example of designing for high-cruising speed, as the theoretically reliable cruising speed is in fact 10 m.p.h. more than the actual average speed possible on a level road. This means that it should be possible to drive the Aurelia flat out for mile after mile without trouble. In view of the low engine-speed at normal cruising speeds the fuel consumption is much higher than the average of cars of this



A 2-LITRE LAGONDA CABRIOLET WITH THE HOOD FULLY OPEN. Owing to the design of the chassis and the suspension riding on the rear seat of this car is probably more comfortable than on any other



A ROLLS-ROYCE WITH A SALOON BODY BY FREESTONE AND WEBB

type and power. As usual, even in a flow-production car, the country of origin is obvious by the cleanness of line and symmetry.

Lea-Francis. Stand 180.—Little change is observable in the exhibits on this stand from those previously seen. This small production firm makes up for quantitative deficiencies by ensuring that quality is maintained on its products. The most interesting car is probably the open sports car, which sells well in the U.S.A.

Lincoln. Stand 131.—The Lincoln, regarded by many Americans as their highest class car, nevertheless shows many differences from what is regarded in Europe as a quality car. These differences, some major and some slight, are partially dictated by differences in production methods, but even more by the markedly different demands by the buying public in the two continents. As on all American cars, automatic hydraulic transmission is supplied as an optional extra. Examples of the Mercury and the American Ford are also shown.

M.G. Stand 154.—The current version of the M.G. Midget—the TD model—has proved to be the most remarkable car to be launched on the market in the U.S.A., as few of the experts would have expected it to achieve the success it has, which has been largely due to its not attempting to be something it is not. There is nothing synthetic about it, and the younger generation in the States have warmly welcomed it as a sports car for enthusiastic drivers. Having independent suspension of good design, it provides a far smoother ride than one has been accustomed to on sports cars.

Morgan. Stand 134.—From the earliest days when Morgan pioneered the economy car (in those days a three-wheeler with an air-cooled engine) the Morgan Co. have remained faithful to the small car built for the enthusiastic driver who must watch both first cost and running expenses. For this reason simplicity is of more importance than an abundance of equipment of doubtful value to the main purpose.

Morris. Stand 166.—As last year, three models are shown—the Minor, Oxford, and Six—but as in previous years the largest crowd is to be seen around the Morris Minor. This is without doubt the finest car to come from the Morris factory for many years, and the promise given by the initial specification has more than been borne out in practice. This year's model has been improved in minor details, such as the addition of dual windscreen wipers. For export markets only the saloon can be obtained in a four-door version, but this has unfortunately resulted in an increase of weight which a small economy car can ill afford.

Nash. Stand 144.—Another example of the American car, the Nash, is of only academic interest to British motorists, as it is impossible to purchase it here. Like other products of the American motor-car industry, the Nash is an example of skill in producing so much for so little.

Oldsmobile. Stand 158.—This product of General Motors is also fitted with hydraulic transmission, which reduces driving to two-pedal control. Alternative engines are provided—either a six-cylinder or the newer and more powerful V8 cylinder "Rocket" engine.

Packard. Stand 179.—Although its distinctive radiator design is gradually being lost in the annual change of style, so usual among American manufacturers, the Packard remains one of the best-looking of cars from the U.S.A. Examples which I have tried also indicate that Packard suspension conforms more closely to the requirements of European motorists than does the ultra-soft springing of some American cars.

Panhard. Stand 155.—From one of the oldest factories in the industry comes the economical little Dyna-Panhard, which is now obtainable in two alternative engine sizes, either the original 610 c.c. or the newer 760 c.c. version. Both are horizontally-opposed air-cooled twin-cylinder engines, and although these are reputed to be more noisy than an equivalent water-cooled engine (which is true) the noticeable difference in the driving seat at normal speeds is very slight. These little cars, which are capable of speeds in the neighbourhood of 60 m.p.h. and have a fuel consumption of around 50 m.p.g., are deservedly becoming increasingly popular abroad.

Peugeot. Stand 171.—The 203 model, which was first introduced last year, is again shown. This delightful small car, which has a remarkably smooth engine capable of cruising at high speeds, and exceptional suspension, is equally happy at either low or high speeds over the worst of Belgian pavé. It is of interest to observe that Peugeot, along with only a few other cars still supplies that sensible fitting, a sliding roof.

Pontiac. Stand 143.—The Pontiac, another product of the General Motors Corporation, bears a startling resemblance to many other cars from the U.S.A. The influence which the women of America have on car-design is most apparent on this as on other American models. The styling and internal furnishing have clearly been designed to appeal primarily to the purchaser's wife.

Renault. Stand 152.—The State-owned Renault factory must indeed be working hard if the number of these cars one sees—invariably being driven hard—on French roads is any indication. A small four-cylinder engine of 720 c.c. is mounted at the rear, and as the whole car has independent suspension almost the entire wheelbase has been devoted to passenger space, and an outside glance gives no indication of the amount of room provided. The luggage space is limited, but this is no drawback abroad owing to the custom of using roof luggage racks.

Riley. Stand 168.—The first car of truly post-war design to be built was the Riley and so successful has the basic design proved to be that only minor modifications have been found necessary, and these have almost all been confined to details of body work. The 2½-litre models remain one of the fastest cars of their power in the world, and intelligent use of the gearbox gives acceleration which can be beaten by only a few cars. The Riley has not followed the present trend to all-enveloping coachwork, but retains separate lamps and mudguards in the normal style.

Rolls-Royce. Stand 169.—Apart from those on the maker's stand, many examples of this car can be seen among the coachwork exhibits, as all Rolls-Royce cars are fitted with bodywork to the requirements of the individual purchaser. A mere inspection of a Rolls-Royce

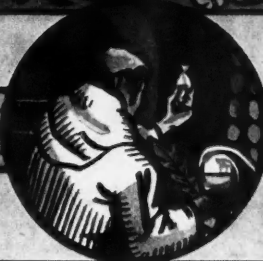


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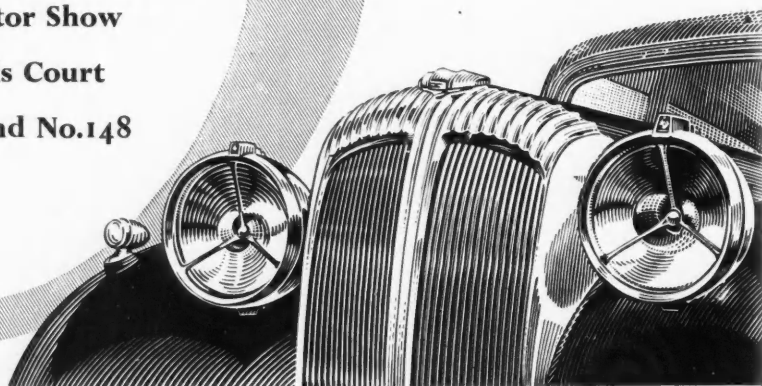


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will give no indication why it has become accepted as the world's finest car; to realise why this is so it is necessary to drive an example of the make. Then gradually, but inevitably, one is convinced that the expression is no empty advertising phrase, but fully merited. I should like to see examples of this car on which the traditional radiator had been replaced by one of more modern and aerodynamic style, but I gather that I am unsupported in this view.

Rover. Stand 150.—One still hears arguments about the appearance of the present Rover among enthusiasts for the make, but whatever one may think of the result, the new chassis in alliance with the body does provide excellent body-space within the wheel-base. While the Rover 75 has a better performance than earlier models, this has been obtained without losing the smoothness which this type of car must have to be successful. The independent suspension gives a very comfortable ride at high or low speeds, over varying surface, without in any way reducing one's ability to corner fast.

Simca. Stand 132.—This French car, which is based on Fiat components, has largely earned its great reputation in recent years by the competition successes it has obtained in events from major Grands Prix to the Monte Carlo Rally, in which last January it did very well. The markedly Continental-looking fixed-head coupé on the sports chassis has a maximum speed of well over 80 m.p.h., and is remarkable for its good handling qualities.

Singer. Stand 174.—The SM 1500 model is still sufficiently new to draw most of the attention at this stand. Though the coachwork is of the modern enveloping variety, the lack of ornamentation gives the car a British appearance, and it seems to owe little to trans-Atlantic or Continental influence. It has independent suspension, and allows adequate room for six people on occasion, and represents a considerable improvement on earlier Singers.

The sports roadster is once again shown unchanged.

Standard. Stand 147.—One has become so used to the Standard Vanguard that one tends to take it rather for granted, but it remains what it was in its first year, the most successful medium-powered car which has so far come from a British factory. This year an over-drive gear is offered as an optional extra, and this, while permitting a much higher cruising speed to be used when road conditions permit, has the advantage of reducing the fuel consumption under average driving conditions. Experience of different examples of the Vanguard on various occasions abroad indicates that there are few cars which can compete with it in average speeds, and all with a complete lack of worry.

Studebaker. Stand 139.—This American car has in my opinion, an appearance so peculiar that few British motorists are likely to become enamoured of it. As on any car from the U.S.A., however, many points are worth studying, particularly the arrangements made for the passengers' convenience.

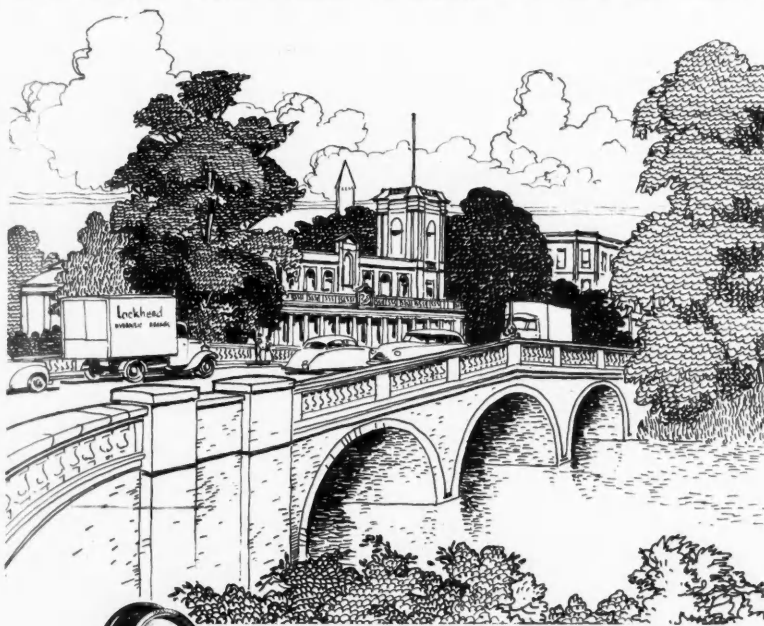
Sunbeam-Talbot. Stand 163.—The present Sunbeam-Talbot, which is of similar appearance to earlier models, has been given independent suspension, so that the slight harshness previously complained of at low speeds will have been eliminated. In addition, the engine has been increased in size to just over 2 litres, so that more performance should be available in greater comfort, particularly as the use of a hypoid bevel rear axle has given greater internal room in the body by reducing the size of the transmission tunnel where it normally proves an inconvenience to the rear-seat passengers. The change to independent front suspension has necessitated some change in the lines of the front mudguards, but this has been done without impairing the good lines of the car.

Triumph. Stand 145.—The Triumph Roadster, which has become very popular with people requiring a body of convertible type, now appears in a completely new guise. The

body, while remaining a three-seater convertible, is now of the most modern enveloping type, and the mudguards are one with the main body. Both the hood and the windows are electro-hydraulically operated; one raises or lowers them quickly and smoothly by the mere pressure of a dashboard button. The headlamps are set within the bodywork and covered by paneling when not in use. When they are required, the mere switching on of the lights automatically raises the flaps and reveals them. As on previous Triumph models, the standard of finish is high, and, in view of the full equipment the price appears reasonably low.

Vauxhall. Stand 161.—Both models exhibited, the Wyvern and the Velox, remain unchanged. They are basically similar in design, but one uses a 12 h.p. four-cylinder engine, while the other is fitted with an 18 h.p. six-cylinder. The feature of great interest on the Vauxhalls is the success of the manufacturers in their search for true economy running, even on cars of medium size. As far as fuel consumption is concerned, no car of the same power, and not all of less power, can equal the average consumption figures regularly obtained on Vauxhalls by ordinary motorists under everyday conditions. Both models are also very silent and smooth-running, owing to the care taken in insulating the engine from the bodywork.

Wolseley. Stand 151.—The now established Wolseley 4/50 and 6/80 remain unchanged this year, although the manufacturers, like certain others, have employed the year in effecting detail changes dictated by the experience gained under test and in the hands of private owners throughout the world. Both cars have engines of great smoothness, whether at low or at high speeds, and the independent suspension allows them to be driven fast without worry on roads of greatly varying surfaces. The makers have adhered to their distinctive radiator, and although the lines have been smoothed slightly, no attempt has been made to copy more advanced styles.



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TWO HOUSES IN THE CONGO

By GEORGINA MASSON

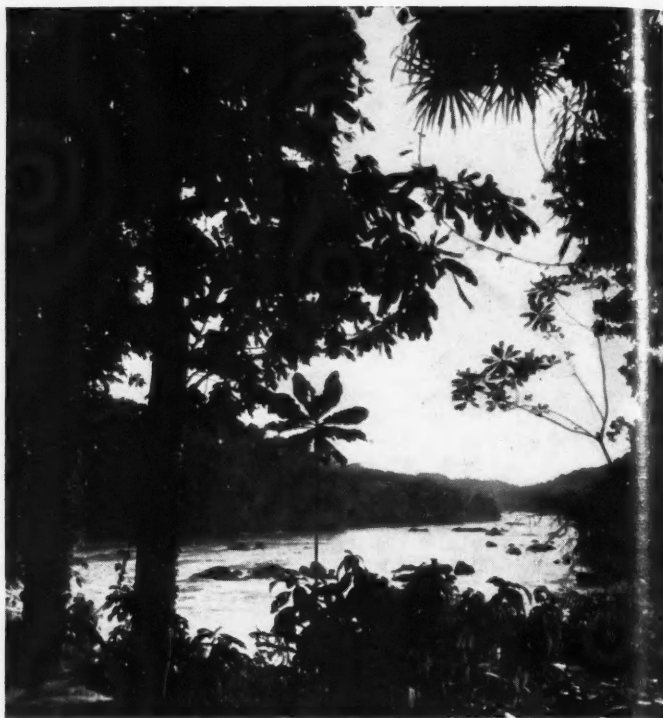
CONGO colonial architecture as a rule has more than its fair share of the ugliness which has afflicted domestic architecture in hot countries since the traditional bungalow style was abandoned in favour of something more "modern" or "more like home." It gave added pleasure, therefore, to find in the Belgian Congo two of the most attractive and original houses it would be possible to create in which to lead a comfortable and aesthetically pleasant life in a tropical climate.

Their owners are Messieurs Alick and Charles LeJeune, who are Belgian, and Mr. Patrick Putnam, who is American. The houses are more than a thousand miles apart and are totally different in style and construction, but they have certain basic qualities in common. Both are built on sites of great beauty, of native or locally produced materials, to plans made by their owners who know the country well, and their decoration is founded upon the traditional arts of the country. These factors enable both houses to avoid the sore-thumb qualities common to many European houses in the Congo, and have had the practical advantage of greatly reducing their building costs.

There the resemblance ends, for Mr. Putnam's house is built in the depths of the Ituri forest, where as the LeJeunes's is on the outskirts of Leopoldville, the capital of the Belgian Congo.

One can safely say that few houses in the world enjoy a more magnificent site than does the LeJeunes's. It is built on a grassy bluff overlooking the Congo rapids, which is a memorable spot in Congo history. Stanley's camp was near by and his water supply came from the springs in the LeJeunes's garden. In spite of its beauty and historic associations the place was abandoned when M. Charles LeJeune bought it about ten years ago. He was regarded as an intrepid pioneer because the area was infested with biting flies, carriers of a variety of parasitic infection. This scourge has now been destroyed by regular spraying from aeroplanes, and to-day one can enjoy the tremendous spectacle of the Congo rapids in peace.

When M. LeJeune bought the place there was already an odd little box-like house in existence, built of the dull red stone of the boulders strewn beside the rapids. In anticipation of his brother's family's re-joining him after the war he started to convert the house. Using the Congo stone, and home-made tiles or wooden shingles for roofing, he



THE VIEW FROM CAMP PUTNAM, IN THE ITURI FOREST



THE LEJEUNE HOUSE, LEOPOLDVILLE, OVERLOOKING THE CONGO RAPIDS. (Middle) ITS HIGH CENTRAL BLOCK, WITH A SLEEPING PORCH AND BEDROOM AT THE TOP. (Right) THE CHIEF SCULPTOR: THE PLAQUE DEPICTS WOMEN CARRYING BASKETS OF BANANAS



A BALCONY FRIEZE. ITS THEME IS THE NATIVE MARKET

added a galleried wing on one side and built a guest house or foresteria at a little distance from the house on the other. The foresteria is linked to the house by a curving wall with a small projecting roof; this enables guests to enter the house without going out into the tropical sun or rain storms. These two additions have balanced the proportions of the house as a whole and form a background for the terraces that overlook the rapids, which are the central focus of the whole layout of house and garden.

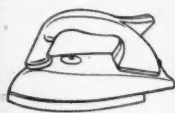
My use of the Italian term "foresteria" may seem strange when applied to this African house, but it strikes one immediately that M. LeJeune was strongly influenced by Italian architecture when he made his plans to convert the house. His treatment of the central block is typically Florentine: the height, the gallery on the top storey, and the widely overhanging roof one would expect to find on the banks of the Arno, not of the Congo. These features are well suited to their new surroundings and enable the owners of the house to enjoy to the maximum the view and whatever breeze there may be; and the overhang provides shade and good protection from the tropical rains.

It is in the decoration of the house that M. LeJeune has introduced the African influence with such success. In a village of native sculptors, deep in the bush on the French side of the Congo, he discovered two, father and son, who were of outstanding talent. By dint of much persuasion he succeeded in getting them to come and work for him. Bringing their whole family with them in patriarchal fashion,

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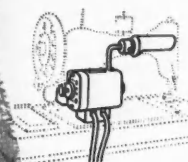
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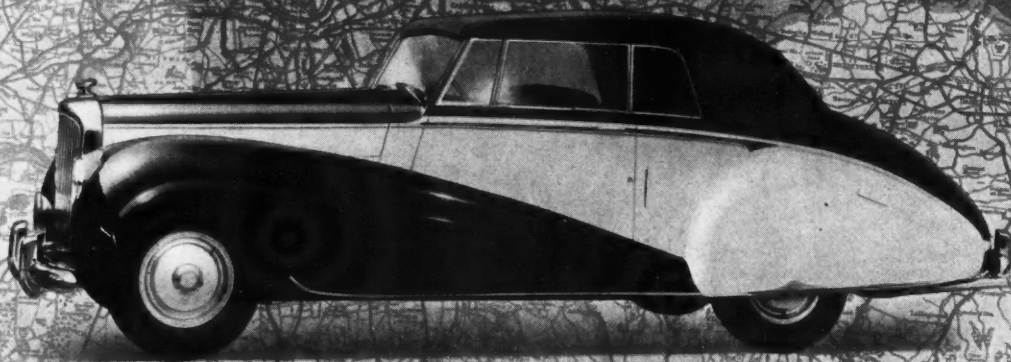


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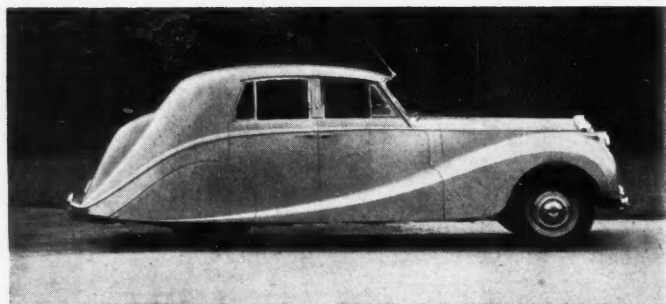
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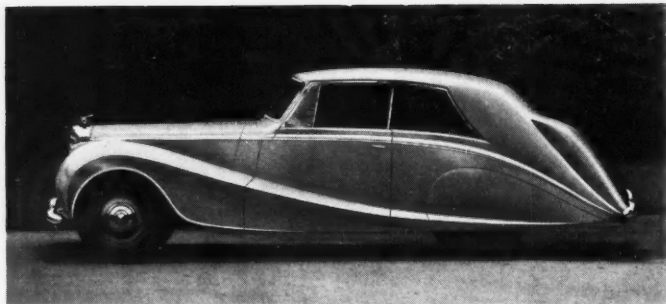
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Muta Mayola and his son Celestin settled in a corner of the LeJeunes' estate, about five years ago. The results of those five years' work decorate the house to-day.

M. LeJeune indicates to the Mayolas the size of the carving he wants, explains to them what use it will serve, and shows them where it is to be placed. He leaves the choice of subject, design and technique to them. Their originality of conception and feeling for composition is really remarkable. They draw or scratch freehand, practically without hesitation, the whole design which they intend to work. Human beings, animals, birds and plants all go to make up their compositions; these may be purely decorative or may illustrate an idea or tell a story. The latter can be anything from a Biblical theme to an incident in their own lives. They have done two very lively panels, one showing the native market, and the other the building of the house, which includes a portrait of M. Charles LeJeune.

The tools they use for carving the hard tropical woods in which they work are very primitive indeed. A small knife—rather like a pen-knife, a chisel, a piece of broken glass, and a wooden hammer shaped like a bottle.

M. LeJeune has shown great taste and ingenuity in the manner in which he has introduced the Mayolas' work into the décor of the house. In every case the carvings form an integral part of the structure. In this way he has avoided the ornate or a feeling of overcrowding that might otherwise have resulted. Nearly all the usual wooden fixtures such as beams, pillars and staircases, are carved in bas relief.

In addition, M. LeJeune has originated special figures of his own, which add greatly to the



CARVED SCREEN FORMING PIERCED PARTITION BETWEEN TWO LIVING-ROOMS IN THE LEJEUNE HOUSE. The theme is the making and enjoyment of palm wine

it are touted on hotel doorsteps, but they only make it more difficult to imagine that sculptors and craftsmen of real merit still exist—whether they will continue to do so is another matter in present conditions. Apart, then, from its intrinsic beauty the work of the two Mayolas is of great interest. It demonstrates that the originality of conception and craftsmanship of these Negro sculptors need not necessarily become atrophied by Western influences, but that given sympathetic treatment and freedom

from well-meaning attempts to "improve" their work, modern Congo sculptors might well rival their predecessors.

Mr. Putnam's house is also built on the bank of a river, the Epulu. But the river does not dwarf the rest of the landscape, as the Congo rapids inevitably do. Here it is the forest, with its soaring ranks of giant trees, which overshadows everything. The red rushing waters of the Epulu are only glimpsed through an opening which Mr. Putnam has cleared in the dense underwood.

The house has been built in the midst of a group of these immense trees, only the underwood has been cleared away, and as a result it is cool. This may appear to be the obvious




(Left)—CARVED PILLAR SUPPORTING STAIRCASE. The relief, in a pale wood, is perhaps the finest work in the house. The base shows women holding leaves of a parasol tree. **(Right)—AN INTERNAL DOORWAY.** Theme: Life in the Forest. **(Below)—THE GOSSIPS.** Detail of another doorway

comfort of the house in the damp heat of Leopoldville, and also employ the sculptures in a unique manner. Working from the idea of the fretwork of the "Mashrabieh" windows of old Arab houses, which combine shade with ventilation, he has placed carved pillars, or even a whole figure, in windows which are situated so as to allow a through draught. These windows are subsidiary to those which light the rooms and they command magnificent views of the Congo rapids. Many modern houses in the Congo have a series of ventilators round the tops of the walls; M. LeJeune has adapted them into a pierced and carved frieze. Perhaps the most notable piece in the whole house is a sculptured screen, pierced so as to create a through draught in the main living-room. Even the subject of this work is refreshing: it is devoted to the joys of drink!

The artistic genius of the Congo tribes in the past as sculptors in wood is well known. The statues of the Ekuba kings in the British Museum, and the famous Mendiante, *chef d'oeuvre* of the Baluba collection in Tervuren museum, are notable examples. To the casual traveller in the Congo to-day, however, this great tradition appears to have fallen into complete decay. Travesties of





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course to take when building a house in a forest in a very hot country, but in fact Mr. Putnam is the only person whom I know of who has done so. The others swelter in the blazing heat of the middle of a laboriously made clearing. Mr. Putnam has also resisted the temptation, which appears to be overwhelming, to build his house of bright red brick and shining corrugated iron. As a result it is a lovely sight, and one of the coolest which I encountered during nine months spent in the Congo.

Both the building materials and a large part of the furniture in the house are native. It is the reverse of the LeJeunes' house, in which the African influence has been skilfully introduced in the décor. Here the essentials are African, and the Western note is struck only in the layout of the house and by some pieces of furniture that are necessary to comfort, such as beds, easy chairs, and cupboards. The floors are of beaten earth, sometimes coloured red, the walls are plastered wattle, and the roof is of thatch. Such doors as exist are of original design and are made of native wood. The bedroom windows are closed by narrow wooden bars as well as shutters.

The house is designed so as to allow through draughts in both directions from the doors and windows in all the rooms. There is plenty of room between the tops of the dividing walls and the high thatched roof. There are also



STAIRCASE IN THE LEJEUNE HOUSE. (Right) SCULPTURED "MULLION" OF AN ARAB-STYLE WINDOW



ventilation spaces between the outside walls and the ample overhang of the thatch.

The layout is most attractive. The centre of the house is occupied by a large sitting-room with a beautiful view through the trees to the Epulu river. On one side is the dining-room, store-room, and Mr. Putnam's study. On the other is Mr. and Mrs. Putnam's bedroom, the bathroom, and Mrs. Putnam's studio. The spare bedrooms and kitchen are individual huts, or rondavels, built in the garden. Both the main bedroom and the dining-room jut out from the central sitting-room block in the form of half an octagon. Practically all the dining-room walls are taken up by immense windows opening on to the sun-dappled forest. The colour and effect is almost as if the walls had been hung with squares of those old tapestries of hunting scenes, whose great charm lies in the contrasting greens of the forest background. In the bedroom Mrs. Putnam has made attractive use of the bizarre cotton prints, like Javanese batiks, which the native women wear.

The living-room is remarkable for the collection of native furniture from various tropical countries which it contains. A piece of Hawaiian bark cloth of intricate design hangs on the wall above a wooden bed which is used as a divan. Carved and brass-studded stools take the place of occasional tables. Ordinary European easy chairs are supplemented by rigid-looking native chairs made of two interlocking pieces of wood, which are in fact very comfortable. In the middle of the room is a raised brick hearth, upon which glowing wood embers can be heaped to dispel the damp during the evenings of the rainy season.

Part of Mr. Putnam's extensive collection of African masks, sculptures, and musical instruments, decorates the house. The sculptures include wooden

vessels, some of which are adorned with finely chiselled heads, in the manner of the Bakuba goblets. The rarest type of vessel is a Mangbitu elliptical bowl, with two handles, whose form is oddly reminiscent of some Waterford fruit-dishes. Of weird, and almost sinister charm, is a head from Nigeria made of bark stretched over a wood and basket-work frame. It is the colour of a very ripe black plum, and the hair looks as if it is done up in the curls of my childhood. The face is beautifully shaped, with narrow slanting eyes that have an undefinable expression of cruelty.

Camp Putnam, as the place is called, is about 50 miles from the nearest European



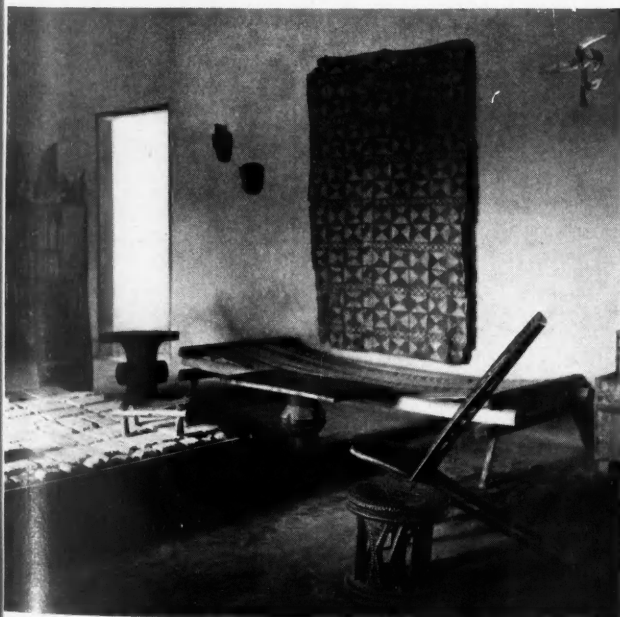
A GROUP OF NATIVE WOODEN VESSELS IN THE PUTNAM COLLECTION

settlement, but it is close to the Stanleyville-Irumu road which crosses the Ituri forest. It is the impenetrable jungle country which Stanley described so graphically in his book, *In Darkest Africa*, and the site of his Fort Bodo is not far away. Since he first came to the Congo on a scientific expedition, and remained to make it his home, Mr. Putnam has travelled widely in Africa in search of native *objets d'art* for his own collection and for museums. He has lived among the pigmies, and is a noted authority on the subject. Some of the pigmies have even abandoned their nomad life and built a village near his house. Their chief is a sort of ex-officio member of the household, who presents guests with a visitors' book which he asks them to sign.

It is a far cry from Camp Putnam to the comparative sophistication of Leopoldville, where the LeJeunes live. The very different conditions of life call for very different houses, but Mr. Putnam and the LeJeunes have both succeeded in creating really admirable examples of what a town and country house in "Congo Colonial" style can be.



"A RAT RACE," CARVED ON A STAIRCASE HANDRAIL



CAMP PUTNAM. The living-room contains part of a collection of furniture from various tropical countries: bed (Bakuba); Hawaiian bark cloth hanging; brick hearth, and Congo chairs and stools

OLD STAFFORDSHIRE BLUE

By G. BERNARD HUGHES

Of all the products of Regency and post-Regency days, few recommend themselves more immediately to the collector than the blue-printed pottery of Staffordshire. The satisfaction that it gives is two-fold. Its decoration presents the English scene with the imaginative enthusiasm of the contemporary artist—the beauty spots, cathedrals, cities and resorts then considered to qualify as views and now as remote as the marginal pictures on ancient maps. Yet at the same time this Staffordshire blue was primarily intended, not for mere ornament, but for daily service in the home. Even the complexity of its decoration was directly designed to hide such minor flaws as might reasonably be expected in inexpensive domestic pottery.

A distinct improvement took place in the appearance of this earthenware body, however, from about 1825. The pottery became whiter and its glaze clearer, the lead in the glaze being replaced to a considerable extent by borax. Collectors find their main interest in the ware made before 1835, and the blue transfer-printed decoration was of consistent excellence.

It was the first versatile Josiah Spode who perfected the art of transfer printing under glaze in Staffordshire in about 1781. Credit must be given to William Adams, of Cobridge Hall, for introducing overglaze blue printing to the Potteries in about 1775. But it was Spode who saw the potentialities of applying the transfer-print to the pottery in its biscuit state before covering it with glaze. Thomas Turner, of Caughley, in Shropshire, was already printing earthenware in this manner with designs in the highly popular Oriental style. From there Spode introduced into his factory an engraver named Thomas Lucas and a printer named James Richards. With their assistance he developed a technique which was to bring unprecedented prosperity to Staffordshire. The clarity of outline and fine wearing qualities of this decoration on domestic ware resulted in immediate popularity, and by 1790 Spode was using it on cream-coloured ware almost to the exclusion of any other ornament.

Until 1805 this early underglaze printing followed the long-established convention for designs derived from the Chinese. Then the romantic pastoral mood of the late 18th century reached the Potteries and was quickly adapted to meet the more progressive mood of the 19th century, which liked its romantic pictorial effects to be associated with the known contemporary scene and its figure subjects to be easily recognisable celebrities. Cleverly derived



DOCTOR SYNTAX PAINTS A PORTRAIT. AND (below) DOCTOR SYNTAX AND THE BEES. The designs were taken from book illustrations by Rowlandson. About 1825



from engravings of the period, many of these pictures in blue-printed Staffordshire ware are now scarce. Only in rare instances is it possible for a definite year to be assigned to any individual piece. Research will occasionally reveal

an original artist's name and the engraving from which the design was adapted. Published prints and book illustrations were the usual sources from which potters obtained picturesque scenes for such adaptations. Highly skilled craftsmen were employed in planning and engraving the designs for the transfers. The process of transposition was so simple in its execution that it quickly became widely practised.

The earliest transfer-printing on porcelain consisted of simple designs in black, green or red, over-painted in other colours with a brush. Although printing in black gained in clarity of line, the blue obtained with cobalt oxide was the only colour capable of providing numerous gradations of tint. The richest blue came from the purest cobalt oxide, but the tints produced on the pottery depended upon the quality of the oxide, the body of the ware, and the glaze with which it was coated. In some late examples both dark and light blue transfers might be used on a single piece.

The process of transfer printing began with engraving the design as deeply as possible on a copper plate $\frac{1}{8}$ inch thick. The engraved plate was warmed on a stove and heavily coated with prepared colour. This was rubbed into the incised lines with a wooden tool and any excess removed with a flexible steel knife. The plate was then wiped with a beaver pad, leaving colour only in the incised lines.

A sheet of thin, strong tissue-paper of faultlessly smooth surface was made non-absorbent by brush coating with printer's size. When dry, this paper was laid upon the prepared copper plate and subjected to pressure so that it received a clear ink impression of the design. This inked impression was pressed against the unglazed earthenware or biscuit, rubbed gently with a flannel and more heavily with a pad dipped in soft soap. When the biscuit had sufficiently absorbed the colour the paper was gently pulled away, leaving the design in clear outline upon the pottery. After the ink had been dried in a warm stove any greasy matter was burned off in a low-temperature hardening-on kiln. When cold, the ware was ready to be dipped into the transparent glaze slip, which protected the decoration through a lifetime of hard wear.

Until about 1830 transfer printing on earthenware was carried out almost exclusively in various shades of dark blue. Then the process of lithography was adapted to transfer printing, lowering costs considerably. Printing by this method was, of course, still in mono-



INTERIOR OF A PUDDING-DISH MADE AT CAUGHLEY. About 1790. (Right) EARTHENWARE SOUP-TUREEN IN BLUE TRANSFER WILLOW PATTERN. By John Davenport, about 1810



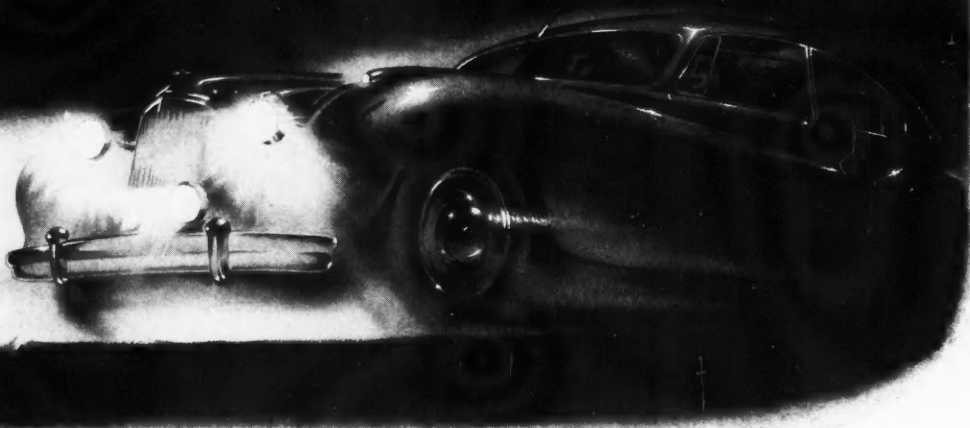
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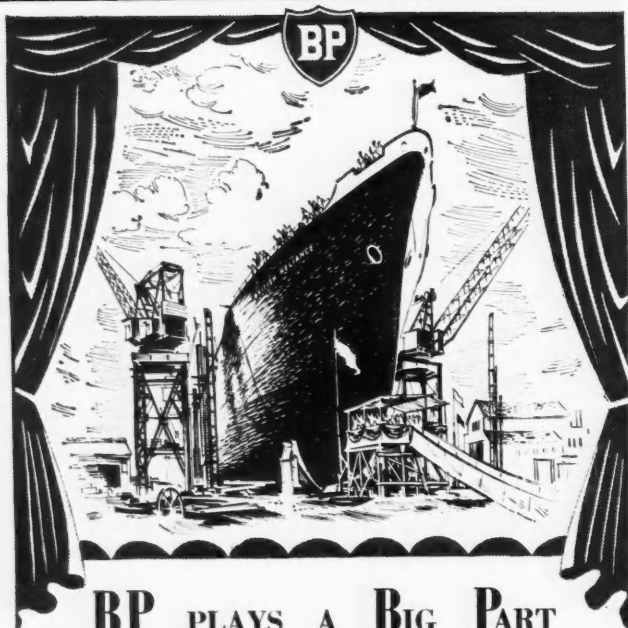
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BLUE PRINTED WILLOW-PATTERN PLATE MARKED DILLWYN & CO., OF SWANSEA. About 1825. (Right) TRANSFER-PRINTED DISH IMPRESSED WEDGWOOD. About 1830. Both in the Victoria and Albert Museum

came. It was accomplished by taking inked paper transfers from a design etched with diluted nitric acid on a finely engraved stone. At first the colour change was merely to light blue, but by 1835 lithographic decoration was being carried out in pink, green, purple, mulberry, grey and black. The popularity of the more expensive blue transfer was produced from copper plates declined, and by 1845 its manufacture had virtually ceased.

The basic engraving which produced the transfer imposed its own limitations on the pottery decorator. When first introduced into Staffordshire the engraving from the copper plate was cut deeply into the metal: early cross-hatching produced a smudgy effect not overcome until about 1800. Only in about 1810 were fine tone gradations achieved by combining line and stipple engraving on one plate. Even then the decoration was limited to the single colour which could be printed from a copper plate and considerable skill was required to make the best use of light and shade effects and achieve a well-balanced picture, clear in detail yet covering every part of its allotted space. This accounts for the frequent introduction of figures and water in the foreground and massed cloud effects to fill the sky.

Collectors of Staffordshire blue frequently find their chief interest in the transfer printed scenic decoration issued from about 1815 to 1840. Within that quarter-century a dozen potters, manufacturing blue printed ware of consistent excellence, were specialising in decoration that presented the English scene with imaginative enthusiasm.

Each flat piece in a Staffordshire blue table service—every dish, plate, saucer, gravy-tray—carried a picture. Each piece of hollow ware, whether jug, vegetable-dish, soup-tureen, or sugar-bowl, might be decorated with three or four scenes on its inner and outer surfaces. A cheese-dish, for instance, might have one scene on its flat plate and a different one on each side of the cover. At least twelve differing views belonging to the one series would decorate a table service.

Each view was further enriched with a wide, elaborate border, sometimes incorporating reserves containing miniature views and portraits associated with the central theme. Borders might be composed of flower and leaf festoons, arabesque design, vine leaves and grapes, shells, floreate scrolls interspersed with bell-flowers or some similar theme. As still further enrichment, the edges of dishes and plates might be moulded in relief with a design copied from late-18th-century dinner-services: some

rims were given slightly scalloped outlines.

To collectors these borders are of particular interest. The makers of many unmarked pieces have been identified by their border patterns, which appear to have been considered the original designer's exclusive property by competing potters, even though the pirating of the pictures themselves was widespread until the Registration of Designs Act came into force in 1842.

Staffordshire blue domestic ware was made in thousands of tons by potters little known except for this class of work. The names that the collector will encounter most frequently are those of Enoch Wood, Andrew Stevenson, Ralph Stevenson, T. Mayer, J. and R. Clews, J. and W. Ridgway, and W. Adams and Son. Josiah Spode II issued some of the finest work ever made in this medium, but names such as Derby and Worcester are missing.

Potters capable of fine transfer-printing were proud to impress each piece with their name or a trade mark. Frequently supplementary marks naming the view and the series of which it formed a part were added. Unmarked pieces date from 1830 when slight deterioration in quality may be observed, the blue being lighter and designs less meticulously engraved.

The blue transfer-printed pottery issued by

Josiah Spode and his successors is now regarded by collectors as the most technically perfect of this ware. Jewitt, in *The Ceramic Art of Great Britain*, lists thirty-seven groups of Spode's Oriental designs dating from 1806, about half of which originated between 1820 and 1826. The Indian sporting series was undoubtedly one of the finest of these productions, as the engraving, colour and glaze were all excellent. The subjects were taken from drawings by Samuel Howitt in the book *Oriental Field Sports*, showing hunters and such game as buffalo, hog and tiger. More typical of the period's mood was this firm's Italian series in the same tradition as the romantic views long expected of landscape painters.

Enoch Wood and his sons were responsible for some outstanding Staffordshire blue in a wide range of English, American and French views, numbering more than five hundred, with a further three hundred miscellaneous scenes. The majority were made after 1818 and impressed with the name E. WOOD AND SONS in various forms. Such ware was made until 1846, and the pictures in late examples were in a blue too dark for perfect clarity. When the impressed name WOOD appears alone, a date before 1818 is indicated. Sea-shells and flowers were Wood's favourite border motifs until about 1830, when he changed to compositions of oak leaves, vine leaves and grapes, edged with a narrow, twisted border. Later still he used a flower and scroll border containing six reserves separated from the central view by a narrow ornamental ribbon.

Andrew Stevenson of Cobridge made a splendid Staffordshire earthenware printed in dark blue from 1812 to 1818, in which exceptionally high technical ability was displayed. Borders were handsomely and variously designed with large flowers, roses and leaves. Most of Stevenson's pictorial scenes were designed for the American trade. In addition to copying already published illustrations he commissioned an Irish artist named W. G. Wall to sketch views for him on the spot. Staffordshire blue by Andrew Stevenson might be impressed with a crown surrounded by A. STEVENSON WARRANTED STAFFORDSHIRE, or imprinted in blue with the name of the scene accompanied by an eagle or a draped urn.

Another specialist in finely printed Staffordshire blue of fine colour was Ralph Stevenson, also of Cobridge, who operated from 1815 to 1840. His English views were enclosed in a handsome acorn and oak leaf border, considered by some collectors to be the most attractive of all Staffordshire

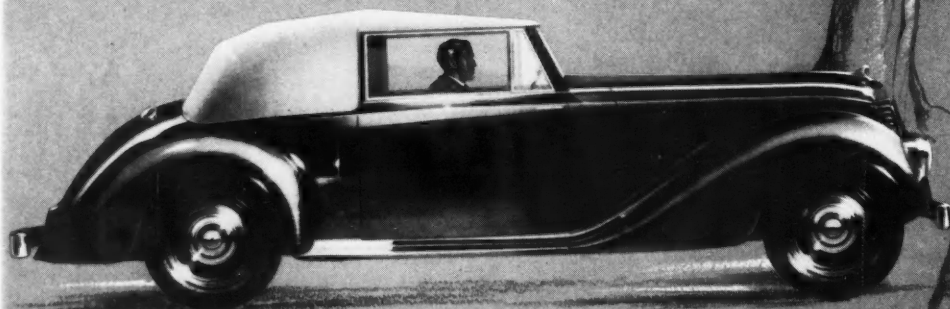


EARLY 19th-CENTURY BLUE PRINTED JUG, DECORATED WITH ENGLISH SCENES. Victoria and Albert Museum

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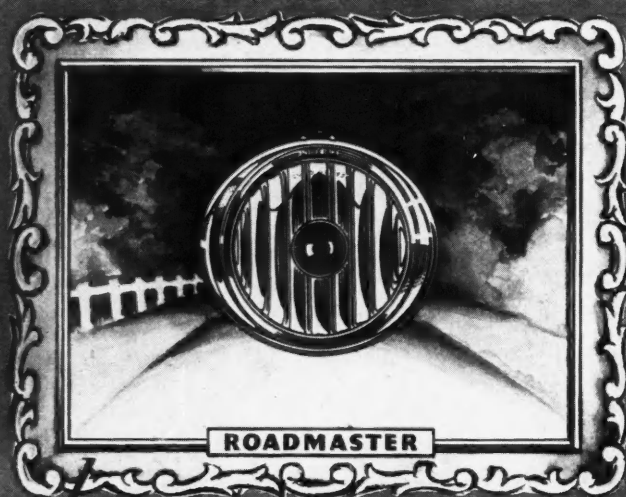
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SPODE'S TOWER PATTERN, ADAPTED FROM AN AQUATINT, *THE BRIDGE OF SALARO*, PUBLISHED IN 1798. (Right) SPODE'S ITALIAN PATTERN, A BRILLIANT EXAMPLE OF TRANSFER-PRINTING IN WHICH LINE AND STIPPLE ENGRAVING ARE COMBINED. About 1820. W. T. Copeland and Sons

borders. Rim edges might be raised in white relief. Ralph Stevenson's views of British lakes were enclosed in ornate flower and scroll borders, his American views in hawthorn and vine leaf designs. Little of his ware was marked and that only with the name STEVENSON impressed. During the late 1820s he was joined by W. Williams and the impressed mark R.S.W. OF R. STEVENSON AND WILLIAMS was used subsequently. Meanwhile James and Ralph Clews had succeeded Andrew Stevenson early in 1819 and for the next fifteen years they manufactured some exceptionally picturesque Staffordshire blue, in a tint rather less richly deep than that chosen by Spode. The Clews were responsible for three immensely popular series: *The Pictures of Sir David Wilkie*, *Don Quixote*, and the quaintly humorous *Three Tours of Doctor Syntax*. There were some eighty *Syntax* designs taken from Rowlandson's illustrations to William Combe's books of verse, published between 1812 and 1820. These were bordered by large roses and other flowers interspersed with small scrolling. Each piece was marked in blue with the title of the picture in script enclosed in a decorative rectangle. Nearly two hundred English views were issued by this firm, which adapted its impressed ware from that of Andrew Stevenson, merely replacing his name with their own.

Josiah Stubbs, established in Longport in about 1798, issued some admirable views in Staffordshire blue between 1810 and 1829. His beautiful English scenes were bordered with a design of foliage and pointed scrolls; American views were enclosed in borders consisting of an eagle, flower, and scroll design. The attractive milkmaid pieces which occasionally come to light are a Stubbs product. A great deal of his work was unmarked, but a few very early pieces have been discovered impressed with the name STUBBS. From 1816 the mark was JOSEPH STUBBS LONGPORT in a circle around a star.

Thomas Mayer acquired Stubbs's pottery in 1829 and continued transfer-printing in a more attractive shade of blue. Vine leaves and trumpet flowers composed Mayer's standard border pattern and a fine lace edge surrounded each central picture. The ribs of his table ware carried a narrow edge decoration of overlapping

scale motifs interrupted at regular intervals by spoked wheels. Mayer's impressed mark resembled that of Enoch Wood with the inscription surrounding the eagle altered to T. MAYER STOKES STAFFORDSHIRE. His printed mark, the largest found in English ceramics, consisted of an American eagle with a scroll flowing from its beak bearing the words E. PLURIBUS UNUM.

John Ridgway, established at Hanley in 1794, produced some excellent Staffordshire blue from about 1817. The colour was paler than that used by his contemporaries, but it was clear and tone differentiation was unblurred. In 1824 he entered into partnership with his brother William, an association which was broken in 1830.

John then issued transfer-printed ware in other colours until 1836; William concentrated on American scenes in light blue and black. Among an extensive range of English views, the Ridgways issued twenty-four representations of the colleges of Oxford and Cambridge, set in eight-sided panels. Their favourite border con-

sisted of flowers and rose leaves with wide reserves containing children and goats.

The Adams family made a long series of fine blue transfer-printed views between 1816 and 1840. English churches, castles and manor houses predominated, chiefly from the pottery of William Adams, Stoke, and bordered with flowers and foliage in which bellflowers predominated. The border on any but the smallest plate was characterised by the inclusion of a pine tree on the left side. William Adams's mark was a blue printed American eagle with extended wings.

Other firms who made Staffordshire printed earthenware included J. and J. Jackson, Burslem; Thomas Godwin, Burslem Wharf; Joseph Heath and Company, Tunstall; Charles Meigh, Hanley; Thomas Green, Fenton; and E. J. Phillips and Company, Longport. The Phillips firm was responsible for the Eton College series with ornate flower and scroll borders, chiefly found on toilet sets. In 1798 Thomas Minton began to manufacture blue transfer earthenware imitating the designs of Nankin. Although Minton's made Staffordshire blue throughout the period of great demand, no pictorial or scenic examples bearing their marks are known.

Many of the finer views, particularly those depicting American history and scenery, are highly valuable. Historical pictures in Staffordshire blue have realised as much as £400. Some of these designs are still being manufactured and elaborate steps are sometimes taken to give an effect of age. New pieces may be scratched with a small emery wheel to break the glaze. The ware can then be yellowed and aged all too easily by means of a salt bath and boiling fat.

Three points help collectors to avoid reproductions: weight, colour and stilt marks. Early 19th-century earthenware, is lighter, for its thickness, than the modern product. The early work has a richness and beauty of colour easily distinguished and almost every old piece of flat ware shows what are known as stilt marks. These are small rough scars found on both upper and lower surfaces of the plate, usually in the margins, and caused by the pressure of little tripods called cockspurs or stilts between the plates when they were piled in the kiln. The stilts minimise the damage to the glaze caused by contact before it hardened, but even such small points caused defects in its lustrous surface.



A LATE TRANSFER-PRINTING BY ENOCH WOOD AND SONS, OF BURSLEM. About 1835. Victoria and Albert Museum

Extraordinary


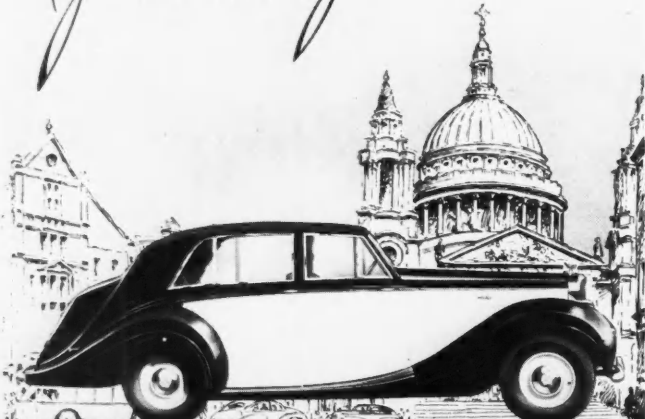


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PHOTOGRAPHING THE MANX SHEARWATER

Written and Illustrated by JOHN WARHAM

SHEARWATERS are first and foremost birds of the open ocean, somewhat mysterious creatures which glide gracefully over the waves, from which they snatch a livelihood in the shape of small fish scooped from the surface of the sea, though if need be they can also dive and fly under water in their quest. Although there are nine members of the genus on the British list, only the Manx shearwater returns to our islands to breed, and, despite its name, the bird does not appear to have nested on the Isle of Man since about 1785, though it was once abundant there and known locally as the Manx petrel. It still breeds commonly on many islands off the west coast, from the Scillies to the Hebrides, from St. Kilda to Orkney and Shetland. Less frequently it nests sporadically on mainland coasts, again chiefly in the west.

The birds begin to leave their pelagic feeding-grounds about the end of February and appear over their breeding quarters at the beginning of April. They soon begin to make preparations for nesting, using their sharp-toed webbed feet to good advantage when excavating their burrows, scooping out the soft soil and shooting it backwards through the entrance hole. Seen in the beam of a torch (all their activities on land are conducted under cover of darkness) the spell shot out by the burrowing birds shimmers in the air like waves of smoke rising from the bracken-clothed slopes. This habit has earned the birds the name of *skrabbe* (scraper) in Scandinavia and a similar local name is recorded from the Hebrides. Their subterranean delvings are necessarily confined to dark moonfree nights, since, although they are excellently equipped for their arduous life in the open seas, their long, thin wings, plump and heavy bodies and legs set rather far back combine to make their take-off from the ground difficult in the absence of wind. Indeed, even from the water they have usually to taxi for some distance before becoming airborne if the weather is calm.

Unfortunately for the shearwaters the islands where they nest also usually support colonies of those pirates of the bird world, the gulls. The biggest and most dangerous of these from the shearwater's point of view are the greater black-backed gulls, which have increased considerably in recent years. They do a great deal of damage in the shearwater colonies, and a bird that for any reason is unfortunate enough to be stranded on the ground after daylight stands little chance of surviving. The gulls are as thorough as they are merciless, and the extent of the inroads they make in the shearwater population is evident from the many gruesome and pathetic corpses that litter the grassy slopes and beds of pink-flowered thrift in the nesting season. The great gulls' castings often contain a shearwater's skull, and they use the wings of their victims to decorate their nests.

The tunnels made by the shearwaters go well underground and are seldom less than four feet in length, so that it is most unusual to see the sitting bird on her single white egg from the entrance. In large colonies the ground may be honeycombed with burrows and frequently one excavation will give access to several tunnels, for a number of pairs use the same front door. On islands divided by drystone walls the birds will frequently be found sitting in cavities between the stones in the same manner as does their much smaller relative, the storm petrel.

The shearwaters brood their single eggs for about fifty days,



A MANX SHEARWATER ON THE GROUND NEAR ITS NESTING-BURROW. This photograph and the following ones were taken by flashlight, as all the bird's activities on land take place at night

and both sexes take turn and turn about in this duty. However, on moonlight nights most of the off-duty birds do not venture ashore, so that their mates may have to spend four, five or even more days on the egg without being relieved and without food until conditions are satisfactory for the return of their mates. As they move so awkwardly on the ground, it is an easy matter to ring them; up to the end of 1949 no fewer than 37,000 had been marked in this way in the British Isles. Of the ringed birds recovered most have been recaptured at their breeding sites in subsequent years, but others obtained during the spring and summer months indicate that off-duty birds will travel

hundreds of miles in getting food before returning to their nests.

Their flight is fast and purposeful and the noise of their strong pinions cleaving the air in the darkness of an island night is impressive. Their landing speed is high and the noise of their touch-down among bracken, heather or sea thrift is easy to recognise. Many of the flying birds give tongue with weird, strangled cries, a call that bears little resemblance to that of any other British bird. I have listened with the *Handbook* beside me to these birds calling from beneath the floor-boards of a wooden hut that was my temporary home, but the verbal representations of the shearwater's voice given

in that work never seemed to tally with the noises the bird made. Although there is a great variation in speed, pitch, and intensity of delivery from one bird to another, my own version of the principal call was:

er-kuk-kuk-coo-er

kuk-kuk-coo-er

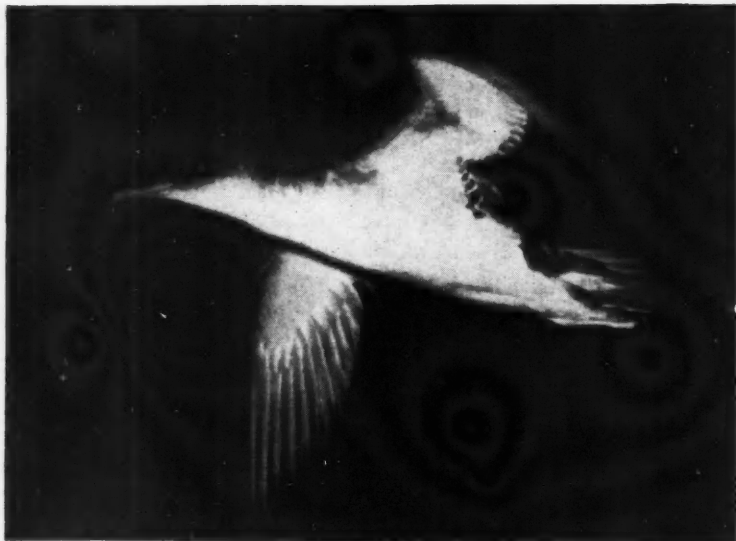
kuk-kuk-coo-er . . . kuk-coo.

The "er" portions are apparently produced by a sharp intake of breath through the tubular nostrils and the second, third and fourth repeats of the main phrase are pitched rather higher than the first.

The shearwaters call chiefly after dark, when their mates are flying overhead, but there are usually some quiet calls from the burrows in the late evening, several hours before the relieving birds begin to arrive, and the sitting birds can sometimes be provoked into "song" in broad daylight by the vibration of one's feet in the proximity of their homes. Those below the floor-boards of my hut would sometimes begin crowing heartily at 9 a.m. in response to sound or movement from overhead when breakfast was being prepared. Apart from the standard type of call described above, there are many other indescribable cackles and caterwaulings to be heard later in the night as the birds discuss their affairs inside their burrows or at the entrances to them. Now and then fiendish squeals and squawks sound above the general hubbub, squawks resembling to a remarkable degree some unusually fierce altercation



"AS THE FLASH WENT OFF THE SHEARWATER WOULD STAND OUT FOR AN INSTANT AGAINST THE BLACKNESS"



A MANX SHEARWATER HEADING STRAIGHT FOR ITS NESTING-SITE AND (right) BANKING STEEPLY

between a number of cats. In my experience these generally arise from squabbles between neighbouring pairs—local territorial disputes—particularly where several shearwaters are nesting in close proximity.

I sat by one of these multiple burrows one night, a burrow from which I had heard some of the most ghastly cries on previous occasions. A red light lashed to a tripod served both to illuminate my immediate surroundings and to facilitate note-taking. At 11.30 p.m. (B.S.T.) the first birds were flying in from the sea; the fierce swish of their wings was the only indication of their passing. At 11.30 p.m. the first landing was heard as a shearwater crashed into the bracken near by, and the scuffling sounds that followed indicated the bird's progress through the undergrowth. Five minutes later the first of the calling birds was to be heard in the distance and another crash-landing occurred close at hand. During the next five minutes four more alighted in my vicinity, and all were quite silent.

The burrow before me had three entrance-holes and at 12.10 a.m. the first shearwater's head appeared through the herbage at the edge of the main excavation, paused for a moment, peering down in a rather snakelike manner, and then flopped over the edge and into the nearest hole. The visitor made no sound nor gave any sign of having seen either the light or me. At

12.17 a.m. another bird burst through the bracken and dived without hesitation into a second hole, but almost at once it appeared crowing loudly and backing out as if surprised by what it found there. After pausing on the threshold for a few moments it again disappeared inside and a chorus of "kuk-kuk-coo-ers" came from within, as though the newcomer and the sitting bird were serenading each other. Their apparent tranquillity was short-lived, however, for the crowing suddenly rose in intensity until it became a cacophonous babel, and one appeared once more, scrambling backward in evident haste with its neck gripped by the sharp beak of a second bird. The intruder (for such the new arrival appeared to be) having been ejected, the other withdrew into its burrow, leaving it to shake itself and, after peering round, to dive once more inside. It promptly received the same punishment as before: the night echoed to the violent catlike cries by which the two birds voiced their disagreement, and after peering speculatively down the other two adjacent entrances the unwanted bird clambered on to level ground, pushed its way past my feet and disappeared out of the circle of light and into the bracken.

By now it was half an hour after midnight and the air was full of flying forms, most of them calling strenuously, weird and unseen in the darkness. The ground, too, was busy with

birds, and during the next hour more than a dozen visitors came to the three holes that I was watching, some to enter and some to peer and to pass on. One bird found its hole too tight a fit for its fat figure, and its scrabbling feet widening the tunnel threw a cloud of dust up into my face. It is well known that these birds, like other petrels, have a characteristic musty odour which permeates their breeding quarters and clings to one's clothing after one has been handling them for ringing or inspection, and I had the impression that visiting birds paused at the entrance-holes as if trying to locate their mates by smell. By 1.30 a.m. there was still a great deal of noise and activity everywhere, but gradually the volume of calling decreased as odd birds began to depart. By 3 a.m. most of the relieved birds had emerged from their burrows to clamber on to the rocks and stone walls, so that they were able to get away to a flying start. Only an occasional call and swoosh of wings told of the last stragglers on their way to the sea.

Some of the outgoing birds tried to take off from level ground, running and tumbling their way through the grass and beating their wings so that eventually, after bouncing from tussock to tussock, they took to the air in a long, low rise. Should a ridge of rocky outcrop or other obstruction bar their way, they were unable to manoeuvre to avoid it and would thud to earth, forced to make a second attempt. Several times I came in the way of departing birds: one flew full tilt into my face, almost knocking my camera from my grasp, but by good fortune harming neither itself nor the camera. As with aircraft, landing and taking-off difficulties seem to be the most fruitful cause of accidents. For example, wire netting fences erected to contain sheep were continually being bumped into by flying shearwaters, and as they travel at such speed it was not surprising that quite a number damaged their wings. Several times I came across unfortunate birds with wings or feet lodged securely in the wire, doomed to a lingering death if not released.

Photography of the birds on the wing was best attempted on nights when the wind was fresh, as at such times their forward velocity when they were flying into the breeze was proportionately reduced. Even so, despite the abundance of subjects, it was not easy to get satisfactory results owing to the difficulty of sighting the shearwaters soon enough to train the camera with its attendant flash-gear on to them as they loomed up out of the darkness. As the flash went off the shearwater would stand out for an instant against the surrounding blackness showing the glossy black upper parts and the pure white feathers of the belly and under wing coverts. Sometimes the birds' bills would be open as they were caught in the act of serenading their crooning mates in the burrows below and their strangled calls would die away abruptly at the onset of the flash.



"SOME OF THE OUTGOING BIRDS TRIED TO TAKE OFF FROM GROUND LEVEL, RUNNING AND TUMBLING THEIR WAY FROM TUSOCK TO TUSOCK"

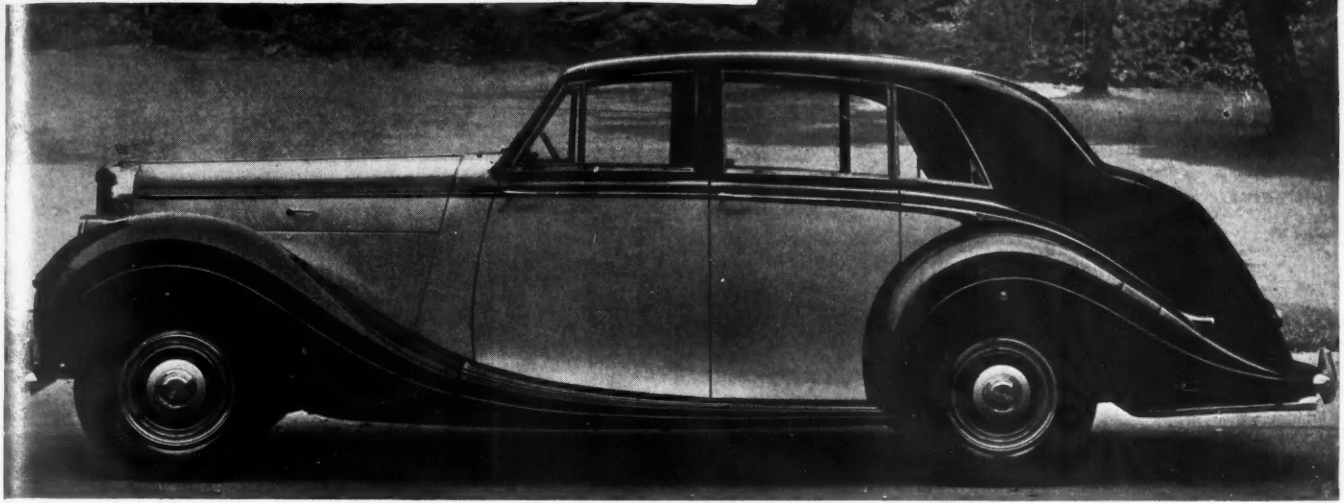
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PROGRESS IN MILK PRODUCTION

By ANTHONY HURD

WHEN the London Dairy Show opens at Olympia next Tuesday we shall see some of the best performers from pedigree herds. The judging ring always makes an impressive spectacle, and this show is an occasion when one meets many friends who have a stake in milk production and the handling of milk. The array of equipment that is now deemed necessary for the up-to-date dairy farmer and for the premises where milk is handled on its way to the consumer I always find rather alarming. There are so many gadgets one could possess and use, apart from the essential equipment in milk coolers, sterilising chests, and, for most farms, milking machines.

The progress which next week's show will display is matched by advances in the ordinary everyday business of milk production on farms. To the foreigner, the breeds of cattle we use, scattered rather indiscriminately over the country must be confusing. Our national dairy herd is made up as follows: Shorthorn, 34 per cent.; Friesian, 32 per cent.; Ayrshire, 11 per cent.; Jersey and Guernsey together, 9 per cent., and other breeds 14 per cent. These are the proportions for England and Wales. Scotland's dairy herd is much more uniform, with Ayrshires everywhere.

The increase in popularity of Ayrshires in England is due largely to their comparative freedom from tuberculosis. The man who has wanted to build up an attested herd could not do better than buy down-calving Ayrshire heifers from the south-west of Scotland. There they have a very high proportion of attested herds, and heifers close to profit can be bought freely. These have not been cheap to buy, but they have been less costly than attested heifers of most other breeds. One bunch of Ayrshire heifers brought south a year ago cost £72 each, carriage paid, and they have given a good performance under ordinary commercial conditions. In their first lactation they will average near enough 720 gallons, and they should wear well. I often wonder if the Ayrshire is really the ideal breed for our dairy pastures in England, but evidently they satisfy farmers, because Ayrshires are a common sight now in the Somerset Vales and in Warwickshire, as well as on the chalk Downs. The demand for bulls of the various breeds at the artificial insemination centres seems to support this doubt. Friesians are now in the lead with 36 per cent. of the inseminations. Shorthorns account for 23 per cent., Ayrshires 11 per cent. and Guernseys 10 per cent. Bulls of the beef breeds account for 11 per cent. They are, or should be, used mainly on the lower yielding cows that should not perpetuate their kind in our dairy herds.

At this month's meeting of the Farmers' Club Mr. Joseph Edwards, who is the Milk Marketing Board's chief scientific adviser, gave the following figures showing the expansion of milk recording and butter fat testing in six of the main dairy breeds.

MILK RECORDING

Breed or Breed Type	Number of Cows		Yield: lb. milk	
	1934/35	1948/49	1934/35	1948/49
Ayrshire	3,278	43,112	7,514	8,088
Friesian...	13,438	70,657	9,291	9,141
Guernsey	6,224	13,183	6,891	7,473
Jersey...	3,797	8,458	6,635	7,051
Red Poll	3,742	6,147	7,589	7,476
Shorthorn	41,726	72,456	7,318	7,365

Number of cows does not include heifers being recorded in the same years

BUTTERFAT TESTING

Breed or Breed Type	Number of Cows and Heifers (tested)		Per cent. fat	
	1934/35	1948/49	1934/35	1948/49
Ayrshire	906	50,673	3.71	3.81
Friesian...	2,908	71,779	3.26	3.45
Guernsey	2,639	18,456	4.63	4.56
Jersey...	1,296	13,324	4.86	5.05
Red Poll	650	6,333	3.65	3.60
Shorthorn	2,822	36,260	3.56	3.58

Numbers include all heifers and cows being tested.

Altogether, there are over 24,000 milk recorded herds in England and Wales and the yields of half a million cows are being weighed officially. Of these, 200,000 are pedigree and grading-up cattle. These average 640 gallons against 680 gallons for the non-pedigree herds. The output of non-recorded cows, calculated from the M.M.B.'s records, is 580 gallons a year. There is scope for considerable improvement in this last figure. It is coming through the wider use of artificial insemination. As Mr. Edwards said: "The best blood in all our main breeds is beginning to flow in the commercial herds of the country. A levelling process in hereditary composition of our cattle is taking place. In this we follow in the steps of Denmark, the United States and Canada."

High milk production is not only a matter of breeding and using good bulls in the natural way or through A.I. centres. The quality of management applied to a herd can make a difference of 50 gallons in the average annual yield of the cows. There is also the moot question of whether it pays better to concentrate on autumn calving or to try to arrange a fairly even calving rate through the year. The M.M.B. has studied this question by examining the lactation curves

problem of eradicating tuberculosis. The Government have decided to make two clean areas for a start. One is in the south-west of Scotland and the other is in the south-west of Wales. They are to be declared "eradication areas" in 1952 and free testing now starts. The next areas on the list are likely to be Cumberland and Westmorland and the Furness district of Lancashire; Argyll and the Lothian counties of Scotland, and then Brecon, Radnor, Merioneth and Montgomery. In these areas fully half the cattle are already in attested herds. Compensation will be paid to farmers for animals slaughtered in other herds that are compulsorily tested. They will receive the estimated value of the reactor. It is satisfactory that the Treasury has agreed to foot the bill for a slaughter policy rather than adopt the cheaper policy of letting reacting cattle from the eradication areas be taken away to be sold in markets outside.

This compensation policy needs to be carried a stage further. It does happen occasionally that the herd with a consistent record of clean tests suddenly throws one or more reactors and the infection spreads fast. How the infection has been introduced may remain a mystery, but it is understandable that the cow's neighbours which have never met this infection and which have no resistance to it fall victims very soon



"THE INCREASE IN POPULARITY OF AYRSHIRES IN ENGLAND IS DUE LARGELY TO THEIR COMPARATIVE FREEDOM FROM TUBERCULOSIS."

of autumn and spring calvers from 800 pedigree Friesian and Shorthorn heifers and cows in well-established herds in the eastern counties. Among the cows there was surprisingly little difference. The autumn calvers gave 936 gallons and the spring calvers 908 gallons, though the autumn calvers gave 33 per cent. in the first 100 days and 23 per cent. in the last 100, while the spring calvers gave 51 per cent. at the start and 15 per cent. at the end. The autumn calvers had, of course, the benefit of fresh spring grass when they were well on their way through the lactation period. In this coming winter many farmers will be hard pressed to find enough oats and decent hay to satisfy their autumn calvers and yields are likely to suffer.

These figures relate to well-managed herds where no doubt the heaviest yielding cows receive the most cake in their winter rations. In other herds which are not so carefully managed with due regard to milk records, it is true in many cases that the better cows would yield still more milk if they were given their due share of the cake ration. Mr. E. G. E. Griffith put this point well in the Farmers' Club discussion. As he said, the number of perfectly useless cows in commercial herds today is incredible. Good milkers are ruined because they were not given enough to eat and bad ones have food wasted on them. It is impossible to begin to breed or manage a herd unless it is milk recorded.

So much for producing more milk from our herds. At the same time we have to tackle the

afterwards. This breakdown in an attested herd can cause serious financial loss to the farmer.

If he persists in trying to keep his herd clean, and, as part of this policy, resists the temptation to buy in cattle, he may find in the course of a year or so that his herd has been reduced by as much as a third and his income from milk correspondingly cut. The point I want to make is that if farmers are to be required by law in certain areas to have their herds tested and throw out the reactors, on which they will get some compensation, they may through no identifiable fault find themselves in grave trouble in two or three years' time. What seems to be needed is an insurance scheme open to farmers who have had, say, at least two years' clear test and who have carried out all the rules for the attested herd scheme. If they suffer a breakdown, it seems only fair to them and right in the national interest that they should be covered beyond the grading value of reacting stock.

This is a matter which the Milk Marketing Board could very well take up with a view to arranging an insurance scheme for established attested herds. The insurance premiums could be paid by a modest deduction from the monthly milk cheque. Some people will say that compensation in such circumstances ought to be paid by the Ministry of Agriculture, but it is much better if we can manage such affairs as this to our mutual advantage without having to ask for a Government grant.

IN SEARCH OF TROUT

Written and Illustrated by ROY BEDDINGTON

"THIS afternoon," said the Colonel, as we sat in the sitting-room of the little hotel at Dingle, "we will go and fish in three lakes where to my knowledge no-one has cast a line for at least 15 years." In a few minutes we were setting off up the Connor Pass towards the high hills at its summit. We arrived at the top to look down upon a panorama of small lakes, a wide stretch of bog and a small rocky river which made its way towards the great expanse of blue that lay beyond; this was the Atlantic. It was a strange view, because the hill-side fell away so steeply that the map-like landscape began 2,000 feet immediately below the road.

"Do we go down there?" I asked my host, not relishing the thought of carrying all the paraphernalia of a fisherman down (and up again) to the waters below. "We do not," he replied, marshalling the two diminutive terriers which with his wife and son made up the party, "we go up that track the opposite side of the road. It is only a few hundred yards to where we are going to fish."

We set off up the track, which was bounded on both sides by peat hags.

"Fifteen years ago," said the Colonel, "I used to drive up here."

The present surface seemed in no way suitable for a wheeled vehicle, either horse or motor driven, for great boulders were strewn about it and the rains had made stony channels down the middle. We plodded upwards. The pace varied, so that I soon found myself 200 yards or more in front of the others. At a bend in the path I fully expected to see ahead the lakes, but instead three men of Kerry were seated on a bank brewing tea. The horse that pulled their turf cart was tethered to a rock opposite. I asked them how far it was to the lakes.



"Maybe a mile, n. ybe more," said the tallest of the party, "Irish, of course," he added. "They say there be great trouts in thim lakes. 'Tis to the left away from the track

you want to be keeping, as soon as you get to the end of the track."

I passed on, pondering on how it was possible to bear left from something which had

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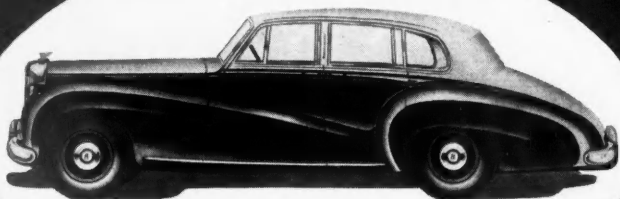
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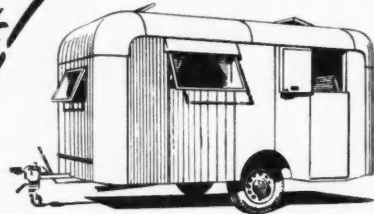
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ceased to continue. On my back were two fishing bags; in one hand I clutched a rod and landing-net and in the other a pair of rubber boots for the Colonel's wife. Round my neck was tied a Connemara sweater to be put on if it turned cold, as—I had been informed—it would. Under this burden I staggered to where the track ceased to be a track. Here I halted and looked back. Far below, the others were sitting on a bank resting. I decided to go on, because that urge to begin fishing which assails all keen anglers had come upon me. I waved the sweater to my friends and, after receiving an answering signal, struck off left-handed across the bog. This was no ordinary bog, for great slices of it had been cut away by generations of fishermen for fuel, leaving here an island, there a peninsula, of uncut peat. They had been no ordinary peat-cutters, for they had worked the ground most irregularly.

Up and up I toiled, bounding like a very slow antelope from mound to mound. I thanked Heaven for the bright, sunny day, because twenty years ago, when the mist had suddenly fallen, a young Englishman had been lost on this very hill: the Colonel had made much of the story in the car, so that I looked furtively at the sky and rejoiced to find it cloudless.

I soon began to realise how much farther is an Irish mile than its English counterpart, or how greatly had the Kerry men under-estimated the distance to our objective. I bitterly regretted the sweater which chafed my neck, still more so the rubber boots that banged against knees and thighs at every step. Suddenly I came to the top of the rise and peered over. Instead of a gentle slope downwards the hill fell sheer away 2,000 feet or more, so sheer that one look was enough for one who dislikes heights. I fled from the scene, bearing right and over the next hummocks.

Here for the first time I saw one of the lakes, white and sparkling in the May sun.

It lay at the bottom of the rocky ravine down which a little stream spluttered as it leaped from boulder to boulder. The lake was 1,500 feet beneath where I was standing. What would it contain? Perhaps some monster trout was even now waiting to be caught. I plunged down the gorge, stumbling from rock to rock and once falling into a green morass that soaked me to the waist. This I should have avoided, for wherever the moss is bright green the bog is certain to be dangerous. Halfway down I looked back. On the skyline, brandishing a rod-case, was the Colonel's son. I waved back, happy to know that I was not alone in all this desolation. I sat down on a rock until he joined me with the news that his mother and father had gone back because the Colonel had realised the inaccuracy of his estimate of the distance

Together we raced down the few hundred yards that separated us from the water and began to put up the rods. "We've got the devil of a climb back," said Nick. "I can't think what Pa could have meant when he said the fishing was only a few yards from the road."

Neither could I, because above us the hill seemed to rise perpendicularly to where I had halted before the descent. But our journey had been well worth while if only to be by the shore of so delectable an expanse of water. Bounded on all sides by grey rocks and bog covered with yellow-green grass interspersed with a multitude of gentians and early purple orchids, it lay like a great crystal saucer reflecting the brilliance of the sun. I unravelled a cast, tied on a small Invicta as the tail fly with a Grouse and Claret as the bob, and walking forward to the edge of the rocks made a cast towards the edge of a bank of weed. Immediately I hooked a fish that sped skywards past my right ear and fell with a plop in the grass. The trout was twice as long as my little finger. It was returned in a less violent manner than its removal. I fished on. Each cast

produced a rise or the speedy exit of another trout from the lake. In an hour forty had left their element. None except five slightly larger was retained and these only because we had to take back evidence of our ultimate arrival.

Leaving Nick, who was extracting fish of the same size at the same rate as myself, I moved on to the second lake, just visible from the head of the first. This lake was even more beautiful, but its inhabitants were even smaller in size. Not one larger trout was hooked, landed or seen. And so to the last lake, which, like in a fairy story, was even more beautiful than the second. Here I was joined by my companion and from it we removed a number of trout smaller yet in stature than those of the second. This was evidently some form of heavenly purgatory! We were pondering on such things when we realised the ghastly climb that lay between us and the car. We were strangely silent as we took down the rods and strangely uncommunicative as we set off on the precipitous climb to the track above. We had brought no food and no drink, but we could not yet begin to look forward to such needs because of what separated us from them.

We shared the loads (not forgetting eight tiny evidences of our success) and began to climb. Two silent figures, bent like old men, clawed and slipped slowly up to the ridge. We each took our own line. I chose the less arduous route of the contour while Nick tackled the ascent perpendicularly. Half-an-hour afterwards we both arrived hot and blown at the top of the gorge, and after another hour's stiff walking reached the car. We had been gone five hours, and we had learnt two things. First, that the memory of man is unreliable, and second, that lakes where once there was an abundance of small trout are not likely to produce larger fish 15 years hence. In a limestone district they might grow large, but in the acid conditions prevailing in these lakes the increase in numbers would surely mean a falling off in size.

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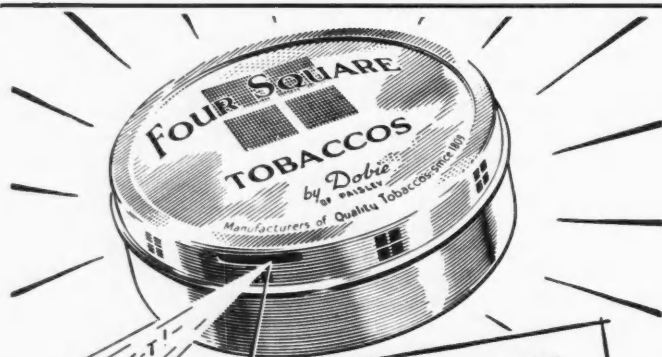
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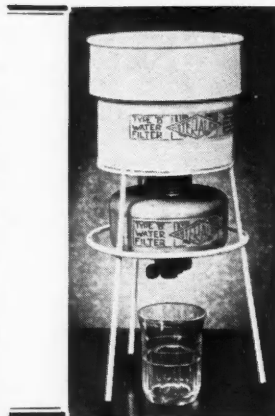
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FARMING NOTES

POTATO HARVEST

GREAT activity has been seen in the potato fields during the past fortnight and most of the main crops must by now be in clump. In the Midlands it has been fairly easy to get extra hands to pick up the potatoes in the wake of the spinning machine. Whole families have come out into the fields with a special dispensation from the education authorities. Picking potatoes is not an unpleasant job while the rain keeps off and the soil is reasonably dry. Most of those I have seen going into clump have been lifted dry and clean of soil. This bout of potato-picking brings in some useful extra cash to the exchequer of many villages families. The house-keeping money does not go as far as it did even a year ago, and this probably explains the readiness of many women and their children to come out into the fields for ten days or a fortnight. They can earn good money. One family I know took home £12 last Saturday for the week's work and, as this is casual labour, it did not attract P.A.Y.E. tax. Even the potatoes that look sound enough now will need looking at again in the course of a month or so. Nearly every crop seems to have been affected with blight this summer. The attack came early in August and spread so rapidly through the haulm that the optimists are hoping that the infection had died down well before the tubers were lifted. We shall not know the extent of the infection until we see how the potatoes are keeping in clump. If it is possible to find a market straight out of the field for the crops that were most severely blighted, this is unquestionably the best policy this season, although the market price is £2 a ton lower than it will be in the New Year.

Autumn Sowing

BEFORE one year's harvest was finished many farmers in the Midlands and south-west of England had started the seed drills going for another. On all except the clays farmers were so held up with the harvest that they had time to get well ahead with ploughing. A big acreage of winter wheat will be sown by the end of this week. Each year sees more combine drills at work putting the fertiliser alongside the seed grain. Undoubtedly this gives economy in the use of fertilisers, and the young seedling corn has plant food readily available in the rows where it will do most good. Some of the seed corn which has been sent out by the merchants is rough-looking stuff which has taken some weathering, but I am assured that the germination is up to standard. In my part of the country we have had no difficulty in getting enough complete fertilisers in granular form. We built up a stock in the late spring, when it was announced that the fertiliser subsidy was to be halved. I wonder if there will be a falling off in the use of fertilisers now that the price has risen. Some farmers have told me that the stuff is too dear now, but even so I think they have realised that fertilisers rightly used are a profitable investment.

Deep Ploughing

DOES it pay to put the plough down to 12 inches instead of 6 inches in making a tilth for corn crops? At Rothamstead Experimental Station the Physics Department have been experimenting since 1926, and in the station's annual report Mr. E. W. Russell summarises the results that have so far been obtained. Deep ploughing has not affected the yield of wheat, barley, spring oats or ley appreciably, but it has given noticeable increases in the yields of potatoes and sugar beet. On the experimental area there are a

number of patches where a tough sub-soil clay comes close to the surface. There the deep ploughed plots have often had a relatively rough and unkind tilth at sowing time, and yet in most years this poor tilth has not affected the yield adversely. Over another part of the area is a much kinder brick earth which works down more easily to a good tilth, but the young crop on the deep ploughed plots on this area is not usually any more forward than where the tilth is unkind, and there have been occasions when the plant was definitely worse on some of the kinder areas. Deep ploughing has helped to keep some weeds under control, especially thistles, which are always much less prevalent on the deep-ploughed plots. In 1947, after a long winter frost, a great deal of annual weed came up on the shallow ploughed plots drilled to sugar beet or planted with potatoes. In that year deep ploughing put up the yield of sugar from 34.5 cwt. to 46.9 cwt. to the acre. Farmers in other parts of the country have got different results by deep ploughing. I like to plough deeply, nine inches being the full depth I can get, one year in four or five.

Fresh Cream

IT will be illegal, I am afraid, for anyone to offer fresh cream at the Dairy Show in London next week. The real stuff derived from cow's milk can be sold only in the western counties. This concession was given last summer to provide an outlet for the extra milk produced in Devon and Cornwall that was not wanted for the liquid trade or for manufacturing into butter and cheese. It is not an offence, however, to offer fresh cream made from goat's milk. On the outskirts of Oxford last week I saw a notice offering "Fresh cream (goat's) one shilling a carton." My companion in the car questioned the flavour. I have drunk goat's milk and not found it distasteful, but I have not knowingly taken goat's cream.

Ore Workings

NORTHAMPTONSHIRE carries some nasty scars resulting from the working of iron ore for the local steel works. Extraction of the ore involves deep working to 60 feet in some places in order to get at the seam of ironstone. The vast mass of overburden thrown up in steep hill and dale by the giant excavators can be levelled by bulldozers. It is a troublesome job because there are often big boulders that take a lot of moving. But where this has been done farming can go on quite soon afterwards. It is possible to get grass and clover established which, with the generous use of fertilisers and grazing over four or five years, will restore a kindly top soil. In other places the overburden has been left in precipitous slopes which have been planted with trees. These are, apparently, making healthy growth, but it is too early yet to say if they will grow on satisfactorily to make commercial timber. Extracting the timber will be a problem on these steep hills and dales and, without knowing the economies of the business of levelling, I should have thought that it would have paid the country better to have this farming land restored as nearly as possible to its former productive use. I understand that the Minister of Town and Country Planning is going into this problem, and I hope that the Minister of Agriculture is impressing on him the valuable character of this land for food production. Much as we want the ore for steel-making, it is grim to see thousands of acres of well-farmed land lost to agriculture for ever.

CINCINNATUS.

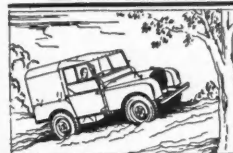
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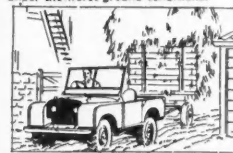
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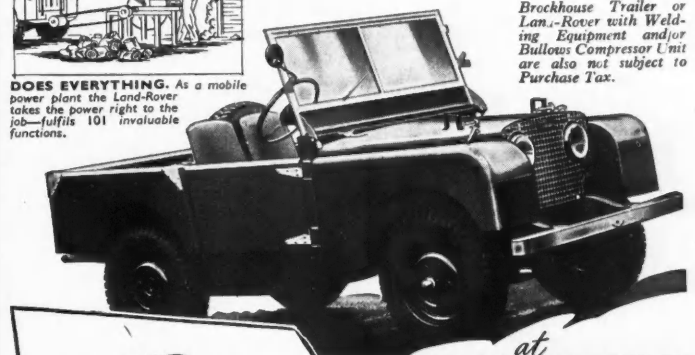
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THE ESTATE MARKET

PLANNING AND THE PEOPLE

IN an article in *The Times* not long ago Sir Alan Herbert discussed on a projected road the threat of which for some 15 years has hung like the sword of Damocles above the heads of the residents of Chiswick and Hammersmith. Sir Alan traced the history of this spectre (whose construction had been deemed a matter of "supreme urgency" as long ago as 1935) through three readings of the London and Middlesex (Improvements) Bill which sponsored it and which later became law. He ended by expressing the hope that since it had been found possible to do without the road for so long and the arguments against it were still valid, someone in Parliament should ask the Minister of Transport if he and the other authorities were quite so sure about the scheme as they had been.

STATE OF UNCERTAINTY

SIR ALAN'S chief objections to the road were that it would involve the displacement of large numbers of working people, the dereliction of "a very charming and unique part of London" and that in any case it was unnecessary. But what is, perhaps, more serious than any of these specific charges is that a state of uncertainty should have been allowed to exist for so long a time. A plan, to be worthy of its name, should conform to a meaning given it in *The Shorter Oxford English Dictionary*, to wit, "a scheme of action," and once formulated either should be put into operation or, if a mistake has been made or conditions have changed, should be promptly rescinded.

It is undoubtedly a weakness of our present-day system of centralised control that decisions take too long to be made and even when made take too long to be implemented. For example, it was only the other day that the Earl of Scarborough was reported as having said that Whitehall delay over a compulsory purchase order might bring Doncaster's housing drive to a standstill, and a few days later it was reported that owing to a misunderstanding two local authorities had each made compulsory purchase orders in respect of what are substantially the same areas on the outskirts of Wolverhampton.

OUTSPOKEN CRITICISM

IT is to be hoped that the recent outspoken criticism of Mr. Lindgren, the Parliamentary Secretary, Ministry of Town and Country Planning, on the subject of planning delays will do much to remove what he himself described as the "irksome" effect that planning sometimes has on the individual. "I am sometimes horrified at the delays which come to my notice," he said. "These occur, occasionally because officials are casual, but more often because they are anxious to get an answer as nearly perfect as possible. This is, of course, admirable, but at the other end of the line there is usually a private individual to whom this application is all-important, and whose personal affairs often depend on it, sometimes urgently. . . . It was necessary, said Mr. Lindgren, to strive to see that what planning did was acceptable to the public. This was particularly the case with development plans for areas and new towns, which must be simply and adequately explained to the public. Moreover, the plan must become acceptable to the majority of the people living in the area. "Planning," said Mr. Lindgren, "will only succeed if we stop being prickly and fussy about things that don't matter very much." There will be

many who will cordially agree with this sentiment.

£144 AN ACRE FOR SOMERSET LAND

ONE of the most remarkable auction sales of recent months was held recently at the Half Moon Hotel, Yeovil, Somerset, when Wilken-throop, an agricultural estate of 262 acres, not far from Templecombe was sold for £37,750, an average of just over £144 an acre. The property was offered in five lots of which Lot 1, a farm of 135 acres, was sold to General Sir Richard McCreery for £19,750, and Lot 2, a holding of 49 acres, to Brigadier Cleeve for £9,500. The remainder of the estate, comprising 78 acres of accommodation land, went for £8,500.

Before the bidding opened Mr. L. H. Waite, who conducted the auction on behalf of Messrs. Jackson-Stops and Staff's Yeovil office, made some general observations on the future of agricultural land. It was, he said, the finest and safest investment of all, provided that it was properly farmed. This contention was true in spite of vague threats about the nationalisation of the land. In any case, there seemed to be no practical reason to nationalise the land, even to conform with Socialist theories, since the Town and Country Planning Act, as at present operated, took any capital appreciation out of land and gave it to the State, and the recent Agriculture Acts gave occupiers of land adequate protection and control.

The Rt. Hon. Charles Waterhouse, M.P., has sold Middleton Hall, his estate near Bakewell, Derbyshire, through Messrs. Knight, Frank and Rutley and Messrs. W. S. Bagshaw and Sons. The property extends to 1,800 acres and comprises ten dairy farms, smallholdings, accommodation and woodland.

MINISTRY OF WORKS PURCHASE

THE Ministry of Works have purchased Rosemount, a large house with 12½ acres at Sunningdale, Berkshire, through Mrs. N. C. Tufnell. The house, which has 5 reception rooms, 8 bathrooms, and 21 bedrooms, will form an extension of the Civil Defence Staff College which already occupies Sunningdale Park, the home of the late Sir Hugo Cunliffe-Owen.

THE HOUSE OF WILLIAM RYMAN

A HOUSE of unusual interest scheduled for auction in the near future is Ryman, Appledram, Chichester. The manor of which it is a freehold was given to Battle Abbey by Henry I in exchange for Reading and the house itself was built by one William Ryman early in the 15th century. Since then it has been in continual occupation.

From time to time the owners have carried out such alterations as the taste and fashion of the time decreed, with the result that the house combines the architectural features of numerous periods. The solar wing is the oldest part of the building above ground and is contemporary with the bell tower of Chichester Cathedral which dates from Henry VI's time. The stone hall and the library form the central feature of the house whose three floors are connected by a wheel staircase. Ryman was considerably enlarged in the 19th century and was restored in 1913 by Mr. Walter Godfrey. It will be offered, with 44 acres, by Messrs. Jackson-Stops and Staff (Chichester) and Messrs. Whitehead and Whitehead.

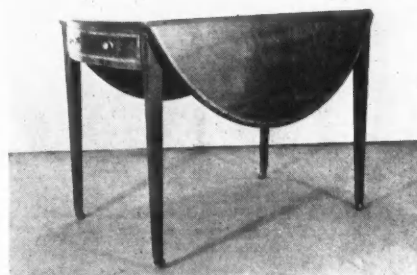
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NEW BOOKS

A PUBLISHER LOOKS BACK

Reviews by HOWARD SPRING

SIR NEWMAN FLOWER, the head for many years of the publishing house of Cassell, was born in Dorset not far from the birthplace of Thomas Hardy. As a boy he became inquisitive about the great man living so near, and he went one day to seek out Hardy's birthplace. He asked a chance-met lady if she would direct him to it, and she asked: "Why do you want to know? There's nothing to see there." She added: "It's inquisitive people like you who are a nuisance about the place."

Thus, the boy learned later, was Thomas Hardy's sister. He got to

the story. Then he remarked: "Well, I put that bit in. It was a good piece of drama. So I put it in." And that, as Sir Newman remarks, "is how legends begin."

TEA AND TEMPERANCE

I do not imagine that any publishing house in the world had so romantic and unexpected a beginning as the house of Cassell. John Cassell was a Manchester publican's son, born in 1817. He became a temperance advocate, and he had the sense to see that if people give up strong drink they will want some other drink

JUST AS IT HAPPENED. By Newman Flower
(Cassell, 16s.)

BOTH SIDES OF THE CURTAIN. By Sir Maurice Peterson
(Constable, 21s.)

A BREATH OF AIR. By Rumer Godden
(Michael Joseph, 9s. 6d.)

know her and her brother and the second Mrs. Hardy very well. He also has a recollection of the first Mrs. Hardy, making, for a small boy, a "ravishing picture," for she was wearing a blue dress and riding a blue bicycle. That is all he remembers of it, except that, when the visitor was gone, he heard an aunt remark: "Well, she didn't touch the radishes!"

HARDY IN HIS OLD AGE

There are some agreeable glimpses of Hardy in old age in Sir Newman's autobiography, *Just as it Happened* (Cassell, 16s.). These, indeed, for this reviewer, make the book. So few people seem to have been permitted to know Hardy well that one is thankful for anything: for the picture of him in youth, taking a stool next to Dickens in an eating-house in London, and hoping for a word, and getting none: for the fact that he had a dog that bit John Galsworthy—"equivalent to a scandal in a ducal family" said Hardy; for the pleasant picture of him visiting his mother every Sunday in the thatched cottage where the old lady "adored this constant son, but the measure of his fame was apart from her divining."

Sir Newman explodes a myth about Hardy. I have myself lent it currency in these very columns, thinking it to be truth, which is why I give the facts of the matter now. I first read it in Mr. Clive Holland's *Thomas Hardy's Wessex Scene*, where it is given as a piece of history—the tale that Hardy was born so weakly that he was assumed to be dead and was thrown into a washing basket. Sir Newman says that the truth of the matter is this. He was present when Sir James Barrie unveiled the Hardy memorial in Dorchester, and in the course of his address Barrie told this washing-basket story. Sometime later Sir Newman asked Hardy's widow whether she had ever heard the story before. She said that she hadn't, and added: "I asked Barrie to tell me about it when we returned to Max Gate. I said that I had never heard

instead. They could not buy tea, because it was then sold only in 40-lb. cases, which they could not afford. So he bought tea in bulk, broke it into shilling packets, and stumped the country. He bought a small printing outfit in order to print labels for the tea. Out of this evolved his first papers: *The Teetotal Times* and *The Working Man's Friend*. Then he printed the Bible in penny parts, and, perhaps to his own amazement, sold over 1,000,000 copies. This convinced him that the public was there and, assembling a team of experts, he put out the first edition of Cassell's *Popular Educator*. It is a matter of publishing history that, revised and brought continuously up to date, the *Popular Educator* came out decade after decade, and was the foundation (after tea) of the fortunes of the house of Cassell.

Sir Newman Flower's good-tempered book is full of anecdotes of the celebrated people he has met as a publisher. He tells a remarkable story of a romantic novelist whom I recall as popular in my boyhood. His name was Hugh Stowell Scott, and his father, a successful man in the City, had no sympathy with his son's wish to write. There was a job going in the City: let him take that. "I don't want to hear any more of your desire to write books." "All right, sir," said the young man, "you won't."

The point of the story is simply that the son kept his word. He worked in the City every day, wrote in secret at night, became famous and successful as Henry Seton Merriman, continued to work in the City, and his father, an admirer of the works of Henry Seton Merriman, died not knowing that his son had written a word.

WHY RIDER HAGGARD CHANGED HIS MIND

Cassell's published Rider Haggard's first novel, *King Solomon's Mines*, and I was glad to find, on Sir Newman Flower's authority, confirmation of a good story I was told

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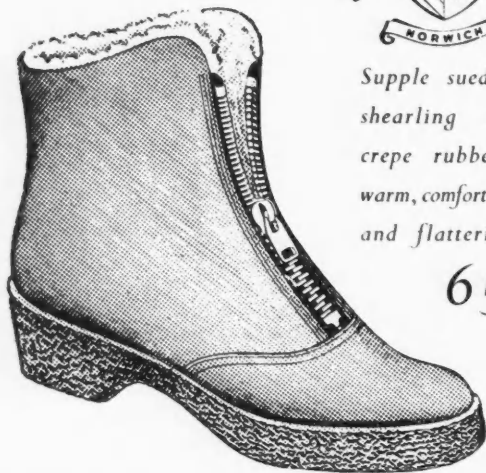
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REVIEWS by HOWARD SPRING—continued

years ago about that book—too good to be true, it seemed. Haggard had sent the manuscript and had been asked to call at Cassell's office. There he was received by a director who said they would publish, and would Mr. Haggard take £100 for the copyright or work on a royalty basis? Wanting ready money, Haggard said he would take the £100, and while the director was out of the room feigning an agreement form for him to sign, an old scrivener scratching away at his work murmured: "If I were you I'd take the royalty." Haggard changed his mind, and was thousands of pounds the better off.

This is a book to be read merely for its anecdote. Sir Newman Flower makes no pretence to do more than recall some people he has met and tell some stories about them. He does it most readably.

A DIPLOMAT SPEAKS OUT

Sir Maurice Peterson entered the Foreign Office in 1913 as a junior clerk. Between then and his retirement in 1949 after three years as British Ambassador in Moscow he saw service in nine or ten countries, serving as far west as Washington and as far East as Tokyo. His book *Both Sides of the Curtain* (Constable, 21s.) gives us his "account of the career of a working diplomat," with some comment on the Foreign Office and its methods.

Sir Maurice was twice in Spain, first as Counsellor, and in 1939-40 as Ambassador. Writing of our Ambassador during his first term, he calls him "the type of diplomatist which, if not the Foreign Office, at least the politicians who controlled that department, held for so many years in the highest esteem. Tall and impressive in appearance, he combined the fretful ill-health of a bachelor valetudinarian with a complete lack of initiative either in thought or deed."

SUGGESTION FOR FOREIGN OFFICE REFORM

Such a sentence could not have been written by a man who thought Foreign Office affairs were well conducted, and it is not surprising to find on the last few pages suggestions for reform. Seeing, he says, that we cannot count on inspired Foreign Secretaries, "the remedy seems to me to lie in broadening the basis of knowledge, and of responsibility, upon which our foreign policy rests." He would like to see the chief permanent officials—the Permanent Under-Secretary and his Deputy—sharing directly in power and responsibility. Though the Permanent Under-Secretary now has access to Prime Minister and Cabinet, this is "as the lieutenant or the representative of his master, the Secretary of State." This should be changed, the Foreign Secretary, while remaining at the head of affairs, becoming "spokesman of his Department in a way in which he has never been before." The counsel and influence of the permanent officials should be recognised as on a level with his own, and these officials should be required to give "an account of foreign policy before Select Committees of Parliament, if not indeed on the floor of either or both Houses." The permanent officials should be at liberty not only to disagree with the Foreign Secretary but to proclaim their disagreement to Cabinet or Parliament. The Cabinet would have to decide between them, and either the Foreign Secretary or the permanent

officials would have to go. The Foreign Secretary would be "out on his ear," as they say; but it is a comfort to the permanent officials that "there are always Embassies abroad to which they may be transferred." However, that would not arise unless they were discredited, and the question remains whether a man would be welcomed abroad who was known to have been discredited at home.

THREE YEARS IN RUSSIA

I have dealt with these reform notions rather than with Sir Maurice's account of his career because in this I found nothing very interesting or new. The three years in Russia are the part to which readers will look with most expectation, but, even here, there is only what we too sadly know already. Sir Maurice speaks of "three years of frustration and disappointment," and, unhappily, anything that a Western resident in Russia has to say can hardly be more than an emphasis of those few words. "I do not think it is going too far to say, that the acid test of Soviet intentions lies in the manipulation of the Curtain. So long as it is down, the Soviet Union must be the object of our mistrust. For we know that behind their barrier the Soviet leaders are not so much inciting their public to war as teaching them to expect it."

THE TEMPEST TRANSPOSED

When a thing has been done supremely, it needs some hardihood to paraphrase it and turn it to a modern purpose. Miss Rumer Godden has had this hardihood. She has taken Shakespeare's *The Tempest* and out of it made a novel—*A Breath of Air* (Michael Joseph, 9s. 6d.)—with Prospero and Ariel, Miranda and Ferdinand and poor old Caliban, all faced with the troubles that beset us to-day.

Mr. van Loomis is the Earl of Spey, tricked out of his lawful title and living on an island that has never known money or trade, petrol or wireless. He is a benevolent despot, a Prospero; and his sprightly servant Filipino is as useful as Ariel. Van Loomis has a lovely daughter Charis, who has never known any life but this, never seen a man save the island youths, among them Mario, the Caliban of the east. There comes to this Miranda a Ferdinand in the shape of Kenelm Doubleday who at 30 is writing words and music, acting in his own plays, producing films, and generally reminding Mr. Coward that he is not the only one. An aeroplane out of control, a forced landing on the sea, and there he is—and he due in Birmingham at any moment for the try-out of a new play!

It is beautifully done. Nothing that Miss Godden writes can fail to be beautiful. More than most writers she has the gift of evocation. She calls up her people so that we see them in the round, understand something of their minds, and her scene so that we share her own obvious joy in creating this earthly paradise. Before the end there are two serpents in Eden. Filipino-Ariel has invented a coffee-machine and been given sixpence. "Invent a coffee-machine and you are on the way to the bomb," says Mr. van Loomis; but he himself had given the island the wheel! As for the sixpence, Ariel's agile mind is already turning to world-trade as Mr. van Loomis and Charis and Kenelm prepare to leave.

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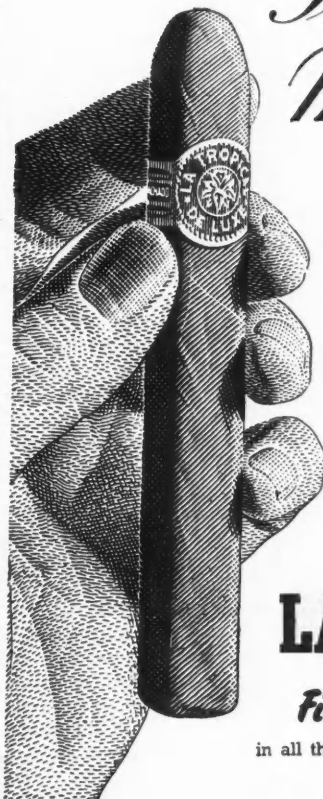
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White panne pillbox with white feather pads touched with strass

HATS remain close-fitting, but have gained in depth. They are now worn straight on the head more often than not, or incline backwards only very gently. The pillbox makes a triumphant return to the winter scene, and, among the materials, panne velvet and melusine, a velours with the fluffy surface of the Victorian beaver bonnet, are revived. Both are most attractive mediums for the milliner and look particularly becoming in black, white, nutria brown and Parma violet, colours that have appeared in all the millinery collections with resounding success.

The many hand-knitted hats are charming and practical, mostly carried out in angora or in alternate stripes of angora and wool.

Photographs by COUNTRY LIFE Studio

Winter Hat CODE



Close-fitting felt, the colour of silver sand, with gay feathered mount. Hugh Beresford



Amethyst velvet pointed toque with a tiny jewelled bird on either point, and a matching velvet cravat. This hat, and the one above left, are from Debenham and Freebody

They fold closely about the head, as Thaarup shows them, or are shaped into pillboxes or largish pliable tams that can be manipulated. All manner of glamorous jewelled hats with sequined visor veils, eye veils or fencers' veils, decorated with a jewelled quill or clip, have been shown for cocktail parties and dining out in a restaurant. Brooches in huge glass baguette beads, jewelled flower sprays, feather brooches in diamanté are pinned in front of a pillbox in velvet or panne; sequin butterflies and tiny jewelled birds are placed over the ears on the pointed flaps of velvet bonnets of the Dutch persuasion; Baroque hatpins or twin clips decorate the snug little berets in velvet panne or satin.

Aage Thaarup took the guests at his entertaining show of hats on an imaginary air trip round the world and has designed hats in the traditional lines of many of the countries *en route*. The Middle East appeared to influence him more than the Western countries, though the two grass green feathered Scottish bonnets that began the show were delightful, as was the pillbox from England in the graceful Queen Alexandra manner and made in black velvet with a pink rose and a nodding ostrich feather. Caniche, a knitted angora fabric, appeared for the first time in this country and was used for sports hats; a jet jersey was a more exotic novelty for tiny formal hats that had glittering jewelled clips or quills for trimming. A grey fur pillbox that hailed from Tibet with the top of the crown and ear-phones in draped lemon yellow jersey was charming; so was a black velvet cone cap that had the tiny tinkling golden bells of a Burmese temple for decoration; a larger and dramatic black hat, dead plain, was Chinese in inspiration. A magnificent folded lamé turban was shown for India.

Clean close lines distinguish the Hugh Beresford collection and the feathers and quills



(Left) Inspired by a traditional Danish head-dress and hand-knitted in cerise wool over black velvet with a crystal bead in each perforation. Aage Thaarup

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used as decoration mostly continue the line of the tiny brims and then spring upwards. A slight Spanish influence can be detected in several of the afternoon models, where the curve of the brims take the beguiling shape of a mantilla or the sharp lines of a toreador or matador's hat. This Spanish influence is seen in several aspects of fashion for the winter, and more than one milliner shows a mantilla for dining, a velvet hat shaped like a peasant's coif or copied from a Velasquez portrait. On the whole, pale shades are featured by Mr. Beresford, peppermint white, a misty mauve, silver sand, set in relief by strong reds, orange and a warmer burnt umber. Victorian silk bobble edging accents the panne toques and felts made in the strong colours or black, where the brims fold back over the snug little crowns.

Long narrow ostrich feathers in the Vernier collection had glittering diamanté spines and spiked up over one ear on the minute hats. Large strass brooches were pinned on to the black pillboxes in panne or satin for cocktail time, and veils were sewn with sequins. Many hats were in winter white, either panne or fluffy angora, or had a mohair curl. Some of the tiny hats had fur crowns and velvet brims or vice versa; dark velvet folded toques were given white underbrims. Country berets had huge upstanding quills, and felt helmet bonnets hid the hair completely.

Gay caps with a touch of the East about them are being featured by Simone Mirman for cocktail time. These are small, circular and ridged, made in brilliant geranium pink or turquoise blue panne or ottoman silk and decorated with a narrow circle of brilliant embroidery or a jewelled brooch as exotic as a maharajah's. They are set on the head with the slightest possible tilt backwards. For wearing with a fur coats, minute toques in amber or kingfisher blue panne are inset with a second colour above the narrow brims. For country wear, Madame Mirman makes most becoming angora tams



Black angora hand-knitted Tam o' Shanter with scarf ends to cover the ears. The tam can also be worn flat, pulled out into a peak over the forehead. Simone Mirman

attached to snug scarves that fold round the neck, and pliable tams in velvet or in the same material as the suit are worn pulled right down over one ear. At this house one can also see a collection of Christian Dior hats which are being copied for about the same price as the London designed hats. The Dior hats are completely unadorned, but extremely chic. They have considerable depth and they are worn straight on the head, often projecting out over the forehead with the back flush with the nape of the neck.

One of the most attractive of the toques is in mushroom brown melusine, four or five inches deep and shaped like a tricorne. A shallow saucer of fluffy black melusine is worn well forward on the head; berets follow the curve of the head and are worked in many sections like an orange, then padded. Helmets of velvet are corded or embroidered, and several of the velvet hats are mere bands across the top but wide enough sideways to reach down and cover the ears.

A group of matching sets of beret or toque with cravat are included in the Debenham and Freebody collection. Colours are pale translucent mauves, cyclamen, silver greys and off-whites, all of which look effective in the panne velvets, satin and melusine that are the favourite materials of the winter for afternoon or cocktail parties. Usually, the little hats are folded into a peak over the forehead, which is then decorated with a jewelled medallion, a brooch or tiny brilliant bird. Pillboxes have sparkling visor veils when they are intended for the afternoon; for morning wear they are plain, either in felt, velours or an angora material and decorated with a simple cockade or a feather pad each side, or have a long feather set over one ear. For country wear there are tams, caps or pillboxes with scarves, shawl collars or stoles to match in angora jersey. The deep felt tam that is worn straight on the head and dented over each eye is one of the favourite designs for the winter, often trimmed with a flat bow of grosgrain ribbon slipped through the dents in the crown with the loops of the bow all but reaching the edge either side.

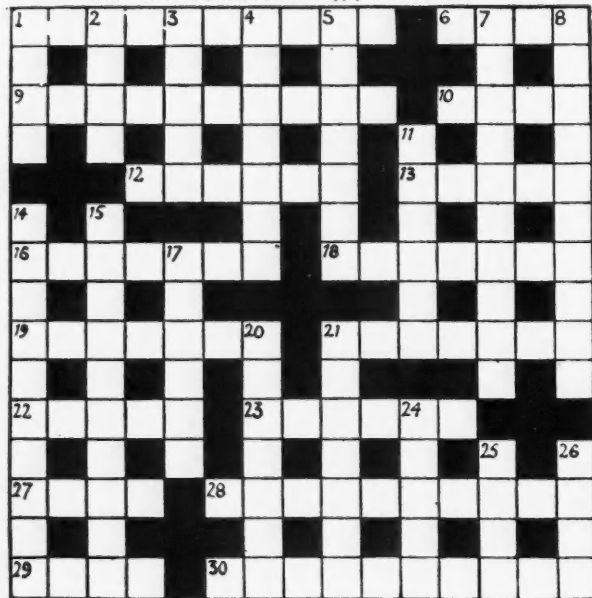
The Paris "snail" coiffures have appeared at recent London shows. One mannequin with sleek red-brown hair had three snail-like coils set round from ear to ear with the rest of her hair smooth and sleek as a satin cap. Another swept her hair up in a snail-like coil on top of her head when she showed evening dresses.

P. JOYCE REYNOLDS.

CROSSWORD No. 1080

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1080, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, October 25, 1950.

NOTE.—This Competition does not apply to the United States.



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SOLUTION TO No. 1079. The winner of this Crossword, the clues of which appeared in the issue of October 13, will be announced next week.

ACROSS.—1, Hampton Court; 8, Tamer; 9, Sauce-boat; 11, Variegated; 12, Etna; 14, Polite; 15, Autocrat; 17, Password; 19, Endear; 22, Head; 23, Renovating; 25, Tottering; 26, Trent; 27, Presentiment.
DOWN.—1, Humeral; 2, Market town; 3, Tuscan; 4, Nauseous; 5, Oder; 6, Rooster; 7, Stove-pipe hat; 10, Traitors' Gate; 13, Horncastle; 16, Armenian; 19, Scatter; 20, Eminent; 21, Mowgli; 24, Beds.

ACROSS

1. " 'Twas never merry world
" Since lowly feigning was called—"
—Shakespeare (10)
6. The Derbyshire kind is not the one to look for
on board (4)
9. Made in Eton (anag.) (10)
10. Not a responsibility that can be shouldered
by others, apparently (4)
- 12 and 13. Does the scholar owe his to the brick-
layer? (11)
16. What Arundel might do for a change (7)
18. A 4 down who was destroyed by serpents for
his pains (7)
19. Not one you will suppose can eventually
turn fair (7)
21. A pledge to sail is what the traveller takes (7)
- 22 and 23. There is much sweetness in this flower
(11)
27. Though opposed to motion, they need not be
idle (4)
28. Castle-owners needed a licence to do this (10)
29. Anciently a resort of kings (4)
30. Condemned by his coat (5, 5)

DOWN

1. The poem to Chloe initially requires a key (4)
2. A possession to take care of (4)
3. Wherein a thousand boil? That might be to
exaggerate their plight (5)
4. Sort of prefect among the lizards? (7)
5. Neither sharp nor affected, quite the con-
trary (7)
7. A plant gone (anag.) (10)
8. Dwellings however desirable (10)
11. Rectangular but not square (6)
14. Evidently their palms have not been greased
(5, 5)
15. What the retiring director does with his
office? Not always (10)
17. Yes, cad in need of reforming is just going to
pieces (6)
20. One of the pair Nature gave us (7)
21. A large sum of money and a broken coin, to be
brief (7)
24. Soothing intervals (5)
25. Some mean to make it (4)
26. "All her maidens, watching, said,
" 'She must—or she will die.'"
—Tennyson (4)

The winner of Crossword No. 1078 is

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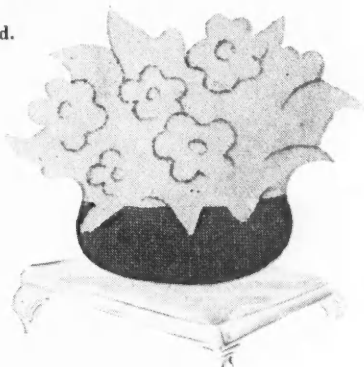
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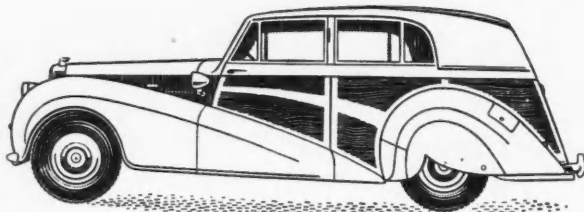
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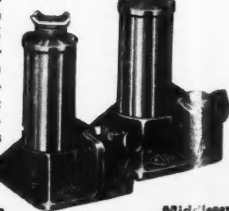


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